Academic Year 2019/20
Basic Study Courses
Status: December 18'th 2019, subject to modifications

Modul Lecture	Subtitle	Hours CS	PS	ECTS/Sem. 1.	2.	//WP/P	N/T
Interpretation and Design							
Workshop Space	– Experimental methods in designing space	90	60	5		P	N
Workshop Scenography	– Staged Space: From concept to reality	105	90		6.5	P	N
Writing Workshop I	– Text work regarding the Workshop Scenography	10	5		0.5	P	T
Research and Contextualisation							
Design and Form	– Handling of context and understanding of form	25	35	2		P	T
History and Theory of Scenography	– Narrative spaces	25	12	1.25		P	N
Design	– History and Theory of the 20th and 21st century	25	20	1.5		P	N
Architecture	– History and Theory of the 20th and 21st century	30	30		2	P	N
Lightshapes	– Colour and light in space	15	15	1		P	N
Technique	– Use of materials in scenography	15	8		0.75	P	T
Human Factors	– The human scale	30	15	1.5		P	T
Construction and Materials I	– The joining of components	10	12	0.75		P	T
Construction and Materials II	– Application of materials	15	8		0.75	P	N
Study Trip I	– Trip with educational objective and guidance	24	8		1	P	T
Aesthetic Practice and Theory							
Lecture *	– open to choice	15	15	1		WP	T
	– open to choice	15	15		1	WP	T
Seminar *	– open to choice	30	30	2		WP	N
	– open to choice	30	30		2	WP	N
Course experimental aesthetic practice *	– open to choice	30	30	2		WP	T
	– open to choice	30	30		2	WP	T
Presentation and Transfer							
Computer Aided Design (CAD) I	– Introduction to Vectorworks	30	15	1.5		P	T
Photography	– Introduction in basics and model photography	17	5	0.75		P	T
Reading and Drawing of Plans	– Notation forms of rooms in elevations and sections	40	30	2.5		P	N
Plan Presentation	– Options in presentation and documentation	15	15		1	P	T
Spatial Models	– Representation of idea and concept in design	30	15	1.5		P	N
Introduction Workshop I	– Campus workshops for wood, metal, plastic and rapid prototyping	24	6	1		P	T
Introduction Workshop II	– Institute workshops for wood and metal	8	8	0.5		P	T
Sketching I	– Freehand sketching in space	8	8	0.5		P	T
Convincing Presentations I	– Public appearances and speaking	20	10	1		P	T
Audio Design	– Sound design, acoustics and sound in space	25	8		1	P	T
Motion Picture and Video	– Time, space and structure	30	15		1.5	P	T
Light and Illumination	– Introduction in designing with artificial light	30	15		1.5	P	T
Creativ(e) Structur(e)	– Concept, storyboard, staging and score	40	20		2	P	T
Open House	– Work exhibition January	10	20	1		P	T
Digital Tools I	– Introduction in Photoshop and Indesign	40	20	2		P	T
Digital Tools II	– Consolidation in Photoshop and Indesign	30	30		2	P	T
First Certificate	– Language and expression skills in English	30	15	1.5		P	T
Basis Thesis							
Intermediate Exam Practical	– Practical for the basic study course (proportion 3/5 of the basic thesis grade)						
Intermediate Exam Theory	– Theory for the basic study course (proportion 2/5 of the basic thesis grade)	15	105		4	P	N

Total Credits

	1.	2.
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CS = hours contact study / PS = hours private study / W = elective subject / course (italics), WP = compulsory elective subject, P = mandatory event, N = grade / examination subject, T = attestation subjects

* Regarding the type «seminar» and «course»: one event per semester has to be successfully completed.
* Regarding the type «lecture»: at least one event per semester has to be successfully attended, two are possible as well.
* Regarding the type «lecture», «seminar» and «course»: at least five events during the complete BA study have to be successfully attended.
* During the complete BA study course, a minimum of 25 ECTS credits have to be attained.

Focus of the course

- Interpretation and Design
- Research and Contextualisation
- Presentation and Transfer

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