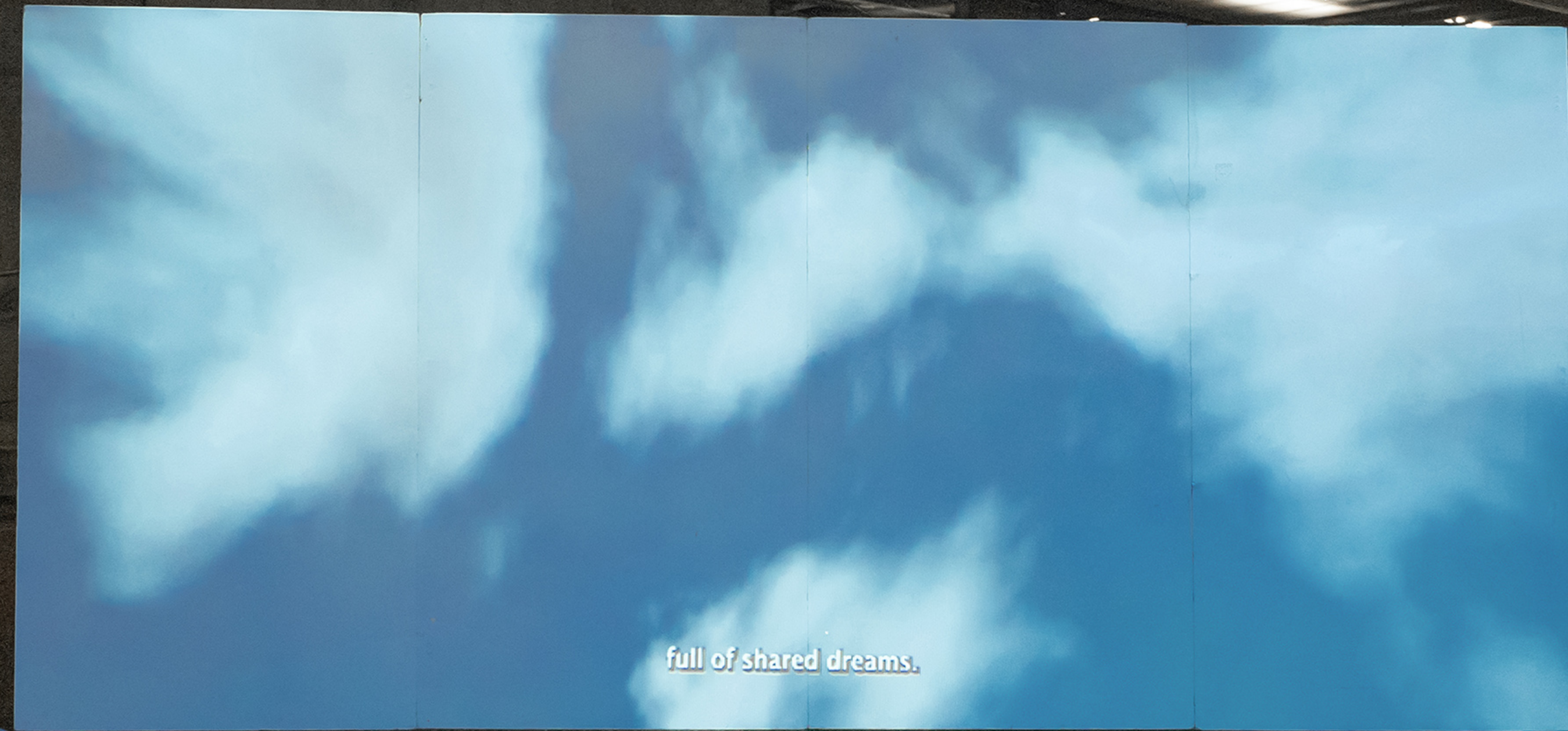


Thinking from within nature.
3D generated ecocentric short stories



Project Description

The stories we choose to tell ourselves, on how we should live together on this planet, matter by influencing our beliefs and behaviours. Positive narratives of a more sustainable future are therefore essential as they encourage us to feel a sense of empowerment and optimism rather than feelings of resignation or pessimism.

