

Practical Information

Organization and Lecturers:

Harald R. Stühlinger
Professor for the History of
Architecture and Urban Design

Susanne Vécsey
Professor for Architecture,
Design and Construction

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Contributors:

Paola Guarini
architect, assistant professor at
Department of Architecture,
Sapienza Università di Roma

Philomène Hoël
graphic designer, artist, London

Giaime Meloni
photographer, Paris

Victoria Easton
associate Christ & Gantenbein, Basel
and researcher ETH, Zurich

Luca Reale
associate professor at Department
of Architecture,
Sapienza Università di Roma

Coordination:

Susanne Vécsey

Participants:

Master students in architecture,
photography, graphic design, visual communication (min. 12 – max. 20)

3.0 ECTS:

Please check with your dean of studies if and how this module will be accepted at your specific degree programme. The ECTS credits are awarded for a short preparatory task, the attendance of the entire programme and an essay of 2 pages subsequent to the summer school.

Duration:

Sunday 7 to Saturday 13 July 2019

Accommodation:

Swiss Institute in Rome/
Istituto Svizzero Roma (ISR)
Villa Maraini
Via Ludovisi, 48
I – 00187 Roma, Italy

Costs:

CHF 390 / € 360 (includes 6 overnight stays at the ISR, public transport pass (one week) for Rome, one dinner together)
Expenses to and from Rome, and food and drink are not included.

In case of a cancellation, a fee of CHF 100 / € 100 will be retained.

Application:

CV, letter of motivation and application form to be sent to:
susanne.vecsey@fhnw.ch
by Friday 31 May 2019, 24:00.

Participation will be confirmed by Friday 7 June 2019.

Payment:

The total amount to be paid by Friday 14 June 2019 to the following account:

UBS AG, Postfach, CH-5401 Baden
In favour of:
IBAN: CH27 0023 2232 5673 3601 E
BC 0232, account nr 232-567336.01 E
SWIFT-Code: UBSWCHZH80A

Receiver:

Fachhochschule Nordwestschweiz (FHNW)
Bahnhofstrasse 6, CH-5210 Windisch
Message to receiver:
B202-0001, Summer School Rom 2019

Learning from Rome

3.0 ECTS

Summer School at

in Rome

the Swiss Institute

Approaches to a

neighbourhood

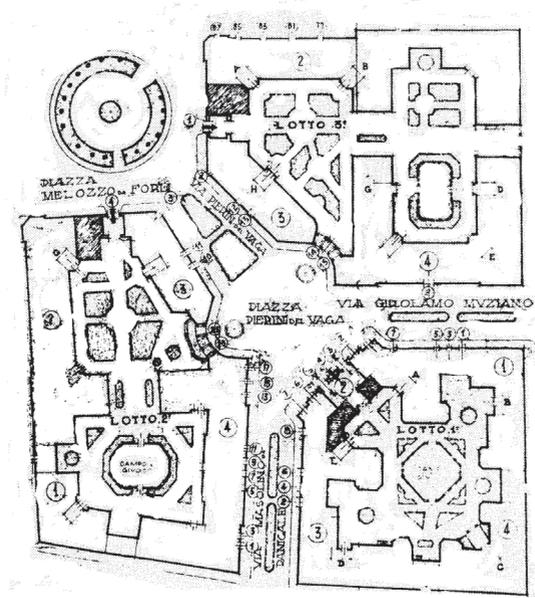
dense

2019

7 – 13 July

Learning from Rome

July 2019



In the centrally located Flaminio neighbourhood, three buildings and two squares form a compact social housing ensemble. Resulting from a 1920's Roman housing programme, the scheme shows intriguing architectural and urban qualities, where generous open spaces balance the densely built multi-dwelling buildings.

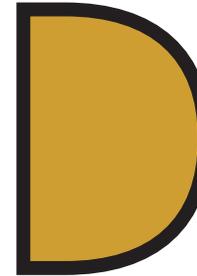
The Summer School participants will first document the ensemble by means of drawings, to establish a strong base for further mapping with the support of Urban historian Harald R. Stühlinger (FHNW) and Architect Susanne Vécsey (FHNW). Simultaneously, architecture photographer Giaime Meloni will accompany them during an atmospheric and photographic interpretation of the site.

Drawing on these graphic and image-based surveys, graphic designer Philomène Hoël will conceptually and technically support the participants in producing a short publication of their research. Intertwining urban design and architecture, photography as well as graphic design is the methodological approach of the Summer School, the main aim of which is to allow for new points of view of the ensemble by raising critical questions.

All participants will be accommodated in the unique Villa Maraini, home of the Swiss Institute in Rome, where they will also be able to work and set out from to encounter the Eternal City.

Approaches to a Dense Neighbourhood

Programme



Sunday 7

Arrival and check-in — 18:00 ISR: official welcome

Monday 8

10:00 Flaminio quarter: Walk – introductory lecture by Paola Guarini «Development of the Flaminio Area» — 11:00 input lecture by Harald R. Stühlinger «Social Housing in Europe in the 1920's» — 13:00 ISR: group lunch — 14:00 input lecture by Giaime Meloni «City gaze. An imaginary journey in Rome» — 15:00 input lecture by Philomène Hoël «Graphic Design and Space» — 16:00 conception of the booklet.

Tuesday 9

09:00 Flaminio quarter: urban analysis / photography, ISR: booklet layout — 17:00 ISR: workshop

Wednesday 10

09:00 field work: urban analysis / photography, ISR: booklet layout — 17:00 ISR: workshop

Thursday 11

09:00 field work: urban analysis / photography, ISR: booklet layout — 17:00 ISR: workshop — 19:00 ISR: dinner together

Friday 12

09:00 input lecture by Victoria Easton «The Courtyard and the Ensemble: Roman Typological Stories» — 10:00 finalization of the booklet — 14:00 printing of booklet — 17:30 ISR: presentation of the Summer School results, panel discussion with Paola Guarini, Victoria Easton, Luca Reale, Harald R. Stühlinger — 19:00 feedback of the participants, farewell to the participants.

Saturday 13

Departure

