



Next Generation

Seminars, Dialogues, Participations
Student Programme at the Donaueschingen Festival
17 – 21 October 2018

Emergency contact:
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ADRESSES & INFORMATION

Accommodation

Jugendherberge Rottweil (Youth Hostel), Oberamteigasse 13, 78628 Rottweil, Deutschland

Venues of Seminars, Dialogues, Participations & Concerts

Trossingen (only on Thursday)

Academy of Music in Trossingen, Staatliche Hochschule für Musik Trossingen, Schultheiß-Koch-Platz 3, 78647 Trossingen

Donaueschingen (Friday to Sunday)

Donauhallen, Friedrichstraße 3, 78166 Donaueschingen
Baar-Sporthalle, Humboldtstraße 3, 78166 Donaueschingen
Erich-Kästner-Halle, Humboldtstraße 3, 78166 Donaueschingen
Musikschule Donaueschingen, An der Stadtkirche 2, 78166 Donaueschingen
Alte Hofbibliothek, Haldenstraße 5, 78166 Donaueschingen
Finanzamt, Käferstraße 25, 78166 Donaueschingen

Tickets for the festival concerts

We will hand out your tickets for the festival concerts at the opening party.

Due to limited seats, unfortunately we have no tickets for the following concerts: 4, 8a, 8b, 10.

PROGRAMME

On the right: official festival programme

On the left : Next Generation programme

Wednesday 17 October 2018

7.00 pm, Donaueschingen, Donauhallen Lobby

Registration & Opening Party

Welcome speech: Björn Gottstein (Artistic Director of the Donaueschingen Festival), Kerstin Rüllke (Donaueschingen Cultural Office), Wolfgang Wagenhäuser (Trossingen Academy of Music) and Michael Kunkel (Basel Academy of Music)

9.00 pm, Bus Shuttle: from Donauhallen Donaueschingen to Youth Hostel Rottweil

Thursday 18 October 2018

8.45 – 9.15 am, *Bus Shuttle from Youth Hostel Rottweil to Trossingen, Academy of Music*

9.30 am, Trossingen Academy of Music, Small Auditorium (Kleine Aula)

Welcome speech: Michael R. Hampel (Trossingen Academy of Music)

10.00 am - 12.00 pm (4 sessions in parallel, inscription via doodle)

B 204

A) «Aperghis and *les imprévus de la machine sociale*» – Lecture by Leo Dick

Georges Aperghis' music always oscillates between two polarities: on the one hand the living, breathing, growing, remembering organism and on the other hand the unliving, mechanical object. The lecture demonstrates how these two extremes are permeating each other in Aperghis' composition technique and how they are influencing the stage concept of his so-called «Théâtre musical». For this purpose, the contribution gives a cursory overview of the evolution of Aperghis' composition style with its roots in the legendary *14 Récitations pour voix seule* (1977-78).

Room 153

B) Off-Concert – Lecture by Julia Gerlach

This year's sound art programme at the Donaueschingen Festival will present works from Egypt, Bolivia, Morocco, Switzerland and Taiwan. The main focus is on works that establish a relationship between specific cultures of listening and their material, including 'impoverished' materials like cardboard and wire, natural fabrics like clay and stone. The sound art works were curated by Julia Gerlach, who will talk about the exhibited works and the process of curating them. She is especially committed to the expansion of the notions of music and sound art, and to intercultural projects.

Small Auditorium (Kleine Aula)

C) The instrument and its reality – Lecture by Michel Roth

The workshop is addressed to composers, performers and scientists as well. The knowledge and database about instrumental playing techniques has never been more extensive than currently, provided by many (digital and physical) resources and media. The workshop will discuss different (artistic and scientific) approaches on this issue and show how technical and esthetical premises interfere. This should lead to a common critical reflection about our compositional means and today's performance practice.

Room 164

D) Mihály-Lab – Workshop with Júlia Mihály

The call for projects «Submission of Traditional Notation Is Forbidden» is looking for projects involving their own specifically-developed notation. Intermedia (analogue/digital) and printed formats are welcome, as are multi-dimensional mobile forms of notation, interactive action notations and all manner of live-generated score formats. The call is open only to Next Generation participants until September 20.

1.00 pm – 3.00 pm (4 sessions in parallel)

same content as in the morning, following the principle of rotation

3.30 pm – 5.00 pm, Trossingen Academy of Music, Small Auditorium (Kleine Aula)

Breakout Session hosted by Monika Voithofer

The Breakout Sessions aim is to create an Open Space for discussion about the concerts, aesthetic approaches or compositional techniques.

5.15 – 5.45 pm *Bus Shuttle from Trossingen Academy of Music to Museum Art. Plus Donaueschingen*

8.00 pm – 9.30 pm, Donaueschingen, Museum Art.Plus

1 Round table discussion I «Vitamin B – Beziehungen im Musikleben»

Isabel Mundry, Hervé Boutry, Viktor Schöner

Presented by Susanne Benda & Stefan Fricke

9.45 pm, *Bus Shuttle from Museum Art Plus Donaueschingen to Youth Hostel Rottweil*

Friday 19 October 2018, Donaueschingen

9.30 – 10.15 am Bus Shuttle from Youth Hostel Rottweil to Donauhallen Donaueschingen

