

## Hochschule für Musik

---

# «My Diary on Ligeti Viola Sonata and Bach First Violin Partita. Reflexions on practising and performing»

Interpretationsforum mit Geneviève Strosser (in englischer Sprache)

---

**Dienstag, 21. Januar 2020, 19 Uhr**  
Musik-Akademie Basel, Z. 6-301  
Eintritt frei

---

*Wednesday, September 12th, 1984, my first approach to Bach repertoire on the viola. It becomes quickly an everyday contact. Cello Suites or Violin Sonatas and Partitas.*

*September 2000, first time I play Bach in solo recitals.*

*July 2007, I perform Ligeti Solo Sonata for the first time.*

Those dates mark the beginning of an intensive study of Bach and Ligeti for Geneviève Strosser. Two artistic paths that she followed thoroughly and which were since never to be interrupted. Inevitably, those paths had to cross. In 2017 she started to perform the 1. Violin Partita by Bach and Ligeti Sonata in the same program of her solo recitals.

During the lecture, she will give insights on important moments of her work, the practice process, as well as her stage experiences with these two masterpieces.

Which are the essential questions that arise with the performance of these pieces? Which are important technical aspects? How to read the scores? How to deal with the everyday renewed experience of reading a musical text, the enigma each composer proposes to the player? How can the personal joy of understanding and the even bigger joy of aspects of the piece staying unrevealed be described and put into perspective in the context of a never-ending dialog between the performer and the composer.

**Geneviève Strosser** is a viola professor at the Basel Academy of Music since 2004. She is regularly invited to play with ensembles for new music such as Ensemble Intercontemporain, London Sinfonietta, Klangforum Wien and Contrechamps under the direction of Pierre Boulez, Peter Eötvös and Heinz Holliger and others. Until 2000 she was member of the Ensemble Modern. As a solo player she is regularly invited to perform with the Auvergne Chamber Orchestra, BBC National Orchestra of Wales, Orchesta de Cadaquès (Spain), Philharmonia Orchestra London, and the Brussels Orchestre de La Monnaie. With a repertoire of solo pieces - including the great viola works of the 20th century - Geneviève Strosser also works closely with contemporary composers: Peter Eötvös, Heinz Holliger, George Benjamin, Helmut Lachenmann. Stefano Gervasoni and Hugues Dufourt have dedicated viola concertos to her. She plays on an instrument built by Mathias Albani in 1660.