



Mauricio Silva Orendain MA Recital

F r e s c o S o n o r o

Tryptich for Three Organs & Spatial Audio

30.8, 17:00

Musik Akademie Basel, Kleiner Saal

Leonhardstrasse 8, Basel

Hochschule für Musik Basel | Klassik

Masterrezital

Master of Arts in Spezialisierter Musikalischer Performance
(Music and Research)

Mauricio Silva Orendain (Orgeln und Spatial Audio)

Caspar Johannes Walter, Mentor

Johannes Keller, Mentor

Martin Kirnbauer, Mentor

Samstag, 30. August 2025, 17.00 Uhr

Kleiner Saal der Musik-Akademie Basel, Leonhardsstrasse 6, Basel

Eintritt frei

Fresco Sonoro

Mauricio Silva Orendain
(*1992)

Fresco Sonoro: Triptychon für drei Orgeln und
Spatial Audio (2025, UA)

Mauricio Silva Orendain,
Orgeln und Spatial Audio

The organ, both as instrument and sound sculpture, explores the plastic qualities of sound through dynamic wind and spatialisation.

Delineating the non-linear spectromorphologies of the organ pipe through dynamic wind enables a unique manipulation of texture and form in sound, allowing this sonic triptych to unfold across time and space through the distinct sound layers of three organs from different epochs and backgrounds: the Arciorgano (left), a reconstruction of Vicentino's 16th-century enharmonic organ offering 36 notes per octave; the Basso-continuo Orgel (middle), inaugurated in 2020 for the accompaniment of early music and offering five different tunings and four temperaments; and a module of L'Explorateur (right), a brand-new portable organ from Toulouse featuring a unique type of valve that functions like a loudspeaker to regulate the wind of each individual pipe.

Spanning over five centuries of organ building, the different tunings of each instrument, their distinct timbral palettes, and the use of dynamic wind create an interesting playground for interactions across pitch and timbre that blur the boundaries between the two. Their spatial placement, combined with the amplification and spatialisation of very soft sounds, depicts an illusionistic depth, transforming the room into an abstract fresco painted not with pigment, but with sound.