

Hochschule für Musik

Abteilung Forschung und Entwicklung

colloquium 48

«Hybrid Bodies in Hybrid Spaces»

Der Komponist Stefan Prins stellt seine Arbeit vor.

Dienstag, 6. Dezember 2016, 19.00 Uhr

Raum 6-348, Musik-Akademie Basel (Hauptgebäude, 3. Stock)

Eintritt frei

«More and more we interact with the world through the mediation of technology, whether that is by technologically extending our bodies (prostheses, avatars, ...) our via layers of virtuality that are superimposed on the physical reality ('augmented/hybrid reality'). The concept of hybrid bodies existing in hybrid realities is key to many of my recent compositions, such as *Generation Kill*, *Piano Hero*, *Flesh+Prosthesis* or *Mirror Box Extensions*. This is the perspective from which I will talk about some of these pieces, while also going deeper into the use and integration of contemporary technology and new media (philosophically and practically).»

Stefan Prins

After graduating as an engineer, **Stefan Prins** (Kortrijk, Belgium, 20/5/1979) started to study fulltime piano and composition at the Royal Flemish Conservatory in Antwerp, Belgium, where he obtained his Masters degree in Composition magna cum laude. Concurrently, he studied «Technology in Music», «Sonology», «Philosophy of Culture» and «Philosophy of Technology» at the University of Antwerp. Since September 2011 he pursues a PhD in composition at Harvard University under the guidance of Chaya Czernowin.

As a composer he received several awards in Belgium and abroad, such as the «Berliner Kunstpreis für Musik» (2016), «ISCM Young Composer Award» (2014), «Kranichsteiner Musikpreis für Komposition» (Darmstadt, 2010), a «Staubach Honorarium» (Darmstadt, 2009) and the «International Impuls Composition Award» (Graz, 2009). In 2012 the Union of Belgian Music Journalists elected him «Young Belgian Musician of the Year».

Stefan Prins is closely involved with the Nadar Ensemble, as a composer and co-director, and was one of the founders of the long-standing trio for improvised music «collectief reFLEXible». He's also a founding member of the band «Ministry of Bad Decisions», with percussionist Brian Archinal and e-guitarist Yaron Deutsch.

His music has been played by a.o. Klangforum Wien, Nadar Ensemble, Ictus Ensemble, Nickel Ensemble, Ensemble Mosaik, Trio Accanto, Ensemble Dal Niente, Ensemble Recherche, His preferred color is blood-red.

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