International Symposium at the Schola Cantorum Basiliensis

Margaret Bent (Oxford)
Lorenzo Bracchi (Bologna)
Dirk Börner (Basel)
Philippe Canguilhem (Toulouse)
David Catalunya (Würzburg)
Olivier Cuendet (Lausanne)
Michael Cuthbert (Cambridge)
John Pedro d’Alvarenga (Lisbon)
Felix Diergarten (Basel)
Alexander Fisher (Boston)
Carlo Ginzburg (Pisa)
Andrew Hopkins (L’Aquila)
Sylvia Hunt (Cambridge)
Marc Lewon (Oxford)
Corina Marti (Basel)
Pedro Memelsdorff (Basel)
Johannes Merker (Basel)
Pakki Ortiz (Basel-City)
Anne Piéjus (Paris)
Anthony Rooley (Basel)
Marco Rosa Salva (Venice)
Barbara Schellhammer (Basel)
Katelijne Schilt (Bruges)
Anna Smith (Basel)
Jeffrey Chipps Smith (Austin)
Edoardo Torbianelli (Basel)
Nicola Usula (Bologna)
Giovanni Zanovello (Bloomington)
Anna Zayaruznaya (New Haven)

Musical re-elaboration and cultural context

Reworkings

20 – 23 Nov. 2014
Musical re-elaboration and cultural context

Reworkings

Schola Cantorum Basiliensis

CONCERTS

Thursday, 20 Nov. 2014, 20:15
Musik-Akademie Basel, Grosser Saal
COCKTAIL CONCERT
Works by Filippo Azzaiolo, Alfonso Ferrabosco
Nicholas Lanier, Angelo Notari, Luca Marenzio, John Dowland
Anthony Rooley, students SCB

With apero riche
Admittance by invitation only

Friday, 21 Nov. 2014, 20:15
Josephskirche Basel
FAMB CONCERT
Miserere
Works by Alessandro Scarlatti, Francesco Durante, José de Nebrija
Ensemble Al Ayre Español
Eduardo López Banzo

Advance sale
Bider & Tanner, Aeschenvorstadt 2, Basel
Tel +41 61 206 99 96 or Ticketshop Internet www.biderundtanner.ch
or at the venue’s ticket box
(45 minutes before the concert)
Tickets: CHF 55.- / 40.- / 17.-
(unnumbered seats, category 1 + 2)

Saturday, 22 Nov. 2014, 20:15
Predigerkirche Basel
WORLD-PREMIÈRE CONCERT
Metamorphoses
Works by Matteo da Perugia, Guillaume de Machaut,
György Kurtág, Olivier Cuendet, Pablo Ortiz
Ensemble Vox Áltera, guests and students SCB

Advance sale
at the Symposium’s information desk
in the Neuer Saal or at the venue’s ticket box
(45 minutes before the concert)
Tickets: CHF 30.- / 15.-
(unnumbered seats)

Although the concept of ‘musical reworking’ is sometimes applied simply to composers’ revisions of their own or others’ compositions, it usually includes a broader multiplicity of musical phenomena, authorial, anonymous, or even collective in origin. These are likely to have been influenced or even determined by cultural-historical, linguistic or religious factors, and may result from demonstrable, deliberate, and significant processes of alteration. It is with such a selection of ‘musical reworkings’ that the SCB Symposium 2014 seeks to engage. Various types of ‘reworkings’ will need to be distinguished, from subdivisions as one of the chief problems in the ‘authorial philology’, to authorial, anonymous or collective revisions of pre-existing traditional models. Leading exponents of musicology and neighbouring disciplines, such as historians, philosophers, and historians of literature and art, have been invited to share an interdisciplinary investigation of the topic with the performers and scholar-performers of the Schola Cantorum Basiliensis. Eventually, contemporary composers will present their own ‘reworkings’ of medieval models to broaden the discussion on the heuristic and innovative potential of early-music studies for the processes of new composition.

International Symposium at the Schola Cantorum Basiliensis
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CONCERTS

Thursday _ 20 Nov. 2014 _ 20:15
Musica Mediterranea Basel, Griessener Saal
COCKTAIL CONCERT | Found in Translation
Works by Piero Alazzone, Alfredo Finzi, Josephine Budden, John Blackbourn
Anthony Rooley and students SCB
Seat with a view

Friday _ 21 Nov. 2014 _ 17:15
Neuer Saal
Giovanni Zanovello (University of California, Davis)
Ride Reworking in the 15th Century
in Ockeghem’s Masses

Friday _ 21 Nov. 2014 _ 20:15
Schola Cantorum Basiliensis FHNW
Messa da Battello: entry with a view
Kleiner Saal, Neuer Saal

Friday _ 21 Nov. 2014 _ 21:45
Josephine Budden Foundation (Josephine Budden, Giuliano Vincenzi, Anne Smith, Udo Reinhardt)
Josephine Budden and the Sound of Italian Spirituality
Schola Cantorum Basiliensis FHNW

Saturday _ 22 Nov. 2014 _ 10:00
Neuer Saal
Lorenzo Bianconi (Univ. degli Studi dell’Aquila)
Bach’s “La Saltillante” and the Mathematical Model of Motion
in Historically-Informed Performance Practice

Saturday _ 22 Nov. 2014 _ 13:00
Neuer Saal
György Kurtág, Olivier Cuendet, Pablo Ortiz

Sunday _ 23 Nov. 2014 _ 10:45
Neuer Saal
Michael Cuthbert / Pedro Memelsdorff
Counterpoint in Performance
Extempore Reworkings in the 15th Century:
Philippe Canguilhem
Once Again Rethinking
Giovanni Zanovello
Rudolph Lassos Bavarian Consort

Dr. Nada in the Carneval Season:
Rudolph Lassos Bavarian Consort

FUNDING

Josephine Budden Foundation (Josephine Budden, Giuliano Vincenzi, Anne Smith, Udo Reinhardt)
Josephine Budden and the Sound of Italian Spirituality

Free admission to the conference / Registration requested
See overview for the event addresses