

The Festival “50 Years of Electronic Studio Basel”

International festival including scientific symposium and exhibition at the Vera Oeri-Bibliothek of the Musik-Akademie Basel

26–28 March 2026, Campus Musik-Akademie Basel, Gare du Nord

Programme

Thursday, 26 March 2026

17.00 Vera Oeri-Bibliothek of the Musik-Akademie Basel

Greeting (Thomas Nierlin, Tatiana Eichenberger, Volker Böhm, Svetlana Maraš)
Exhibition opening
Apéro

19.00 Neuer Saal, Musik-Akademie Basel

Artist Keynote (Laetitia Sonami)
Concert (Vinyl Terror and Horror: Camilla Sørensen and Greta Christensen)

Friday, 27 March 2026

Symposium “Present and future of electronic studios” (day 1)

9.30–10.30, Neuer Saal, Musik-Akademie Basel

Keynote 1: ZURÜCK IN DIE ZUKUNFT(SMUSIK) – a transhistoric approach
(Anna Schürmer)

Coffee Break

11.00–12.30, Klaus Linder-Saal, Musik-Akademie Basel

Panel 1 (Volker Böhm): Electroacoustic music and education
(Miriam Akkermann, Michael Harenberg, Christoph Seibert, Ramon De Marco)

Lunch Break

13.30–14.15, ESB Regie, Musik-Akademie Basel

Demo / Listening session (Student works)

14.30–15.30, Neuer Saal, Musik-Akademie Basel

Lecture-Workshop 1: EMS and the Art of Mixing (people)! (Mats Lindström)

Coffee Break

16.00–16.45, Klaus Linder-Saal, Musik-Akademie Basel

Conceptualising the electronic studio: Shifting roles, opening new futures.
(Svetlana Maraš)

17.00–18.30, Klaus Linder-Saal, Musik-Akademie Basel

Panel 2 (Svetlana Maraš): Technical & social infrastructure of electronic studios
(Angela Ida De Benedictis, Germán Toro-Pérez, Michelle Ziegler, Nicolas Donin)

Dinner Break

20.00, Neuer Saal, Musik-Akademie Basel

Concert

Part 1: Andreas Eduardo Frank (Live performance)

Part 2: AGF & ESB Noise Ensemble

Saturday, 28 March 2026

Symposium “Present and future of electronic studios” (day 2)

9.30–10.30, Neuer Saal, Musik-Akademie Basel

Keynote 2: Tracking the creative practices and collaborations. Archival work and oral history of CSC, IRCAM, Studio di Fonologia, CCRMA and others (Laura Zattra)

Coffee Break

11.00–11.45, Neuer Saal, Musik-Akademie Basel

Anarchy in the archive? ESB archive of the future (Tatiana Eichenberger)

Lunch Break

13.00–14.30, Klaus Linder-Saal, Musik-Akademie Basel

Panel 3 (Tatiana Eichenberger): Archiving and production of electroacoustic music (Christina Dörfling, Serge Lemouton, Felix Marzillier, Matthias Kassel)

14.45–15.45, Neuer Saal, Musik-Akademie Basel

Lecture-Workshop 2: INA GRM : a presentation (François Bonnet)

Coffee Break

16.15-17.00, Neuer Saal, Musik-Akademie Basel

Student presentation (Biennial)

17.00-17.45, Neuer Saal, Musik-Akademie Basel

Final discussion (Christoph Haffter): Summary & public discussion

Dinner Break

20.00, Gare du Nord Basel

Final concert

Part 1: Andrea Neumann (Inside piano, mixer) a Mads Emil Nielsen (electronics)

Part 2: Laetitia Sonami (gestural controllers)

Chillout (DJ Steinschlag)

Part of the research project “Archive of the Future” (HSM Basel, Institute Klassik)

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