



## Carmina Burana vom Codex zum Klang from Source to Sound

The *Carmina Burana* song-collection is widely known through Carl Orff's famous cantata and through the sound-world recreated by 'historically informed' performers since the 1960s. At its core lies a thirteenth-century manuscript, the *Codex Buranus*, preserving a large collection of Latin and vernacular poems with musical notation. Celebrated for its lyrical, satirical, and dramatic texts, this manuscript is a key witness to medieval song culture.

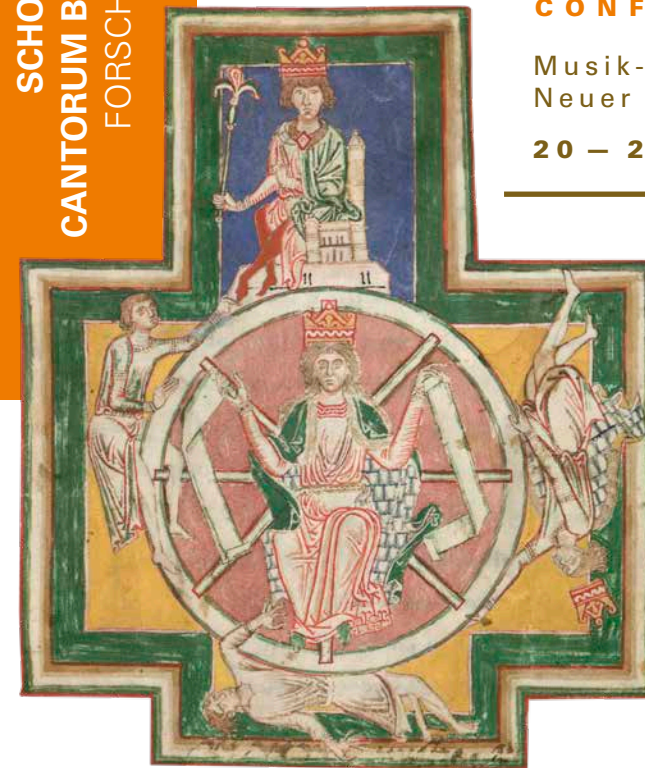
The SNSF-funded *Carmina Burana Online* project (based at the Schola Cantorum Basiliensis) is preparing a comprehensive study and digital edition of its texts and musical notation. The questions, challenges, and new insights emerging from it – both scholarly and performative – will be explored in this conference. We will consider the *Carmina Burana* both from within its historical and cultural context and as a modern object of study. Central themes include the different types of poetic and musical compositions it contains; their notation; strategies of analyzing and editing them, and the specific challenges associated with creating online editions in the context of digital humanities.

Combining scholarly analysis and performance practice, the conference opens new perspectives for reviving the *Codex Buranus* in sound. It incorporates three especially commissioned concerts, focusing on Latin songs, German songs and the Passion Play respectively. These feature students and teachers of the Schola Cantorum Basiliensis, as well as invited performers. All showcase the results of taking knowledge-based practical exploration and experimentation as a point of departure.

Fig.: München, Bayerische Staatsbibliothek, Clm 4660, fol. 72v

Fig. front page: München, Bayerische Staatsbibliothek, Clm 4660, fol. 1

SCHOLA  
CANTORUM BASILIENSIS  
FORSCHUNG



# Carmina Burana

vom Codex  
zum Klang  
from Source  
to Sound

CONFERENCE

Musik-Akademie Basel  
Neuer & Kleiner Saal

20 – 22 NOVEMBER 2025

**THURSDAY  
20 NOVEMBER 2025**

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**NEUER SAAL** Codex Buranus and Carmina Burana

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- 13:30 – 14:00** Welcome and Introduction
- 14:00 – 14:45** Giulia Gabrielli (Bozen)  
The Codex Buranus in the Context of South Tyrolean Sources
- 14:45 – 15:30** Kelly Landerkin (Basel)  
Invention and Imitation in the Early Recordings of the Carmina Burana
- 15:30 – 16:00** Break
- 16:00 – 16:45** Christelle Cazaux (Basel)  
The Codex Buranus: What It Is and How It Was Made
- 16:45 – 17:30** Marina Bernasconi Reusser (Lausanne)  
Der Buchschmuck des Clm 4660 mit den Carmina Burana.  
Wohin mit den Miniaturen?

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**LEONHARDSKIRCHE**

- 18:00** *In nemore sub folio*. Love Songs from the Carmina Burana  
Students of the SCB together with  
Silke Schulze & Baptiste Romain (Basel)

