

20-23
Nov.
2014

Schola Cantorum Basiliensis



International Symposium at the
Schola Cantorum Basiliensis

Margaret Bent (Oxford)
Lorenzo Bianconi (Bologna)
Dirk Börner (Basel)
Philippe Canguilhem (Toulouse)
David Catalunya (Würzburg)
Olivier Cuendet (Lausanne)
Michael Cuthbert (Cambridge MA)
João Pedro d'Alvarenga (Lisbon)
Felix Diergarten (Basel)
Alexander Fisher (Vancouver)
Carlo Ginzburg (Pisa)
Andrew Hopkins (L'Aquila)
Sylvia Huot (Cambridge)
Martin Kirnbauer (Basel)
Marc Lewon (Oxford)
Corina Marti (Basel)
Pedro Memelsdorff (Basel)
Johannes Menke (Basel)
Pablo Ortiz (Davis CA)
Anne Piéjus (Paris)
Anthony Rooley (Basel)
Marco Rosa Salva (Venice)
Barbara Schellewald (Basel)
Katelijne Schiltz (Regensburg)
Anne Smith (Basel)
Jeffrey Chipps Smith (Austin TX)
Edoardo Torbianelli (Basel)
Nicola Usula (Bologna)
Giovanni Zanovello (Bloomington IN)
Anna Zayaruznaya (New Haven CT)

Reworkings
Musical re-elaboration
and cultural context



CONCERTS

Thursday _ 20 Nov. 2014 _ 20:15

Musik-Akademie Basel, Grosser Saal

COCKTAIL CONCERT *Found in Translation*

Works by Filippo Azzaiolo, Alfonso Ferrabosco

Nicholas Lanier, Angelo Notari

Luca Marenzio, John Dowland

Anthony Rooley, students SCB

With apéro riche

Admittance by invitation only

Friday _ 21 Nov. 2014 _ 20:15

Josephskirche Basel

FAMB CONCERT *Miserere*

Works by Alessandro Scarlatti

Francesco Durante, José de Nebra

Ensemble Al Ayre Español**Eduardo López Banzo**

Advance sale

Bider & Tanner, Aeschenvorstadt 2, Basel

Tel +41 61 206 99 96 or

Ticketshop Internet www.biderundtanner.ch

or at the venue's ticket box

(45 minutes before the concert)

Tickets: CHF 55.- / 40.- / 17.-

(unnumbered seats, category 1 + 2)

Saturday _ 22 Nov. 2014 _ 20:15

Predigerkirche Basel

WORLD-PREMIÈRE CONCERT *Metamorphoses*

Works by Matteo da Perugia, Guillaume de Machaut,

György Kurtág, Olivier Cuendet, Pablo Ortiz

Ensemble Vox Áltera, guests and students SCB

Advance sale

at the Symposium's information desk

in the Neuer Saal or at the venue's ticket box

(45 minutes before the concert)

Tickets: CHF 30.- / 15.-

(unnumbered seats)

see overleaf for the venue addresses

**International Symposium at the
Schola Cantorum Basiliensis**

20 – 23 Nov. 2014

Musik-Akademie Basel, Neuer Saal

Although the concept of 'musical reworking' is sometimes applied simply to composers' revisions of their own or others' compositions, it usually includes a broader multiplicity of musical phenomena, authorial, anonymous, or even collective in origin. These are likely to have been influenced or even determined by cultural-historical, linguistic or religious factors, and may result from demonstrable, deliberate, and significant processes of alteration. It is with such a selection of 'musical reworkings' that the SCB Symposium 2014 seeks to engage.

Various types of 'reworkings' will need to be distinguished, from self-revisions as one of the chief problems in the 'authorial philology', to authorial, anonymous or even collective revisions of pre-existing traditional models.

Leading exponents of musicology and neighbouring disciplines, such as historians, philosophers, and historians of literature and art, have been invited to share an interdisciplinary investigation of the topic with the performers and scholar-performers of the Schola Cantorum Basiliensis.

Eventually, contemporary composers will present their own 'reworkings' of medieval models to broaden the discussion on the heuristic and innovative potential of early-music studies for the processes of new composition.

Schola Cantorum Basiliensis



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Thursday _ 20 Nov. 2014

TRANSLATION, TRANSFORMATION

Neuer Saal 9:15 Welcome 1:
Pedro Memelsdorff (Schola Cantorum Basiliensis FHNW)
Welcome 2:
Lorenzo Bianconi (Università di Bologna)
Plus ça change, plus c'est la même chose?
10:00 **Nicola Usula** (Università di Bologna)
From Jason to Jason: Cavalli Reworked by Stradella
(Venice 1649 – Rome 1671)

Coffee

ART, SPACE

Neuer Saal 11:00 **Andrew Hopkins** (Università degli Studi dell'Aquila)
The Presence of the Past: Tradition and Innovation in Venetian Architecture
11:45 **Marco Rosa Salva** (Scuola di Musica Antica di Venezia)
„Riducendo la maggior parte dell'arie dell'opera in canzon da battello“. Esempi di trasformazioni di arie attorno ad un manoscritto veneziano settecentesco

APÉRO MUSIC

Kleiner Saal 12:45 *Venetian Canzoni da Battello in Hasse's Arias?*

Lunch Break

RELIGION, ERUDITION, SCIENCE

Neuer Saal 15:00 **Carlo Ginzburg** (Università di Pisa)
Entering Pascal's Workshop. The Provinciales and their Dialogic Dimension
15:45 **Anne Piéjus** (CNRS, Institut de recherche en musicologie (IRMus))
Musique, scène et débat moral en France au XVIIe siècle: quelle musique pour la jeunesse ?
16:30 **João Pedro d'Alvarenga** (Universidade Nova de Lisboa)
„Allo stile dei musicisti di questa nazione“: Balancing the Old and New in Portuguese Church Music from the 1720s and 30s

