



Master of Advanced Studies "Advanced Vocal Ensemble Studies"

Module description

| Module | Performance and Repertoire 1 |
|-------------------|--|
| Module length | 1 semester |
| Courses | Performance Repertoire Context |
| Institute | Schola Cantorum Basiliensis |
| Module type | Compulsory |
| Lead | Programme Manager |
| CP | 15 |
| Pre-requisites | Successful aptitude assessment |
| Learning outcomes | <p>The student gains successive theoretical and practical competencies to continuously develop the following skills:</p> <ul style="list-style-type: none"> - the approach to the expansion of repertorial knowledge from different contexts. - a highly-developed and critical awareness of the materials and discourses of historical performance practice (cultural and sociological background to compositions and epochs, music-text relationships, rhetoric, affect, notation, tuning-systems, etc.) - a high level of vocal technique to realise and convey these aspects in performance within a variety of ensemble situations, drawing on rhetorical and scenic performance strategies - a greater proficiency in the technical demands of sight-singing - the social skills to integrate, both artistically and personally, into varied ensemble situations in a constructive and authentic manner - the development of the 'inner director' in both performance and rehearsal situations - the ability to plan and develop innovative concert programmes centred around secular repertoires for vocal ensemble from the 16th to 19th centuries and arising from written work - the ability to reflect critically on one's own self-development and learning processes as a young professional singer |
| Learning contents | Please refer to course descriptions |
| Assessment | Performance: Active participation (pass/fail) Repertoire: Active participation (pass/fail) Context: Active participation (pass/fail) |
| Module evaluation | The module is completed only if all courses are graded «pass» |
| Module grading | pass/fail |



Master of Advanced Studies "Advanced Vocal Ensemble Studies"

Module description

| Module | Performance and Repertoire 2 |
|-------------------|--|
| Module length | 1 semester |
| Courses | Performance Repertoire Context |
| Institute | Schola Cantorum Basiliensis |
| Module type | Compulsory |
| Lead | Programme Manager |
| CP | 15 |
| Pre-requisites | Completed Module Performance and Repertoire 1 |
| Learning outcomes | The student deepens the competencies acquired in the Module Performance and Repertoire 1 |
| Learning contents | Please refer to course descriptions |
| Assessment | Performance: Active participation (pass/fail) Repertoire: Active participation (pass/fail) Context: Active participation (pass/fail) |
| Module evaluation | The module is completed only if all courses are graded «pass» |
| Module grading | pass/fail |



Master of Advanced Studies "Advanced Vocal Ensemble Studies"

| Module | Performance and Repertoire 3 |
|-------------------|--|
| Module length | 1 semester |
| Courses | Performance Repertoire Context |
| Institute | Schola Cantorum Basiliensis |
| Module type | Compulsory |
| Lead | Programme Manager |
| CP | 15 |
| Pre-requisites | Completed Module Performance and Repertoire 2 |
| Learning outcomes | The student deepens the competencies acquired in the Module Performance and Repertoire 1 |
| Learning contents | Please refer to course descriptions |
| Assessment | Performance: Active participation (pass/fail) Repertoire: Active participation (pass/fail) Context: Active participation (pass/fail) |
| Module evaluation | The module is completed only if all courses are graded «pass» |
| Module grading | pass/fail |



Master of Advanced Studies "Advanced Vocal Ensemble Studies"

| Module | Performance and Repertoire 4 |
|-------------------|---|
| Module length | 1 semester |
| Courses | Performance (Q) Repertoire (Q) Context (Q) |
| Institute | Schola Cantorum Basiliensis |
| Module type | Compulsory |
| Lead | Programme Manager |
| CP | 15 |
| Pre-requisites | Completed Module Performance and Repertoire 3 |
| Learning outcomes | <p>The programme is designed to furnish young professional singers with specific skills relating to the historically informed performance of secular vocal ensemble music of the 16th-19th centuries</p> <p>During the course of these studies, the student has acquired theoretical and practical competencies and reached the following skills:</p> <ul style="list-style-type: none"> - the approach to the expansion of repertorial knowledge from different contexts. - a highly-developed and critical awareness of the materials and discourses of historical performance practice (cultural and sociological background to compositions and epochs, music-text relationships, rhetoric, affect, notation, tuning-systems, etc.) - a high level of vocal technique to realise and convey these aspects in performance within a variety of ensemble situations, drawing on rhetorical and scenic performance strategies - a greater proficiency in the technical demands of sight-singing - the social skills to integrate, both artistically and personally, into varied ensemble situations in a constructive and authentic manner - the development of the 'inner director' in both performance and rehearsal situations - the ability to plan and develop innovative concert programmes centred around secular repertoires for vocal ensemble from the 16th to 19th centuries and arising from written work - the ability to reflect critically on one's own self-development and learning processes as a young professional singer |
| Learning contents | Please refer to course descriptions |
| Assessment | <p>Performance: exam (Recital, Direction) Repertoire: exam (Recital, Direction, Colloquium) Context: exam (Personal Project, Learning Report, Colloquium)</p> <p>All exams are graded from 6.0 (highest grading) to 1.0 (lowest grading) Please refer to Master Qualification</p> |
| Module evaluation | The module is completed if all exams are graded at least with 4.0 |
| Module grading | pass/fail |