10.30 am – 1.00 pm, Donauhallen, Mozart Saal

Dress rehearsal opening concert

2.00 pm – 3.00 pm, Donauhallen, Stockhausen Saal

Breakout Session hosted by Monika Voithofer

Dialogues: Artists from the Donaueschingen Festival in conversation

3.00 – 3.30 pm Breakout Session with Malin Bång, (hosted by Monika Voithofer & students)

3.30 – 4.00 break

4.00 – 4.30 pm Georges Aperghis and Olivier Pasquet (IRCAM) (host: Leo Dick)

4.30 – 5.00 pm Enno Poppe (host: Anja Wernicke)

5.00 – 5.30 pm Klaus Lang and Christian Eggen (host: Anja Wernicke)

6.00 pm – 6.30 pm, Donauhallen, Strawinsky Saal

2a Concert I Alessandra Novaga (Gitarre)

6.00 pm, Donaueschingen, Music School (Musikschule)

Mihály-Lab

8.00 pm - 10.30 pm, Donauhallen, Mozart Saal

3 Concert I SWR Symphonieorchester, SWR Vokalensemble, IRCAM

11.00 pm – 11.30 pm, Donauhallen, Strawinsky Saal

2b Concert I Alessandra Novaga (Gitarre)

11.45 pm Bus Shuttle from Donauhallen Donaueschingen to Youth Hostel Rottweil

Saturday 20 October 2018, Donaueschingen

9.00 – 9.45 am *Bus Shuttle from Youth Hostel Rottweil to Finanzamt Donaueschingen*

10.00 am, Finanzamt, Sitzungssaal
«Decolonizing the Music Institution»
In conversation: Kamila Metwaly & Cedrik Fermont

11.30 am – 1.00 pm
Donaueschingen, Music School (Musikschule), **Mihály-Lab**
Donauhallen, Stockhausen Saal, **Breakout Session** hosted by Monika Voithofer

2.00 pm - 4.00 pm, Erich Kästner-Halle
5a Concert I Experimentalstudio SWR, Ensemble Mosaik

2.00 pm – 3.15 pm, Donauhallen, Strawinsky Saal
6a Concert I Cikada Ensemble

3.30 pm – 4.15 pm, Donauhallen, Stockhausen Saal
Breakout Session hosted by Monika Voithofer

3.30 pm – 5.30 pm, Donaueschingen, Music School (Musikschule)
Mihály-Lab

4.30 pm – 5.30 pm, Donauhallen, Bartók Saal
7a Concert I Georges Aperghis: Thinking Things / Johanne Saunier, Donatienne Michel-Dansac,
Richard Dubelski, Lionel Peintre

6.00 pm – 8.00 pm, Erich Kästner-Halle
5b Concert I Experimentalstudio SWR, Ensemble Mosaik

6.00 pm – 7.15 pm, Donauhallen, Strawinsky Saal
6b Concert I Cikada Ensemble

7.30 pm – 8.15 pm, Donauhallen, Stockhausen Saal
Breakout Session hosted by Monika Voithofer

8.30 pm – 9.30 pm, Donauhallen, Bartók Saal
7b Concert I Georges Aperghis: Thinking Things / Johanne Saunier, Donatienne Michel-Dansac,
Richard Dubelski, Lionel Peintre

10.00 pm *Bus Shuttle from Donauhallen Donaueschingen to Youth Hostel Rottweil*

Sunday 21 October 2018, Donaueschingen

9.00 – 9.45 am Bus Shuttle from Youth Hostel Rottweil to Finanzamt Donaueschingen

10.00 am, Finanzamt, Sitzungssaal
«Contemporary Music on Display»
Lars Petter Hagen & Ari Benjamin Meyers

11.00 am – 1.00 pm, Donauhallen, Mozart Saal
9 Concert I Klangforum Wien, Ilan Volkov (conductor)

1.00 – 2.30 pm
Alte Hofbibliothek, **Off-Concert Excursion** (Julia Gerlach)
Donauhallen, Hindemith Saal, **Breakout Session** hosted by Monika Voithofer

1.30 – 2.00 pm. Alte Hofbibliothek
Kommodengespräche mit Michelle Ziegler
1.30 pm Eduardo Moguillansky (auf Deutsch)
1.45 pm Klaus Lang (auf Deutsch)

3.00 pm, Music School (Musikschule Donaueschingen)
Mihály-Lab Final performance

5.00 pm – 7.00 pm, Baar-Sporthalle
11 Concert I SWR Symphonieorchester, Peter Rundel (Dirigent)

Afterwards:
Breakout Session with Björn Gottstein, hosted by Monika Voithofer

8.00 pm Bus Shuttle from Baar-Sporthalle to Youth Hostel Rottweil

SOUND ART PROGRAMME

Museum Art.Plus
Zimoun
Two installations

Opening:
Thursday, 7pm

Fischhaus
Carlos Gutiérrez
Quiroga / Tatiana
López Churata
iiiiuuuu
uuuuuu
Soundsculptures

Alte Molkerei
Liping Ting
WATER – TIMING
(series L.) „Licht
Leuchten“
Spatial constellation
of paper, stone,
sound

**Alte Hofbibliothek,
Gewölbekeller**
Magdi Mostafa
Interactive light-
sound installation

**Heinrich-
Feurstein-Schule,
Turnhalle**
Younes Baba-Ali
Tic Nerveux
3-canal-
videoinstallation

Performances:
Friday 6.15 pm,
Saturday and Sunday
at 2, 3, 4 pm