



Fachhochschule Nordwestschweiz  
Hochschule für Musik Basel



Musik Akademie Basel

**50 Jahre**  
**Elektronisches**  
**Studio Basel**

# DAS FESTIVAL

**26. - 28. März 2026**

**Campus Musik-Akademie Basel**  
**& Gare du Nord Basel**



MAJA SACHER STIFTUNG

*M. Sacher*

# The Festival

## “50 Years of Electronic Studio Basel“

Exhibition / Festival / Symposium

### Programme overview

#### Thursday, 26 March 2026

17.00, Vera Oeri-Bibliothek of the Musik-Akademie Basel

**Greetings** (Thomas Nierlin, Tatiana Eichenberger, Volker Böhm, Svetlana Maraš, Michael Kunkel)

**Exhibition and Festival opening**

**Apéro**

19.00, Neuer Saal, Musik-Akademie Basel

**Artist Keynote** (Laetitia Sonami)

**Concert**

(Vinyl-terror & -horror: Camilla Sørensen and Greta Christensen)

The artist duo Vinyl-terror & -horror, consisting of Camilla Sørensen (1978) and Greta Christensen (1977), works at the intersection of sound and visual art. The duo is known for their captivating turntable concerts and immersive, humorous, post-apocalyptic sound installations.

Characteristic of their turntable performances and compositional work in general, the duo approaches the vinyl medium from a sculptural perspective, using the turntable itself and the vinyl-material as compositional agents that lead to unexpected outcomes. Vinyl-terror & -horror use manipulated records, including broken, baked, collaged 'cut-ups' on multi-pickup turntables - blending a wide range of culturally diverse musical genres in a non-hierarchical mix, such as classical, opera, folk, schlager, spoken word, hammond organ interpretations as well as horror film sound effects, pan flute bird imitations etc. into an abstract cinematic sound narrative.

# Friday, 27 March 2026

## Symposium “Present and future of electronic studios” (day 1)

9.30–10.30, Neuer Saal, Musik-Akademie Basel

**Keynote 1: ZURÜCK IN DIE ZUKUNFT(SMUSIK)** – a transhistoric approach (Anna Schürmer)

*Coffee Break at the Cafeteria Bellini*

11.00–12.30, Klaus Linder-Saal, Musik-Akademie Basel

**Panel 1** (Volker Böhm): Electroacoustic music and education (Miriam Akkermann, Michael Harenberg, Christoph Seibert, Ramon De Marco)

*Lunch Break*

13.30–14.15, ESB Regie, Musik-Akademie Basel

**Listening session** - selected works by ESB alumni

14.30–15.30, Neuer Saal, Musik-Akademie Basel

**Lecture-Workshop 1: EMS and the Art of Mixing (people)!** (Mats Lindström)

*Coffee Break at the Cafeteria Bellini*

16.00–16.45, Klaus Linder-Saal, Musik-Akademie Basel

**Conceptualising the electronic studio: Shifting roles, opening new futures.** (Svetlana Maraš)

17.00–18.30, Klaus Linder-Saal, Musik-Akademie Basel

**Panel 2** (Svetlana Maraš): Technical & social infrastructure of electronic studios (Angela Ida De Benedictis, Germán Toro-Pérez, Michelle Ziegler, Nicolas Donin)

*Dinner Break*

20.00, Neuer Saal, Musik-Akademie Basel

**Concert**

Part 1: Andreas Eduardo Frank (Live performance)

Part 2: AGF & ESB Noise Ensemble

# Saturday, 28 March 2026

## Symposium “Present and future of electronic studios” (day 2)

9.30–10.30, Neuer Saal, Musik-Akademie Basel

**Keynote 2:** Tracking the creative practices and collaborations. Archival work and oral history of CSC, IRCAM, Studio di Fonologia, CCRMA and others (Laura Zattra)

*Coffee Break*

11.00–11.45, Neuer Saal, Musik-Akademie Basel

**Anarchy in the archive? ESB archive of the future**  
(Tatiana Eichenberger)

*Lunch Break*

13.00–14.30, Klaus Linder-Saal, Musik-Akademie Basel

**Panel 3** (Tatiana Eichenberger): Archiving and production of electroacoustic music (Christina Dörfling, Serge Lemouton, Felix Marzillier, Matthias Kassel)

14.45–15.45, Neuer Saal, Musik-Akademie Basel

**Lecture-Workshop 2: INA GRM: a presentation**  
(François Bonnet)

*Coffee Break*

16.15-17.00, Neuer Saal, Musik-Akademie Basel

**Student presentation** (Re: Generation – ESB Student Biennial)

17.00-17.45, Neuer Saal, Musik-Akademie Basel

**Final discussion** (Christoph Haffter): Summary & public discussion

*Dinner Break*

20.00, Gare du Nord Basel

**Final concert**

Part 1: Andrea Neumann (Inside piano, mixer) & Mads Emil Nielsen (electronics)

Part 2: Laetitia Sonami (gestural controllers)

**Chillout** (DJ Steinschlag)