

Application for studies

surname:	first name:	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms.	
date of birth (day/month/year):		e-mail:	
mobile:	phone:	passport photograph (please upload):	
street:			
country:	city/postcode:		
for Swiss citizens: hometown:			canton:
for foreigners: nationality:			city/country of birth:
only for Bachelor	parents' names:		
	parents' address: <i>(street, country, city, postcode)</i>		
	parents' telephone:		
language ability German: <input type="checkbox"/> native <input type="checkbox"/> good <input type="checkbox"/> beginner <input type="checkbox"/> none			Swiss Matriculation no. <i>(if present)</i> :
language ability English: <input type="checkbox"/> native <input type="checkbox"/> good <input type="checkbox"/> beginner <input type="checkbox"/> none			
first language, if other:			
<p>Programme of study: <i>(please mark your choice)</i></p> <ul style="list-style-type: none"> ▪ Bachelor of Arts in Music – Early Music <ul style="list-style-type: none"> <input type="checkbox"/> Medieval-Renaissance (instrument/voice) <input type="checkbox"/> Renaissance-Romantic (instrument/voice) ▪ Master of Arts in Musical Performance – Early Music <ul style="list-style-type: none"> <input type="checkbox"/> Medieval-Renaissance (instrument/voice) <input type="checkbox"/> Renaissance-Romantic (instrument/voice) <p style="margin-left: 20px;">With optional minor (additional entrance examination required):</p> <ul style="list-style-type: none"> <input type="checkbox"/> minor second instrument/voice instrument: _____ preferred teacher: _____ <input type="checkbox"/> minor improvisation <input type="checkbox"/> minor <i>Musikalischer Satz und Geschichte</i> <input type="checkbox"/> minor Renaissance ▪ Master of Arts in Specialized Musical Performance – Early Music <ul style="list-style-type: none"> <input type="checkbox"/> Medieval-Renaissance (instrument/voice) <input type="checkbox"/> Thoroughbass (keyboard instrument) <input type="checkbox"/> Improvisation (keyboard instrument/melody instrument) <input type="checkbox"/> Historical Performance Practice R-R (instrument/voice) ▪ Master of Arts in Music Pedagogy – Early Music <ul style="list-style-type: none"> <input type="checkbox"/> Instrumental/Vocal Music Pedagogy ▪ Master of Arts in Composition and Music Theory <ul style="list-style-type: none"> <input type="checkbox"/> Theory of Early Music 			
Swiss AHV-no. <i>(if present)</i> :			
Principal study:			
If principal voice, vocal range :			
Preferred principal teacher:			
Alternative:			

Accompanist at the audition:
 required* candidate brings his/her own accompanist none
 Please send the scores as pdf no later than two weeks before the audition date

Schooling:

place	school	from-to (dates)

Matur / Abitur / High-School diploma / School-leaving certificate or equivalent:

name and place of school	type of graduation	date

Musical preparatory training (music school / private lessons / professional music studies):

name and place of school	teacher	from-to (dates)

University-level degrees and qualifications in music:

name and place of school / university	type of study or diploma / degree	from-to (dates)

Further educational and/or vocational training, degrees and qualifications, professional occupation:

name and place of school / university	type of study or diploma / degree	from-to (dates)

Please write briefly about your suitability and motivation regarding the chosen programme:

examination fee: **CHF 200.—** to be paid/transferred to the account of the Fachhochschule Nordwestschweiz:
 Basler Kantonalbank IBAN: CH71 0077 0016 5416 3471 0 Reference: HSM AP SCB
 Postfach, 4002 Basel Clearing: 770 BIC: BKBBCHBB

- attachments:
- copies of Matur- / Abitur- / High school diplomas
 - copies of your present course achievements or Hochschul-/ University diplomas / degrees
 - 1 passport photograph if not already included in the form
 - list of works (at least two weeks before the entrance examination)
 - copy of payment slip / receipt

application timeline: Please send this application to scb.hsm@fhnw.ch by **January 31st**.

The audition period is in **March/April**. You will be informed about the precise date in February.

_____ place

_____ date



Werkliste für die Eignungsabklärung / List of works for the entrance exam

Name / <i>Family name</i>	Vorname / <i>First name</i>	E-Mail	Telefon / <i>Telephone</i>	Instrument

Werk / <i>Work</i>	Komponist / <i>Composer</i>	Ev. Satz, Ausschnitt / <i>Movement, Section</i>	Korrepetition benötigt / <i>Accompanist required</i>

Bitte schicken Sie ihre Werkliste und Kopien der Noten spätestens zwei Wochen vor der Eignungsprüfung (die genauen Daten finden Sie ab Januar auf der Website) an scb.hsm@fhnw.ch

Please send your program and a copy of the music at least two weeks in advance of the entrance examination (the exact dates can be found from January onwards on the website) to scb.hsm@fhnw.ch