

## INFORMATION DAY BASEL ACADEMY OF MUSIC FHNW

### Jazz Institute @ JAZZCAMPUS

Wednesday, January 14<sup>th</sup>, 2026

Location: JAZZCAMPUS, Utengasse 15, 4058 Basel

Contact: [jazz.hsm@fhnw.ch](mailto:jazz.hsm@fhnw.ch) +41 61 333 13 13

Administration: The study administration office (entrance B, ground floor) will be open at 9:00-12:00 and 14:00-17:00, do not hesitate to stop by, we will be happy to answer your questions!





## Program

Time	Topic	Location	Who
All day	Open classes	Detailed program: pages 3-6	Various faculty members
11:00-12:00	Info event for everyone <b>Meet the Students</b>	H9 (Entrance A, basement)	OWK Band (Alice Auclair, Martina Henriques Dias, Sneha Lama, Maria von Rütte), students of the Jazz Institute
13:00-13:45	Info event for everyone <b>Studying at JAZZCAMPUS</b>	JAZZCAMPUS Club	Co-Leadership Jazz Institute (Michael Beck, Sarah Chaksad, Patrik Zosso), Heads of the study degree programmes (Kaspar von Grünigen, Arne Huber), Student Administration (Lina Aselskytė, Nora Schmidt), Curriculummanagement & Cooperations (Milda Mačiulaitė)
14:00-14:30	Q&A Bachelor of Arts	JAZZCAMPUS Club	Head of the Bachelor of Arts in Jazz degree programme Arne Huber
14:00-14:30	Q&A Master of Arts in Musical Performance	H9 (Entrance A, basement)	Head of the Master of Arts in Musical Performance (Performance/Composition/Production) degree programme Patrik Zosso
14:00-14:30	Q&A Master of Arts in Music Pedagogy	D01 (Entrance D, ground floor)	Head of the Master of Arts in Music Pedagogy degree programme a.l. Kaspar von Grünigen
14:30-15:00	Q&A PreCollege	D01 (Entrance D, ground floor)	Head of the Music School & Pre-College Kaspar von Grünigen
15:00-16:00	Info event for everyone <b>Studying at JAZZCAMPUS</b>	H9 (Entrance A, basement)	Bérénice Keller and Jordy Mayasi, students of the Jazz Institute
18:30-20:30	<b>Ensemble Workshops Concert</b>	JAZZCAMPUS Club	Ensemble Workshop "Give each Song its Own Place" (teacher Lisette Spinnler), Ensemble Workshop "Standards and Originals" (teacher Michael Chylewski), Ensemble Workshop "Songs" (teacher Arne Huber)

## Detailed program to open classes at the Info Day

### COMPOSITION

Time	Topic	Teacher	Location
14:00-15:30	Master – Complementary subject Composition	Ben van Gelder	C19
17:00-18:40	Master – Complementary subject Composition	Ben van Gelder	C19
18:40-20:10	Master – Complementary subject Composition	Ben van Gelder	C19

### DOUBLE BASS & BAND COACHING

Time	Topic	Teacher	Location
10:00-11:00	Bachelor / Master – Double Bass & Band Coaching	Larry Grenadier	A16
11:00-12:00	Bachelor / Master – Double Bass & Band Coaching	Larry Grenadier	A16
12:00-13:00	Bachelor / Master – Double Bass & Band Coaching	Larry Grenadier	A16
14:00-15:00	Bachelor / Master – Double Bass & Band Coaching	Larry Grenadier	A16
15:00-16:00	Bachelor / Master – Double Bass & Band Coaching	Larry Grenadier	A16
16:00-17:00	Bachelor / Master – Double Bass & Band Coaching	Larry Grenadier	A16
17:00-18:00	Bachelor / Master – Double Bass & Band Coaching	Larry Grenadier	A16

### DRUMS

Time	Topic	Teacher	Location
10:00-11:20	Bachelor - Main Subject Drums	Jeff Ballard	A31
11:20-12:40	Bachelor - Main Subject Drums	Jeff Ballard	A31
12:40-13:25	Master - Main Subject Drums	Jeff Ballard	A31
14:30-15:50	Bachelor - Main Subject Drums	Jeff Ballard	A31
15:50-17:10	Bachelor - Main Subject Drums	Jeff Ballard	A31
17:10-18:30	Bachelor - Main Subject Drums	Jeff Ballard	A31

### FACHDIDAKTIK

Time	Topic	Teacher	Location
12:30-15:15	Master - Fachdidaktik Drums	Christoph Mohler	H1



