



Master of Advanced Studies "Advanced Vocal Ensemble Studies"

Requirements for the aptitude assessment

Time	At the beginning of every second autumn term.
Organisation	Students' administration
Procedure	<p>A. Individual Audition * Duration: ca. 20 minutes</p> <ul style="list-style-type: none">– Two prepared solo pieces to be performed – Italian and English – from repertoire of 16th to 18th centuries– Short sight-reading test of a solo song (accompanied)– Short discussion with committee concerning vocal ensemble experience, motivation for doing the course, and ambitions <p>B. Group Audition Duration: 90 to 140 minutes, depending on the group's size and the dynamics of the exercises.</p> <ul style="list-style-type: none">– Vocal ensemble workshop testing general sight-reading abilities, stylistic awareness, and ensemble aptitude– Pieces will be selected and handed out before and in the course of the workshop– Various ensemble combinations amongst the candidates will be explored– Candidates will get the chance to show different approaches to the context of ensemble singing, i.e. singing one per part, singing the same voice in groups, directing, leading part of the work, etc. <p>The two parts of the examination are held either on the same day or on consecutive days.</p> <p>The number of spaces in the programme is limited. Applicants will be admitted according to their ranking.</p> <p>* Students currently enrolled at the Schola Cantorum Basiliensis may be exempt from the individual audition.</p>
Admissions' Committee	<p>The Admissions' Committee consists of:</p> <ul style="list-style-type: none">- Chair: a member of the Institute's senior management team or a member of the SCB teaching faculty delegated by the Head of Institute- the Programme Manager- At least one representative(s) of the Programme's teaching faculty.
Grading	pass/fail
Results	Results will be communicated in written form by the students' administration,