

# BASIC STUDY COURSES

# MAIN STUDY COURSES

Workshop Space

**WORKSHOP SPACE**

Construction and Materials I

Design and Form

History and Theory of Scenography

Design

Lightshapes

Human Factors

Lecture

Seminar

Course experimental aesthetic practice

## 1. SEMESTER

First Certificate

Digital Tools I

Convincing Presentations I

Open House

Sketching I

Introduction Workshop I

Introduction Workshop II

Spatial Models

Reading and Drawing of Plans

Computer Aided Design (CAD) I

Photography

Construction and Materials II

Architecture

Technique

Lecture

Seminar

Course experimental aesthetic practice

## 2. SEMESTER

Digital Tools II

Creativ(e) Structur(e)

Light and Illumination

Motion Picture and Video

Audio Design

Plan Presentation

Workshop Scenography

Writing Workshop I

**WORKSHOP SCENOGRAPHY**

STUDY TRIP I

Intermediate Exam Practical

Intermediate Exam Theory

**BASIS THESIS**

Research and Analysis in Design

Concept in Design

Development and Implementation of the Design

Documentation of the Design Process

## CORPORATE PROJECT I

Planning and Building Processes I

Dramaturgy and Staging

I myself, a project

Lecture

Seminar

Course experimental aesthetic practice

## 3. SEMESTER

Open House

Computer Aided Design (CAD) III

Research and Analysis in Design

Concept in Design

Development and Implementation of the Design

Documentation of the Design Process

## EXHIBITION PROJECT I

PROJECT WEEK HGK (EXCHANGE)

Research and Analysis in Design

Concept in Design

Development and Implementation of the Design

Dokumentation des Entwurfsprozesses

Writing Workshop II

## INTERIOR DESIGN AND CITY PROJECT I

Immersion and Atmosphere

Planning and Building Processes II

History and Theory of Exhibiting

Lecture

Seminar

Course experimental aesthetic practice

## 4. SEMESTER

Convincing Presentations II

Computer Aided Design (CAD) IV

Research and Analysis in Design

Concept in Design

Development and Implementation of the Design

Documentation of the Design Process

Writing Workshop II

## STAGE DESIGN PROJECT I

PROJECT WEEK HGK (EXCHANGE)

Research and Analysis in Design

Concept in Design

Development and Implementation of the Design

Documentation of the Design Process

## CORPORATE PROJECT II

Planning and Building Processes III

History and Theory of Theatre

Theoretical work «Questions, (Design)World»

100 Ways of Thinking

Lecture

Seminar

Course experimental aesthetic practice

## 5. SEMESTER

Open House

Computer Aided Design (CAD) V

Research and Analysis in Design

Concept in Design

Development and Implementation of the Design

Documentation of the Design Process

## EXHIBITION PROJECT II

PROJECT WEEK HGK (EXCHANGE)

Research and Analysis in Design

Concept and Development

Presentation and Communication

Presentation and Colloquium

## FUTURE ROOM

Planning and Building Processes IV

## 6. SEMESTER

Computer Aided Design (CAD) VI

Independent Theoretical Work

Independent Project Work Interior Design or Scenography

Presentation and Communication

Presentation and Colloquium

## BACHELOR THESIS

STUDY TRIP III

- Research and Contextualisation
- Interpretation and Design
- Presentation and Transfer
- Study trip

- Choice
- Optional