

INFORMATION DAYS HOCHSCHULE FÜR MUSIK FHNW

Schola Cantorum Basiliensis

Tuesday, 16th January 2024

On site: Leonhardsstrasse 6, 4009 Basel, Switzerland
Presentations also **online** via Zoom

During the day: For general questions and information material, visit the student administration of the SCB (Schola Cantorum Basiliensis, (building 4), 1st floor), available from 9.30-15.30.

Schedule: see the following pages



PRESENTATIONS ON STUDIES AT THE SCHOLA CANTORUM BASILIENSIS

(all times in central European time = GMT+1)

The main language of the presentations is German, summaries and questions are possible in English

TIME	TOPIC	LOCATION	PERSONS
09:30-10:15	Information on: - PreCollege - Bachelor of Arts in Musik (Alte Musik)	Klaus Linder-Saal	Kelly Landerkin

Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

10:30-11:00	Das Berufsbild Musiker/Musikerin Alte Musik - Being a Musician in Early Music	Klaus Linder-Saal	Management Board of the SCB
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

11:15-12:15	Information on: - Master of Arts in Musikpädagogik (Alte Musik) - Master of Arts in Musikalischer Performance (Alte Musik) - Master of Arts in Spezialisierter Musikalischer Performance (Alte Musik)	Klaus Linder-Saal	Kelly Landerkin
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

12:30-13:30	- Mittagskonzert Giulia Ricci <i>Live on site</i>	Kleiner Saal	
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INDIVIDUAL CONSULTATION WITH THE PROGRAMME DIRECTORS

TIME	TOPIC	LOCATION	PERSONS
14.30-15.30 live	<ul style="list-style-type: none"> - Bachelor of Arts (Alte Musik) - Master of Arts in Musikpädagogik (Alte Musik) - Master of Arts in Performance (Alte Musik) - Master of Arts in Spez. Performance (Alte Musik) 	Online: Zoom	Kelly Landerkin
Zoom Link: https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09 Meeting-ID: 278 602 1513 Kenncode: 817136			
14.00-15.00 or contact via email	- Master of Arts in Theorie (Alte Musik)	4-206	Martin Kirnbauer
14.00-15.00	Contact with students of the SCB	Aufenthaltsraum, building 4, 2. Floor, SCB	
Contact via email	<ul style="list-style-type: none"> - Master of Arts in Performance (Renaissance-Romantik) - Master of Arts in Spezialisierter Performance (Renaissance-Romantik) 		Federico Sepúlveda Christian Hiliz

For individual consultations on the Master's degree programmes Renaissance-Romantic, please contact the programme directors F. Sepúlveda and Ch. Hiliz by e-mail. They will be available from 18th January 18. – or before 15th January, also via Zoom.

Anyone interested in the new interdisciplinary Master of Arts in Music and Scene in Transformation can talk to Anne-May Krüger, project manager, online on Thursday, 18th January from 2:15 to 3:00 pm.

Zoom-Link:

<https://fhnw.zoom.us/j/61592631327?pwd=OEJuaTRmbmg3d05ZV2F2d0h6WUtqdz09>

Meeting-ID: 615 9263 1327

Kenncode: 071697



LESSONS AND CONTACT WITH TEACHERS

During the day you have the possibility to get impressions of teachers and lessons live on campus (please knock on the door and enter).

Name of the teacher	Time	Room	Instrument
Arfken Katharina	10:00-12:00 13:10-14:10	10-205	Oboe, Einzelunterricht Ensembleunterricht mit Oboen
Böhlen Andreas, on Mon 15.01.2024	10:00-17:00	10-201	Blockflöte
Bötticher Jörg-An- dreas	9:00 - 13:00 14:00 - 18:00	4-105	Cembalo / Generalbass Cembalo
Cristóbal Ferran Carles	11:00 - 16:00	12-002	Fagott
Cumer Nicola	8:45-13:00	7-008	Cembalo / Generalbass / Improvisation
Goll Sebastian	14:30-15:00 & 16:00 - 17:30 15:00-16:00	4-005	Pflichtfach Gesangsunterricht Methodik Gesang
Hantaï Marc	11:00 - 20:00	8-105	Traverso
Harrison Ian	10:45 - 13:00, 14:30-18:00 (voraussicht- lich)	4-U01	Schalmei, Pommer, Alta capella
Hofbauer Ulrike	9:40-13:10 14:10-15:00	10-206	Gesang
Lanz Matías	9:00 - 19:00	4-004	Cembalo und Generalbass
Lindner Tobias	13:00 - 18:00	Leonhardskir- che	Orgel
Livljanic Katarina	10:00 - 16:00 17:00 - 18:15	8-004	Gesang Einzelunterricht Ensemble
Madeuf Jean-François	10:00 - 16:00	5-213	Trompete (Bei Anfrage könnte da sein)
Menke Johannes	12.10-13.00 16.10-17.50	10-401 8-103	Satzlehre Klassenstunde Seminar Konzert um 1700



Name of the teacher	Time	Room	Instrument
Papadopoulos Flora not on site in Basel	10:00-15:00	ONLINE	Harfe
Romain Baptiste	9:00 - 11:00	10-201	mittelalterliche Fidel oder Renaissancevioline
Scherer Andrea	9:00 - 18:00	7-007	Cembalo und Generalbass
Smith Frithjof	11:00-16:00	5-001	Zink- Ensemble- und Diminutionsunterricht
Torbianelli Edorado	11:00-13:00 14:30-16:30	8-003	Fortepiano
Vogt Florian	10:00-11:00 11:00-12:00 12:00-13:00 14:00-15:00 15:00-16:00 17:00-18:00	8-101 8-101 8-101 10-401 10-401 8-101	Kleingruppe Satzlehre Klassik/Romantik Kleingruppe Satzlehre Mittelalter Kleingruppe Satzlehre Renaissance Klassenstunde Satzlehre Renaissance Klassenstunde Satzlehre Klassik/Romantik Kleingruppe Satzlehre Renaissance

CONCERTS DURING THE DAY

12.30 lunch time concert of students (Giulia Ricci) in Kleiner Saal

18.00 Vortragsstunde (class concert) medieval / renaissance recorder and key board instruments in Kleiner Saal

GENERAL INFORMATION (our websites are in German and English):

If you have questions concerning the information day of the Schola Cantorum, please contact:
Brigitte Schaffner, Leitung Institutsadministration: brigitte.schaffner@fhnw.ch oder
Student Administration: Jeannette Dratva, scb.hsm@fhnw.ch or jeannette.dratva@fhnw.ch

Feel free to contact our teachers via e-mail if you have questions concerning studies:
<https://www.fhnw.ch/de/studium/musik/dozierende>

Additional information on studying at the Schola Cantorum Basiliensis can be found here:
<https://www.fhnw.ch/de/studium/musik/schola-cantorum-basiliensis>

If you would like to apply for studies (deadline: 31st January), you will find the procedure here:
<https://www.fhnw.ch/de/studium/musik/aufnahmepruefungen>