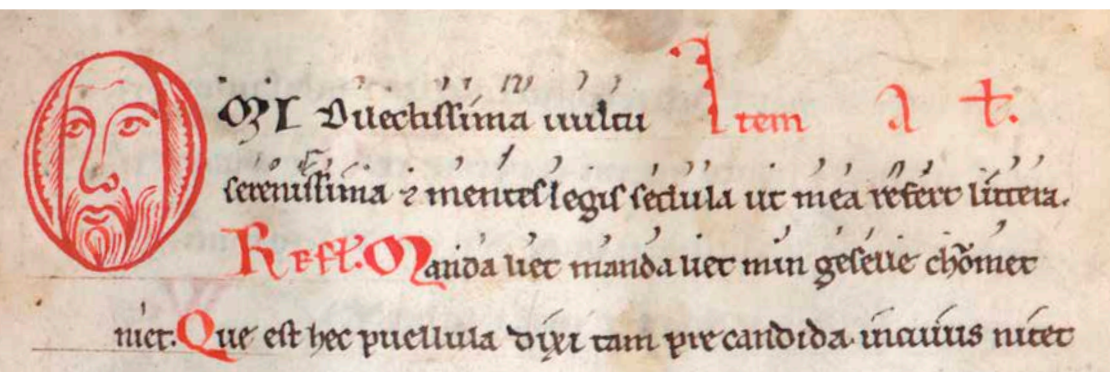


Fig.: München, Bayerische Staatsbibliothek, Clm 4660, fol. 71

**FRIDAY  
21 NOVEMBER 2025**

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**NEUER SAAL** Editing and Interpreting Lost Melodies

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- 9:15 – 10:00** Solomon Guhl-Miller (New Jersey)  
A Possible Digital Edition of the Music of the Codex Buranus
- 10:00 – 10:45** Ugo Bindini (Basel)  
Benefits and Duties of Digital Means in Editing the Carmina Burana
- 10:45 – 11:15** Break
- 11:15 – 12:00** Agnieszka Budzińska-Bennett (Würzburg)  
*Venite Exultemus* – Come, let us exalt the Lord. Two New Concordances of Philip the Chancellor in Kraków
- 12:00 – 12:45** Richard Robinson (Cambridge)  
Instrumental Participation in the Leiche, Sequences and Descorts in the Codex Buranus
- 12:45 – 14:30** Break

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**NEUER SAAL** Latin and German Songmakers

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- 14:30 – 15:15** Davide Daolmi (Milano)  
Musical Ghosts: The Goliardic Verse in the Codex Buranus
- 15:15 – 16:00** Pascale Bourgain (Paris)  
La disparition du sens de l'accent dans les poèmes tardifs du Codex Buranus
- 16:00 – 16:30** Break
- 16:30 – 17:15** Matthieu Romanens (Basel)  
Within the Rhythmic and Melodic Nexus of the Bilingual Songs

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**KLEINER SAAL**

- 17:30 – 18:15** Anne-Zoé Rillon-Marne (Angers)  
Carmina Burana in the Classroom: a Didactic Approach to Performance Practice
- 18:30** *Wol dir meie!* Mittelhochdeutsche Lieder in den Carmina Burana  
Students of the SCB together with  
Matthieu Romanens & Marc Lewon (Basel)

**SATURDAY  
22 NOVEMBER 2025**

**NEUER SAAL**

**Carmina Burana and Conductus Repertoire**

**9:00 – 9:45**

**Mark Everist** (Southampton)  
Hercules Slaying Monsters, Aristippus Advising Diogenes:  
Classical Allusion, the Conductus and the Carmina Burana

**9:45 – 10:30**

**Anne-Zoé Rillon-Marne** (Angers)  
Codex Buranus and Polyphonic Conductus: Agree to Disagree?

**10:30 – 11:00**

Break

**NEUER SAAL**

**The Making and Staging of the ‘Ludi’**

**11:00 – 11:45**

**Michael Eberle** (München)  
*Exempla in loco specialis*. Thoughts on Performing Ritual  
in the Codex Buranus Plays

**11:45 – 12:30**

**Laura Albiero** (Basel)  
The Passion in Performance: Staging and Music  
in the Codex Buranus

**12:30 – 13:00**

Break

**LEONHARDSKIRCHE**

**13:00**

**Concert**  
*Ludus Passionis* (excerpts). Students from the Vocal Ensemble  
Course of the SCB, dir. **Katarina Livljanić** (Basel)



Fig.: München, Bayerische Staatsbibliothek, Clm 4660, fol. 92

Programme subject to change,  
as of 14 October 2025

Design: [www.dagmarpuzberg.de](http://www.dagmarpuzberg.de)

**ADMISSION**

Admission to the conference and concerts is free of charge.  
Registration is required by 18 November 2025.

**CONTACT / REGISTRATION**

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[www.forschung.schola-cantorum-basiliensis.ch](http://www.forschung.schola-cantorum-basiliensis.ch)

**LIVESTREAM**

The symposium will be livestreamed:  
[musik-akademie.ch/de/veranstaltungen/streaming](http://musik-akademie.ch/de/veranstaltungen/streaming)

**EVENT VENUE**

Schola Cantorum Basiliensis / FHNW  
Musik-Akademie Basel  
Leonhardsstrasse 6  
CH-4051 Basel

**CONCERTS**

**Thursday 20 November 2025, 18:30**  
Leonhardskirche, Leonhardskirchplatz 10, 4051 Basel  
**Friday 21 November 2025, 18:30**  
Kleiner Saal  
**Saturday 22 November 2025, 13:10**  
Leonhardskirche, Leonhardskirchplatz 10, 4051 Basel  
Free admission, subject to availability

The conference is supported by the  
Maja Sacher Stiftung.

**MAJA SACHER STIFTUNG**

*M. Sacher*

