

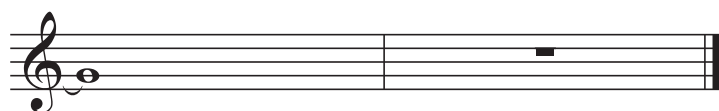
JAZZCAMPUS

Bachelor of Arts in Music - Jazz Examples for the entrance examination Theory

by Lester Menezes

I. Harmonize the following melody and analyze the chord progression.

med.swing



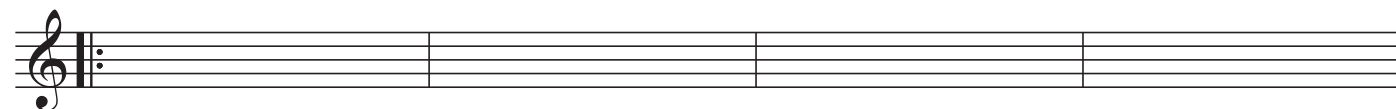
II. Write a melody over the following chord progression.

Ballad $A^{\flat}Maj7$

A $Maj7$

$A^{\flat}m(maj7)$

$D^{\flat}7$



$A^{\flat}Maj7$

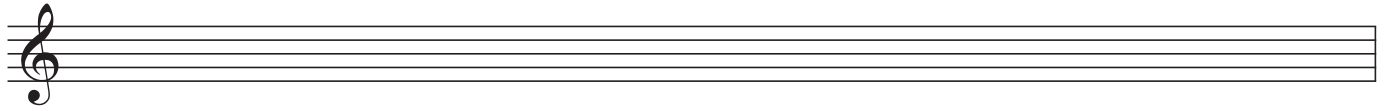
$G^{\flat}Maj7$

$A^{\flat}Maj7$

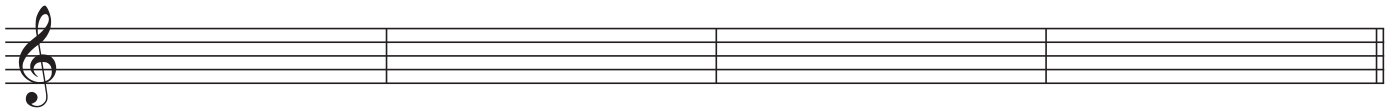
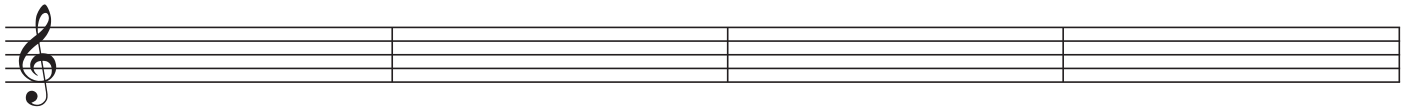
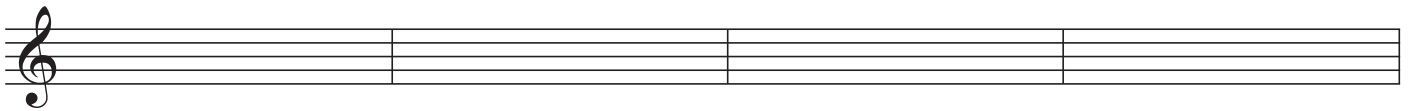
$D^{\flat}7$



III. Name all triads that contain the note "C".



IV. Write a 12-bar blues including melody.



V. Write the following key signatures.

D major

F minor

Bb major

C# major

Gb major

Ab minor



VI. Name the following chords and mark their guide tones with numbers.



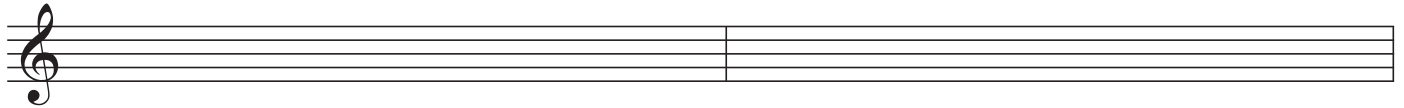
VII. Name the following intervals.



VIII. Notate the following scales.

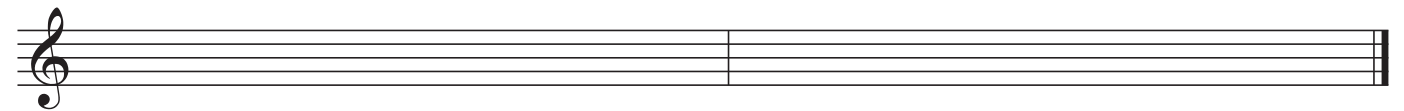
C# Aeolian

D Lydian



F harmonic minor

B major



IX. Write the A section of "rhythm changes" in C (chords only).