

# The Festival “50 Years of Electronic Studio Basel”

International festival including scientific symposium and exhibition at the Vera Oeri-Bibliothek of the Musik-Akademie Basel

**26–28 March 2026**, Campus Musik-Akademie Basel, Gare du Nord

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## Programme

### Thursday, 26 March 2026

17.00 Vera Oeri-Bibliothek of the Musik-Akademie Basel

**Greeting (Thomas Nierlin, Svetlana Maraš, Tatiana Eichenberger)**  
**Exhibition opening**  
**Apéro**

19.00 Neuer Saal, Musik-Akademie Basel

**Artist Keynote (Laetitia Sonami)**  
**Concert (Vinyl Terror and Horror: Camilla Sørensen and Greta Christensen)**

# Friday, 27 March 2026

9.30–10.30, Neuer Saal, Musik-Akademie Basel

**Keynote 1: ZURÜCK IN DIE ZUKUNFT(SMUSIK) – a transhistoric approach**  
(Anna Schürmer)

*Coffee Break*

11.00–12.30, Klaus Linder-Saal, Musik-Akademie Basel

**Panel 1 (Volker Böhm): Electroacoustic music and its education**  
(Miriam Akkermann, Michael Harenberg, Christoph Seibert, Ramon De Marco)

*Lunch Break*

13.30–14.15, ESB Regie, Musik-Akademie Basel

**Demo / Listening session (Student works)**

14.30–15.30, Neuer Saal, Musik-Akademie Basel

**Lecture-Workshop 1 (Mats Lindström)**

*Coffee Break*

16.00–16.45, Klaus Linder-Saal, Musik-Akademie Basel

**Presentation ESB (Svetlana Maraš)**

17.00–18.30, Klaus Linder-Saal, Musik-Akademie Basel

**Panel 2 (Svetlana Maraš): Technical & social infrastructure of electronic studios**  
(Angela Ida De Benedictis, Germán Toro-Pérez, Michelle Ziegler)

*Dinner Break*

20.00, Neuer Saal, Musik-Akademie Basel

**Concert**

**Part 1: Andreas Eduardo Frank (Live performance)**

**Part 2: AGF & ESB Noise Ensemble**

# Saturday, 28 March 2026

9.30–10.30, Neuer Saal, Musik-Akademie Basel

## **Keynote 2: Archiving (Laura Zattra)**

*Coffee Break*

11.00–11.45, Neuer Saal, Musik-Akademie Basel

## **Presentation ESB (Tatiana Eichenberger)**

*Lunch Break*

13.00–14.30, Klaus Linder-Saal, Musik-Akademie Basel

## **Panel 3 (Tatiana Eichenberger): Archiving and production of electroacoustic music** (Christina Dörfling, Serge Lemouton, Felix Marzillier)

14.45–15.45, Neuer Saal, Musik-Akademie Basel

## **Lecture-Workshop 2 (François Bonnet)**

*Coffee Break*

16.15–17.00, Neuer Saal, Musik-Akademie Basel

## **Student presentation (Biennial)**

17.00–17.45, Neuer Saal, Musik-Akademie Basel

## **Final discussion (Christoph Haffter): Summary & public discussion**

*Dinner Break*

20.00, Gare du Nord Basel

## **Final concert**

**Part 1: Andrea Neumann (Inside piano, mixer) a Mads Emil Nielsen (electronics)**

**Part 2: Laetitia Sonami (gestural controllers)**

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Part of the research project “Archive of the Future” (HSM Basel, Institute Klassik)

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