

Hochschule für Musik

colloquium48 – Omri Abram

Composing with perception and ambiguity

live electronics as a tool for enhanced listening

Dienstag, 29. November 2022, 19 Uhr, Musik-Akademie Basel, Raum 6-301



In his current practice-led doctoral research, Omri Abram uses live electronics-based composition to examine questions regarding guided perception and listener/performer engagement. This is based on the idea that acousmatic and semi-acousmatic composition offers a unique and fertile field of ambiguity by which inquisitive and explorative listening can be induced. The project also examines ways in which electroacoustic compositional practice may be used to engage performers in a new, un-fixed, exploration-based performance practice; this consists in developing the use of live electronics to construct semi-improvised settings where performers must listen, react to and interact with the resulting sounds in real time. In this lecture, the main ideas and current artistic results of this project will be presented, and the audience's ideas and input will be welcome.

Omri Abram is an Israeli composer and researcher. His compositions include acoustic and electroacoustic works, a frequent focus of which is the examination of perceptual ambiguity. He is currently a doctoral candidate at the Basel Music Academy and the Karlsruhe Institute for Music Informatics and Musicology, and holds degrees in composition, piano and musicology from institutions in Israel and in Switzerland. His music is performed by ensembles such as Neue Vocalsolisten Stuttgart, Ensemble Phoenix Basel, Riot Ensemble, and Meitar Ensemble.