Coffee

EXPERIMENTATION

Neuer Saal 17:30 **Edoardo Torbianelli / Dirk Börner**
(Schola Cantorum Basiliensis FHNW)
Scarlatti and Partimento

EVENING EVENT

Grosser Saal 20:15 **COCKTAIL CONCERT *Found in Translation***
Works by Filippo Azzaiolo, Alfonso Ferrabosco, Nicholas Lanier,
Angelo Notari, Luca Marenzio, John Dowland
Anthony Rooley and students SCB
With apéro riche

Friday _ 21 Nov. 2014

Neuer Saal 9:15 **Anthony Rooley** (Schola Cantorum Basiliensis FHNW)
'Found in Translation': the Inspiration of Italian Culture on the English, and Its Transformation into Something Uniquely 'English'
10:00 **Johannes Menke** (Schola Cantorum Basiliensis FHNW)
Reworking Carissimi

Coffee

Neuer Saal 11:00 **Jeffrey Chipps Smith** (University of Texas at Austin)
Staging Faith in South Germany: The Triumphal Reworking of Catholic Devotional Spaces around 1600
11:45 **Alexander Fisher** (University of British Columbia)
Reworking the Confessional Soundscape in the German Counter-Reformation

Kleiner Saal 12:45 *Rudolph Lassos Bavarian Consort*

Lunch Break

Neuer Saal 15:00 **Giovanni Zanovello** (Indiana University)
From Frottola to Polyphonic Mass: Heinrich Isaac's Missa Misericordias Domini and the Sound of Italian Spirituality
15:45 **Pedro Memelsdorff** (Schola Cantorum Basiliensis FHNW)
Hothby's Bedingham. Once Again Rethinking O Rosa bella
16:30 **Philippe Canguilhem** (Université de Toulouse)
Extempore Reworkings in the 15th Century: Counterpoint in Performance

Coffee

Neuer Saal 17:30 **Philippe Canguilhem** (Université de Toulouse)
and students SCB
Improvising Fauxbourdon

Josephskirche 20:15 **FAMB CONCERT *Miserere***
Works by Alessandro Scarlatti, Francesco Durante, José de Nebra
Ensemble Al Ayre Español, Eduardo López Banzo

Saturday _ 22 Nov. 2014

Neuer Saal 9:15 **Sylvia Huot** (Cambridge University)
Monster, Lover, Poet, Saracen: Polyphemus, from Ovid to Christine de Pizan
10:00 **Felix Diergarten** (Schola Cantorum Basiliensis FHNW)
„Vient a point ton bordon“. Art-Song Reworking in Codex Ivrea

Coffee

Neuer Saal 11:00 **Barbara Schellewald** (Universität Basel)
Mosaic and Space: the Intruding New Imaging Systems in the 15th Century in Venice
11:45 **Anna Zayaruznaya** (Yale University)
Hocketing with the Times: Evidence of Reworkings in Ars nova Motets

Kleiner Saal 12:45 *Cum humanum sit peccare, a New Fauvel Reworking?*

Lunch Break

Neuer Saal 15:00 **Michael Cuthbert / Pedro Memelsdorff**
(MIT Cambridge, MA / Schola Cantorum Basiliensis FHNW)
Atlas: Mapping Reworked Polyphony in Late-Medieval Europe
15:45 **Margaret Bent** (All Souls College, Oxford)
Traces of Du Fay's Lost Requiem Reworked in Ockeghem's?
16:30 **Martin Kirnbauer / Marc Lewon**
(Universität Basel / Oxford University)
'... in lutis est talis' – Instrument und Schriftlichkeit im 15. Jahrhundert

Coffee

Neuer Saal 17:30 **David Catalunya / Corina Marti**
(Universität Würzburg / Schola Cantorum Basiliensis FHNW)
Ex tempore and the Buxheimer Orgelbuch

Predigerkirche 20:15 **WORLD-PREMIÈRE CONCERT *Metamorphoses***
Works by Matteo da Perugia, Guillaume de Machaut,
György Kurtág, Olivier Cuendet, Pablo Ortiz
Ensemble Vox Altera, guests and students SCB
Concept Pedro Memelsdorff

Sunday _ 23 Nov. 2014

Neuer Saal 9:15 **Kateljine Schiltz** (Universität Regensburg)
Tradition – Novelty – Renewal: The Presence of the Past in Twentieth-Century Music
10:00 **Anne Smith** (Schola Cantorum Basiliensis FHNW)
The Musical Aesthetic of the Singbewegung and its Influence on Historically-Informed Performance Practice

Coffee

Neuer Saal 11:00 **Olivier Cuendet** (Lausanne)
Ghost of a Ghost: Reworking György Kurtág
11:45 **Pablo Ortiz** (University of California, Davis)
Alius I, II, III; Metamorphoses
12:15 **Final discussion**

Free admission to the conference / Registration requested
Subject to change / Status as of 7 Oct. 2014
See overleaf for the venue addresses



Contact

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Venue addresses

Neuer Saal
Grosser Saal
Kleiner Saal
Musik-Akademie Basel
Leonhardsstrasse 6
CH-4051 Basel

Josephskirche Basel
Amerbachstrasse 9
CH-4057 Basel

Predigerkirche Basel
Totentanz 19
CH-4051 Basel

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