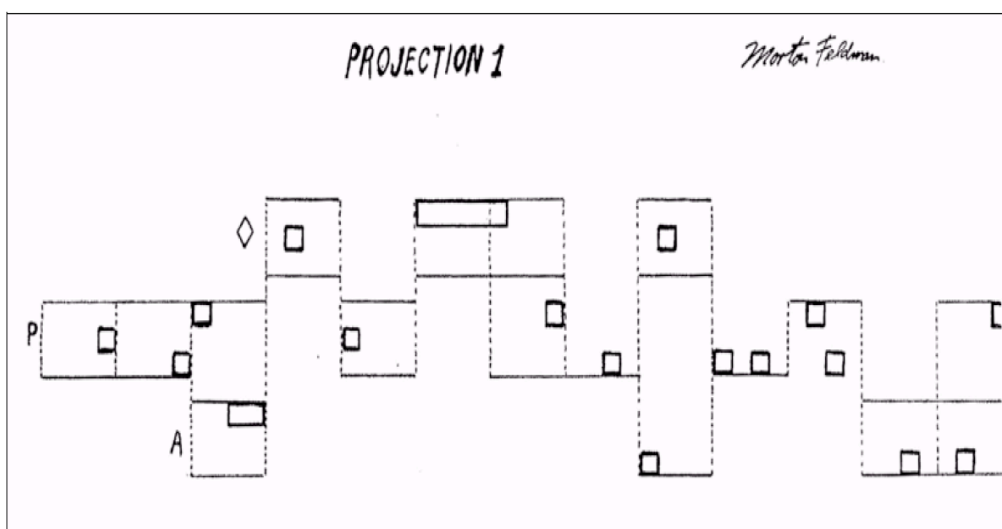


Prof. Dr. David Cline (London)

The Graph Music of Morton Feldman
History and Interpretation

Donnerstag, 8. November 2018, 19.30 Uhr

Klaus Linder–Saal der Musik–Akademie Basel, Leonhardsstrasse 6



Hinweis: Die nächste Veranstaltung mit Dr. Rebecca Wolf (München) zu «*Zeitreise mit dem Player Piano: Musik, Maschine, Interaktion*» am Dienstag, 4. Dezember 2018, um 19 Uhr im Raum 6–301 der Musik–Akademie Basel, findet im Anschluss an die statuarische Generalversammlung der Ortsgruppe Basel der SMG statt (Beginn 18.15 Uhr).

Morton Feldman

During the 1950s and 1960s, Morton Feldman composed a sizeable body of music that is presented in a bespoke “graph” notation. This talk outlines the history of this branch of Feldman’s output and addresses a number of the interpretative challenges that it poses.

David Cline

Prof. Dr. David Cline is a Visiting Research Fellow at the Contemporary Music Research Unit at Goldsmiths, University of London, where he also studied for his PhD. His work on Morton Feldman has appeared in *Twentieth-Century Music*, *Perspectives of New Music*, and *The Graph Music of Morton Feldman* (Cambridge University Press, 2016). His current research is focused on improvisation, graphic notations and indeterminacy.