## GUITAR

Time	Topic	Teacher	Location
9:00-10:00	Bachelor – Secondary subject Guitar Technique	Antoine Boyer	A11
10:00-11:00	Bachelor – Secondary subject Guitar Technique	Antoine Boyer	A11
11:00-12:00	Master – Secondary subject Guitar Technique	Antoine Boyer	A11
12:00-13:00	Bachelor – Secondary subject Guitar Technique	Antoine Boyer	A11
14:00-15:00	Bachelor – Secondary subject Guitar Technique	Antoine Boyer	A11
15:00-16:00	Bachelor – Secondary subject Guitar Technique	Antoine Boyer	A11
16:00-17:00	Bachelor – Secondary subject Guitar Technique	Antoine Boyer	A11
17:15-18:45	Master – Secondary subject Guitar Technique	Antoine Boyer	A11

## JAZZ THEORY

Time	Topic	Teacher	Location
10:30-12:00	Bachelor - Rhythm Training	Christoph Mohler	H8

## PIANO

Time	Topic	Teacher	Location
9:00-10:00	Master – Secondary subject Piano Technique	Chiara Opalio	C18
10:00-10:30	Bachelor – Secondary subject Piano Technique	Chiara Opalio	C18
11:00-11:30	Bachelor – Secondary subject Piano Technique	Chiara Opalio	C18
11:30-12:00	Master – Secondary subject Piano Technique	Chiara Opalio	C18
12:00-12:30	Bachelor – Secondary subject Piano Technique	Chiara Opalio	C18
12:30-13:00	Master – Secondary subject Piano Technique	Chiara Opalio	C18
13:45-14:15	Bachelor – Secondary subject Piano Technique	Chiara Opalio	C18
14:15-14:45	Bachelor – Secondary subject Piano Technique	Chiara Opalio	C18
14:45-15:15	Bachelor – Secondary subject Piano Technique	Chiara Opalio	C18
15:15-15:45	Master – Secondary subject Piano Technique	Chiara Opalio	C18
15:45-16:15	Master – Secondary subject Piano Technique	Chiara Opalio	C18
16:30-17:00	Master – Secondary subject Piano Technique	Chiara Opalio	C18
17:00-17:30	Master – Secondary subject Piano Technique	Chiara Opalio	C18
17:30-18:00	Bachelor – Secondary subject Piano Technique	Chiara Opalio	C18



## PIANO AS A SECONDARY INSTRUMENT

Time	Topic	Teacher	Location
10:30-11:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A13
11:00-11:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
11:00-12:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A13
11:30-12:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
12:00-12:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
12:00-12:30	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A13
12:00-12:30	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
12:30-13:00	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
13:00-13:30	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
13:00-13:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
13:30-14:00	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
13:30-14:00	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A13
13:30-14:00	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
14:00-14:30	Bachelor - Piano as a Secondary Instrument	Paul Janoschka	A13
14:00-14:30	Bachelor - Piano as a Secondary Instrument	Benedikt Mattmüller	A21
14:30-15:00	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
14:30-15:00	Master - Piano as a Secondary Instrument	Paul Janoschka	A13
15:00-15:30	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
15:30-16:00	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
16:00-16:30	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
16:45-17:15	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
17:15-17:45	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03
17:45-18:15	Bachelor - Piano as a Secondary Instrument	Catherine Tang	A03

## PRODUCING

Time	Topic	Teacher	Location
10:00-12:00	Master – Main subject Production	Jane Arnison	A15
13:00-14:00	Master – Complementary subject Production	Jane Arnison	A15
13:00-14:00	Bachelor - Introduction to Producing (Group 1)	Jonas Prina	A26
14:00-15:00	Bachelor - Introduction to Producing (Group 2)	Jonas Prina	A26
14:00-15:30	Master – Main subject Production	Jane Arnison	A15
15:30-17:00	Master – Main subject Production	Jane Arnison	A15



## SAXOPHONE

Time	Topic	Teacher	Location
10:00-11:00	Bachelor - Main Subject Saxophone	Domenic Landolf	A33

## VOCALS

Time	Topic	Teacher	Location
9:30-10:15	Bachelor – Secondary subject Vocal Technique	Ulrike Hofbauer	A25
10:15-11:00	Bachelor – Secondary subject Vocal Technique	Ulrike Hofbauer	A25
11:00-11:45	Master – Secondary subject Vocal Technique	Ulrike Hofbauer	A25
11:00-12:00	Bachelor - Main Subject Vocals	Lisette Spinnler	A24
11:45-12:30	Bachelor – Secondary subject Vocal Technique	Ulrike Hofbauer	A25
12:00-13:00	Bachelor - Main Subject Vocals	Lisette Spinnler	A24
14:00-15:00	Master – Main Subject Vocals	Lisette Spinnler	A24
16:00-17:00	Bachelor – Main Subject Vocals	Lisette Spinnler	A24

## WORKSHOPS

Time	Topic	Teacher	Location
15:45-17:15	Ensemble Workshop - Latin American rhythms and their application on Jazz II	Roberto Koch	H1