

As the novel phenomenon of recorded music took the world by storm, a nascent consumer market for talking machines and recordings emerged. But who, exactly, were buying these new machines? Dr. Áurea Domínguez, a researcher and collector based in Basel (Switzerland) and recipient of the 2023 Richard Taylor CLPGS bursary, will guide us through the labyrinth of early consumer advertising trends and industrial marketing data to explore the role that women played as consumers of phonographs and gramophones



*ÁUREA DOMÍNGUEZ*  
*THE ROLE OF WOMEN IN THE*  
*PHONOGRAPH &*  
*GRAMOPHONE INDUSTRIES*

19 March  
2024-19h  
Conway Hall  
Library-Bertrand  
Russell Room

London  
Meeting

