

Contribution

I/We would like to participate in the International Week.

*By submitting your data, you consent to the publication of the details provided in the fields marked with * for the purpose of promoting your contribution on the web pages of the Creating Spaces... event.*

Name*

Institution*

Position*

Address

Country*

E-mail address*

Name(s) of co-speaker(s)*


Institution(s) of co-speaker(s)*


Topic and brief summary of your contribution*

Planned format of learning and experiences*  ¹

other format than listed

Limited number of participants?

Planned time frame for your contribution* (e.g. 90 minutes or two days, each with three hours)  ²

Please choose one to three favoured timeslots for your contribution* (all times in CEST ³)

Tuesday, May 18 th 2021	7.30 a.m. to 12.00 p.m.	
Tuesday, May 18 th 2021	1.00 p.m. to 5.30 p.m.	
Tuesday, May 18 th 2021	6.00 p.m. to 9.00 p.m.	
Wednesday, May 19 th 2021	7.30 a.m. to 12.00 p.m.	
Wednesday, May 19 th 2021	1.00 p.m. to 5.30 p.m.	
Wednesday, May 19 th 2021	6.00 p.m. to 9.00 p.m.	
Thursday, May 20 th 2021	7.30 a.m. to 12.00 p.m.	
Thursday, May 20 th 2021	1.00 p.m. to 5.30 p.m.	
Thursday, May 20 th 2021	6.00 p.m. to 9.00 p.m.	

I/We will record our contribution in advance and therefore do not require a specific timeslot.

Language*

Do you need any assistance (e.g. sign language interpreter, speech-to-text-interpreter, technical support)?



¹ Explanation of the different formats:

Lecture: an educational speech in front of an audience

Talk/discussion: a talk or discussion between two or more people about a topic

Seminar: a lecture with a high level of participant involvement

Workshop: full participant involvement in the learning process

Poster presentation: presentation of research results

Student project and/or research presentation: presentation of student projects, research projects or assignments

Film and/or photo presentation: presentation of a topic mainly using film or photographs

Aesthetic presentation: presentation of a topic mainly using aesthetic and artistic elements

Virtual institution visit: a recorded or live video of an institution

Micro-contribution: a small contribution, for example pictures, essays or short videos

² Online communication:

Please bear in mind that in times like these, being able to teach and work together digitally is indeed very helpful, but focusing for a long period of time is also very challenging. It may therefore be a good idea to incorporate many small elements of participant involvement into your contribution.

³ Time zones:

Please note: During the summer time, Germany is in the CEST time zone, which is UTC +2.