

## Hochschule für Musik

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# Enabling Performers

Colloquium 48 with the students Phileas Baun and Raphaël Belfiore

Moderation: Anne-May Krüger and Anja Wernicke

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**Dienstag, 11. Mai 2021, 19 Uhr, Online-Veranstaltung**

Zoom-Link:

<https://fhnw.zoom.us/j/63006740811?pwd=NkdwRytXem1SY2NpUnNnSmNFajBaZz09>

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Which conditions and working methods can favor artistic creativity? This is one of the core questions of the research project [Enabling Performers. Edge Moments between New Music, Fluxus, etc.](#). This question is pursued in particular with the help of student projects, which find in *Enabling Performers* a platform for interdisciplinary exchange, content-related input and a framework for the presentation of their artistic outputs.

### Phileas Baun – Enabling Events

As part of the „Enabling Performers“ research project, „Enabling Events“ is leading the students through all phases of creating an actual event: idea – concept – planning – execution. Inspired by the Fluxus movement, the performances presented in the „Enabling Events“ are the result of a contemporary view on this tradition of works. Taking place at the Musik-Akademie Basel, the event is exploring alternative performance spaces, mainly the recently installed Gondola. The students are given the freedom and responsibility to go through this process following their own approach and being mentored and accompanied instead of lead and guided. An extended, peer learning based field of experience and expertise opens up. Additionally to a shift in responsibility on both the teachers and students side, this approach also impacts their roles and relations, both on a structural and pedagogical level. The presentation will further examine the peer learning aspect, give an insight into the current project development as well as giving an outlook to what the final event will look like.

**Phileas Baun** studied classical guitar at the Musikhochschule Trossingen, the Royal Conservatory Den Haag and the Hochschule für Musik Basel, where he is currently finishing his Masters Degree with Stephan Schmidt. Additionally to being active as a soloist, Phileas Baun is focussing on different chamber music formations („The Interstring Project“). Important projects were cooperations with institutions like the IRCAM Paris, GMEM Marseille, ZKM Karlsruhe as well as regular collaborations with contemporary composers and premier performances.

### Raphaël Belfiore – *Luftlinien*

Raphaël Belfiore will present *Luftlinien*, a work in progress for the preconcert series of the festival ZeitRäume Basel. The final form of the project will be a video installation in a hotel in Basel in which the material for the work will be shot. The filming will consist, among other things, of the documentation by performers of a reading of a text written for the occasion. It will simultaneously be the score, the verbal content and the explanation of the work. In the colloquium, I will read this text as if it were one of the shooting sessions.

**Raphaël Belfiore** is an aspiring composer and sound/multimedia artist born in Geneva in 1995. Based in Zurich; studied composition, musicology, art history and philosophy in Geneva. Currently studying composition in Zurich and Basel. Projects in various formats: instrumental pieces, with and without electronics, sound and multimedia installations, videos, performances, verbal scores and interventions.