

# Mesh

Festival of  
Arts and Technology

October 17–20  
2024

Freilager-Platz  
Muenchenstein/Basel

Verein Mesh Festival  
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## Mesh Festival: New art and technology festival to be held in Basel in autumn 2024

A new festival focussing on digital art and creative technology will celebrate its premiere in Basel in autumn 2024. Mesh Festival will take place from 17 to 20 October 2024 at various locations around Freilager-Platz in Basel and Muenchenstein. Focusing on the collaboration between artists, designers and technologists, Mesh invites visitors to experience current technological developments through spectacular and edgy productions. Over four days, it offers a range of events, including immersive media art exhibitions, audiovisual performances, a conference and an extensive educational programme. Mesh is a joint initiative of the HEK (House of Electronic Arts), the Basel Academy of Art and Design (HGK Basel FHNW) and iart (studio for media architectures).



## ● Tooling the Future

The first festival edition focuses on the theme Tooling the Future and is dedicated to the question of new or different tools for a friendly future.

From the vision of an AI city to transcending planetary boundaries, our world is becoming more connected and intertwined every day. With powerful tools like artificial intelligence, text, images or entire environments can be created with the click of a computer button. Advances in quantum computing promise to solve previously unsolvable computer problems. But what kind of solutions and spaces do we want? From critical access tools to proposals for physical coalitions, what are the tools of the future that we really need?

The first edition of the Mesh Festival dives into the world of tools that pave the way for friendlier futures. Visitors will discover artistic projects at the intersection of art, technology and community and explore how we can shape a future where tools empower us to live more meaningful, connected and sociable lives.

Mesh is supported by Christoph Merian Stiftung, Swisslos-Fonds Basel-Landschaft and Swisslos-Fonds Basel-Stadt.

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## ● About HEK (House of Electronic Arts)

The HEK (House of Electronic Arts) in Basel is Switzerland's national centre of excellence for all art forms that express and reflect new technologies and media. With its interdisciplinary orientation, the HEK provides a broad public with insights into art productions of different genres in the dialogue between art, media and technology. In a diverse programme of exhibitions, smaller festival formats, performances and concerts, the HEK is dedicated to current social themes and issues as well as technological and aesthetic developments.

## ● About iart

iart is a studio for media architectures based in Basel, Switzerland. Founded in 2001 by Valentin Spiess, iart enhances physical spaces with digital technology, thus enabling novel experiences. By taking on complex engineering and scenographic challenges, and applying emergent technologies, the studio has built a reputation for seamlessly integrating the digital into the built environment. To date, it has collaborated with internationally renowned architects, artists, and museums, garnering numerous design awards around the globe.

## ● About HGK Basel FHNW

The Basel Academy of Art and Design (HGK Basel FHNW) at Dreispitz in Basel offers a creative environment for education and research in the fields of art, design, and their mediation. The central aim is to open up individual learning and research paths for students and staff, while at the same time create an awareness of social contexts and ways of living together.