

Application Form Summer Workshops Basel 2022

Workshops at the Institute Arts and Design Education (IADE) / June 21st–August 19th, 2022 / German, English
Application deadline: April 30th, 2022 – Please submit your application to dorothee.king@fhnw.ch

Selection of Workshop(s)

Artistic Identity Exploration	Danielle Dreier, Martina Siegwolf	June 21st–25th, 2022
Inclusive Storytelling	Azam Mazoumzadeh	June 27th–July 1st, 2022
Digital gaming culture	Laura Schuppli	July 4th–8th, 2022
Drawing with code	Anna Flurina Kälin	July 11th–15th, 2022
Podcasts	Patricia Huijnen, Isabella Maund	August 8th–12th, 2022
Sustainable networking	Dr. Andrea Geipel	August 15th–19th, 2022

Personal data

Title **First Name** **Last Name**

Date of Birth **Nationality**

Street **Nr.**

Postal Code **City** **Country**

Telephone Number **E-mail**

Billing address (if not identical with address of course participant):

Academic Background

College / University **Major / Degree** **Date**

Work Experience

Company / Institution **Position** **Time Period**

Further Summer Workshops Basel 2022

Here you may register for further courses in the "Summer Workshops Basel" program of the HGK FHNW. We will send you a confirmation after having received your registration.

Workshops at the Institute Digital Communication Environments (IDCE) / June 27th–August 26th, 2022 / German, English

Type Design	Prof. Philipp Stamm	June 27th–July 1st, 2022
Inquiry by Design	Prof. Michael Renner	July 4th–8th, 2022
Poster-Design	Jiri Oplatek	July 11th–15th, 2022
Immersive Images	Lena Frei	July 18th–22nd, 2022
Design History–the Myth of Swiss Style	Sandra Bischler	August 8th–12th, 2022
Perception Studies	Claire Reymond	August 15th–19th, 2022
Design Research	Prof. Michael Renner	August 22nd–26th, 2022
Variable Fonts	Fabian Harb, Leonardo Azzolini, Simon Mager	August 22nd–26th, 2022

Workshop at the Institute Experimental Design and Media Cultures (IXDM) / July 4th–8th, 2022 / German, English

Decolonizing Digital Archives*	F. Caviezel, B. Garnicnig, L. Kolb, S. Savić, K. Sobecka	July 4th–8th, 2022
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Workshops at the Institut Conemporary Design-Praxis (ICDP) / August 22nd–26th, 2022 / German, English

Circular Design	Samuel Perret, Nando Schmidlin	August 22nd–26th, 2022
Circular Textiles	Susann Schweizer	August 22nd–26th, 2022

Informations

* Application Supplement

Decolonizing Digital Archives: Please submit a ½ page proposal with your application describing the project or question you would like to work with.

Work Samples

Work samples from the applicant:s may be requested.

Workshop Costs

Application Fee: CHF 40.– 1 week: CHF 900.– 2 weeks: CHF 1700.– 3 weeks: CHF 2400.– 4 weeks: CHF 3000.–

The costs do not include accommodation / meals. 20% discount with a valid student ID. This must be sent in with the registration (pdf). Further reduction options, if available, can be found in the respective course descriptions.

The invoice includes the course costs as well as the registration fee of CHF 40 and must be paid within 14 days. If this is not the case we cannot guarantee your participation. Those who are unable to attend the workshop(s) will receive half the tuition payment paid back, providing a written cancellation is received 6 weeks before the beginning of the workshop(s). After that date, no refunds can be made. Confirmation: Applicants will be notified of acceptance no later than 2 Weeks before the start of the workshop per E-mail. Make sure that your E-mail address is correct. Please confirm your participation per E-mail within 5 days after you received the letter of acceptance.

Organizational Issues

All information about the Summer Workshops Basel may be found at: <https://www.fhnw.ch/en/continuing-education/art-and-design>

Regulations on continuing education courses at the FHNW may be found at: [fhnw.ch/de/weiterbildung/weiterbildungsordnungen-der-hochschulen-fhnw](https://www.fhnw.ch/de/weiterbildung/weiterbildungsordnungen-der-hochschulen-fhnw)

Registration

Registration deadline: April 30th, 2022 – Please send the completed form to: dorothee.king@fhnw.ch

Contact and Information

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