This project explores the world of inspirational storytelling and futuristic concepts related to our relationship with the natural environment. Inspired by the ideological principles of Solarpunk, a climate fiction literature and art movement, the visual output aims to inspire the recipient to question the human-nature interconnection by emphasizing an ecocentric approach.

The four 3D-generated animations show the elements of fire, earth, water, and air as protagonists and metaphors to explain the basic principles of the Solarpunk movement. In order to enable the elements to appear even more as protagonists, the animations are exhibited in an installation measuring 2 x 5 meters (photo page 01).

Stories of our connection with nature have the power to inspire our dreams and hopes, to imagine a world where humans live in a more harmonious relationship with nature.

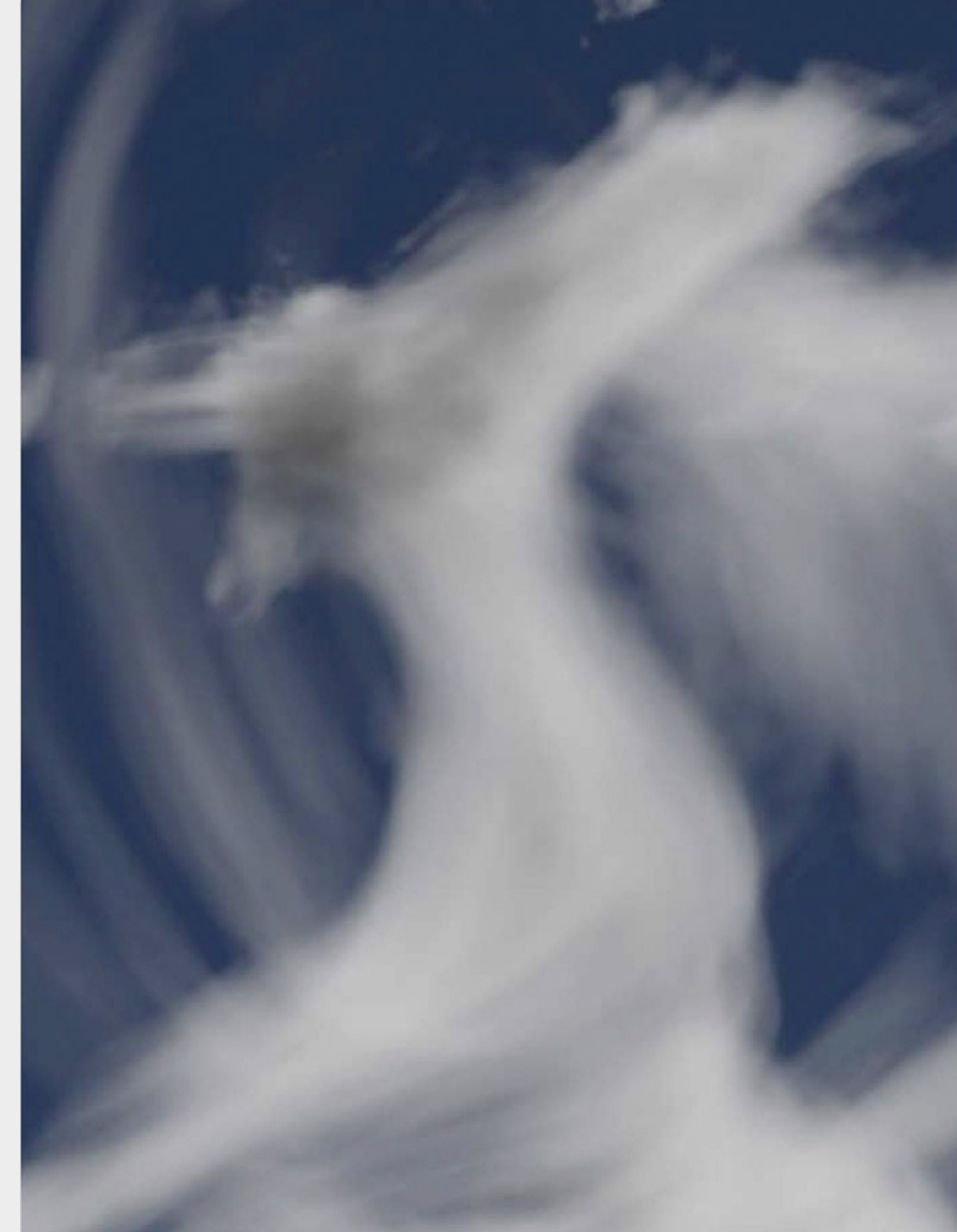
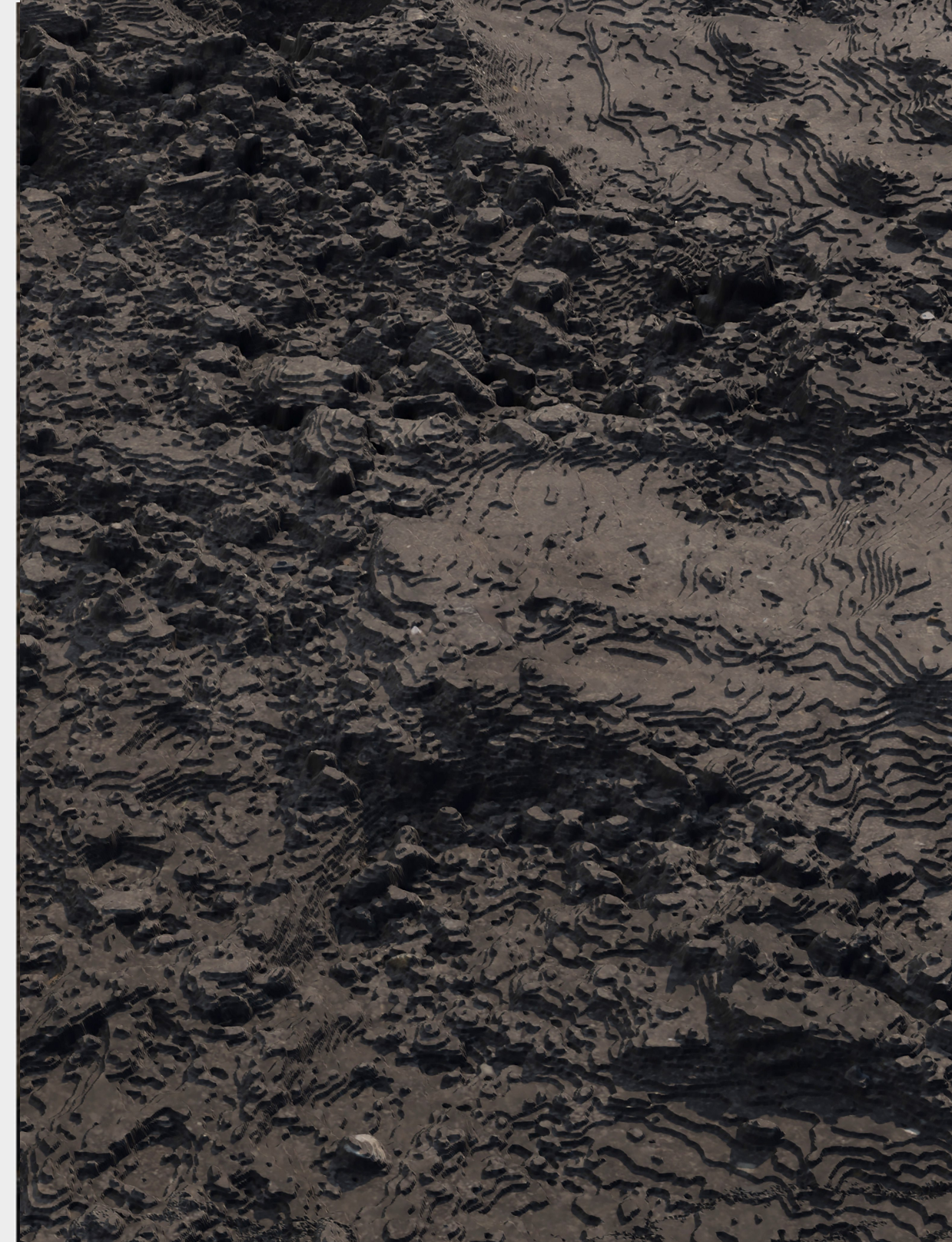
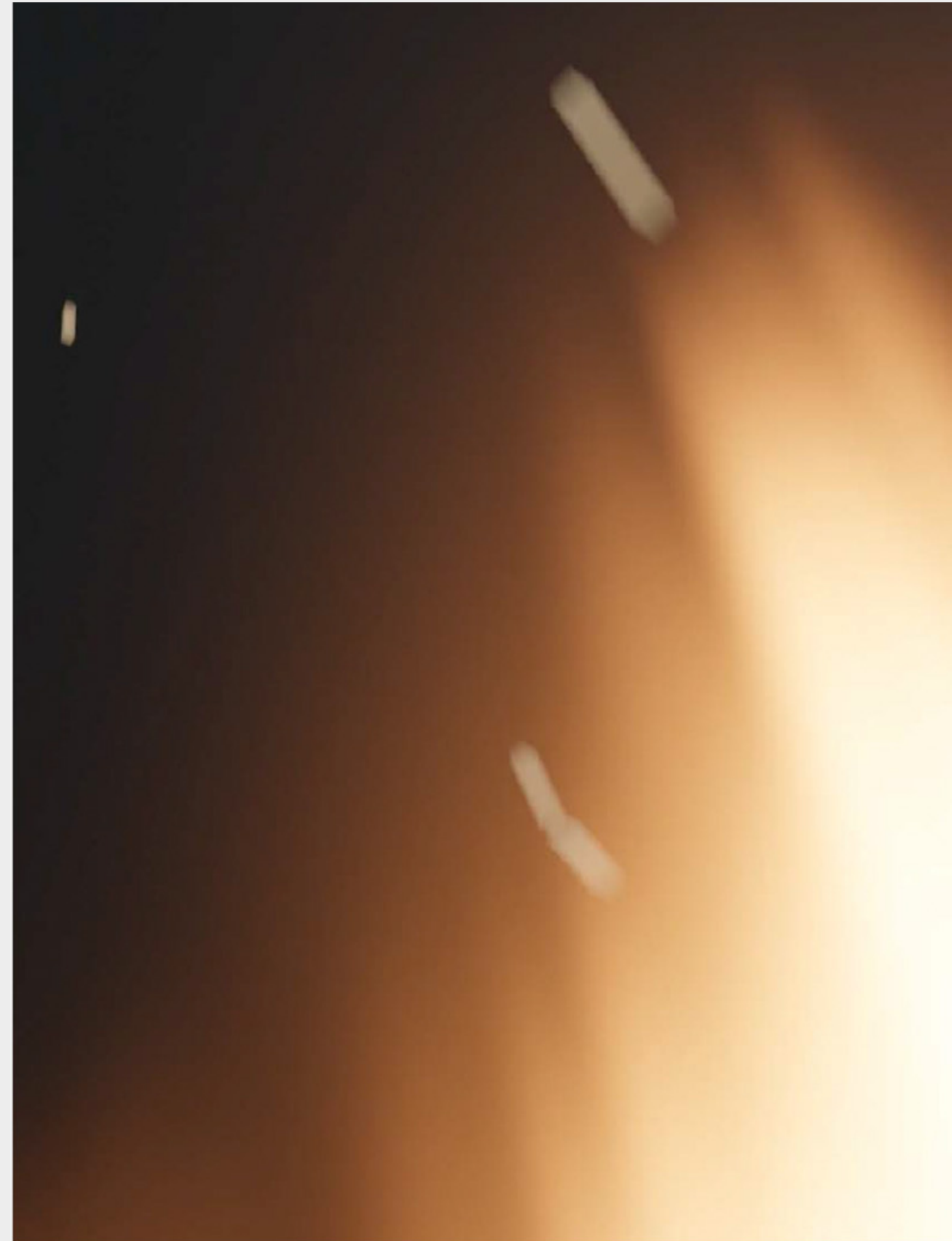
Stills of the four elements used as metaphors to explain the basic principles of the solarpunk movement:

Water:
Community and Unity

Fire:
Innovation and Energy

Earth:
Connection to nature

Air:
Imagination and Dreams



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