

Hochschule für Musik

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# Actor-Networks and Performative Practices in Visual Music and Expanded Cinema

Colloquium 48 mit Stefanie Bräuer

In Kooperation mit der SMG Schweizerische Musikforschende Gesellschaft,  
Ortsgruppe Basel [www.smg-basel.ch](http://www.smg-basel.ch)

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**Dienstag, 27. April 2021, 19 Uhr**

Online-Veranstaltung (Der Link zum Zoom-Meeting wird kurz vor Beginn versandt.)

Anmeldung via <https://www.musik-akademie.ch/de/veranstaltungen.html>

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This talk approaches Visual Music and Expanded Cinema from the perspective of actor-networks and concrete practices. By focusing on the 1957–59 San Francisco Vortex concerts which have repeatedly been contextualized as Proto-Expanded Cinema, I wish to outline an alternative genealogy. This includes foregrounding the messiness of technical bricolage and experimentation found in performative practices as well as in the already established local context of Visual Music.

**Stefanie Bräuer** works at the intersection of art history, media studies, film history and the history of science. Her research explores the implementation of electronic imagery in early 1950s experimental film. She currently teaches in Basel and Luzern on the history of audiovisuality as well as on culture and theory of digital media.

**For more dates of the series Colloquium 48 / Interpretationsforum go to:**

[www.musikforschungbasel.ch](http://www.musikforschungbasel.ch)