

INFORMATION DAYS HOCHSCHULE FÜR MUSIK FHNW

Schola Cantorum Basiliensis

Tuesday, 11th January 2022

On site: Leonhardsstrasse 6, 4009 Basel, Covid-certificate (proof of vaccination or recovery) and face-masks mandatory;
Presentations also **online** via Zoom

For general questions and information material, visit the student administration of the SCB (Schola Cantorum Basiliensis, (building 4), 1st floor), available from 9.30-15.30.

Schedule: see the following pages

PRESENTATIONS ON STUDIES AT THE SCHOLA CANTORUM BASILIENSIS

(all times in central European time = GMT+1)

The main language of the presentations is German, summaries and questions are possible in English

Zeit	THEMA	ORT	PERSONEN
10:00-10:30	Das Berufsbild Musiker/Musikerin Alte Musik - Being a Musician in Early Music	Klaus Linder-Saal	Thomas Drescher

Zoom Link <https://fhnw.zoom.us/j/65420667026?pwd=UmpMOGdhNG9pSkQ4Lzg3M3Y2bHhJdz09>

Meeting-ID: 654 2066 7026

Kenncode: 425621

10:30-11:15	Information on: - PreCollege - Bachelor of Arts in Musik (Alte Musik)	Klaus Linder-Saal	Kelly Landerkin
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

11:15-12:00	Information on: - Master of Arts in Musikpädagogik (Alte Musik)	Klaus Linder-Saal	Kelly Landerkin
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

12:30-13:30	Information on: - Master of Arts in Musikali- scher Performance (Alte Musik) - Master of Arts in Speziali- sierter Musikalischer Per- formance (Alte Musik)	Klaus Linder-Saal	Federico Sepúlveda Federico Sepúlveda
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Zoom Link: <https://fhnw.zoom.us/j/62180922897?pwd=bUpBYmpaWdK0KzFMbWU5NjRjWIZEUT09>

Meeting-ID: 621 8092 2897

Kenncode: 152991

INDIVIDUAL CONSULTATION WITH THE PROGRAMME DIRECTORS

Zeit	THEMA	ORT	PERSONEN
13.45-14.15 Online (Zoom)	- Bachelor of Arts (Alte Musik)	SCB-Altbau 4-103	Kelly Landerkin
14.30-15.00 live	- Master of Arts in Musik- pädagogik (Alte Musik) - Master of Arts in Perform- ance/Spez. Performance (Mittelalter-Renaissance)		

Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09>
Meeting-ID: 278 602 1513
Kenncode: 817136

Zoom Link (will be published in January):

-13.45-14.15 live	- Master of Arts in Perform- ance (Renaissance- Romantik)	4-001	Federico Sepúlveda
14.30-15.00 Online (Zoom)	- Master of Arts in Speziali- sierter Performance (Renaissance-Romantik)		

Zoom Link: <https://fhnw.zoom.us/j/63792300740?pwd=RU1HdHI1OFFUQ0pEQ3RVc1Q3UkVHZZ09>
Meeting-ID: 637 9230 0740
Kenncode: 860160

14.00-15.00 or contact via email	- Master of Arts in Theorie (Alte Musik)	4-206	Martin Kirnbauer
14.00-15.00	Contact with students of the SCB	Aufenthaltsraum, building 4, 2. floor, SCB	

LESSONS AND CONTACT WITH TEACHERS

During the day you have the possibility to get impressions of teachers and lessons live on campus (please knock on the door and enter).

Name of the teacher	Time	Room	Instrument
Hantaï Marc	9:00 - 20:00	12-202	Traverso
Daniels Véronique	09:40 - 11:20	10-401	Notation Mittelalter
	16:10 - 17:50	4-U01	Notation R-R 1. Jahr
Lanz Matías	Aushang seines Stundenplans	4-004	Cembalo und Generalbass

Name of the Teacher	Time	Room	Instrument / Topic
Lewon Marc (also online)	13:00 - 14:00	14-001	Quellen- & Instrumentenkunde 1
https://fhnw.zoom.us/j/2695312447	14:00 - 15:00	14-001	Quellen- & Instrumentenkunde 2
	15:00 - 16:00	14-001	Arrangement & Intavolierung
Menke Johannes https://fhnw.zoom.us/j/7149540165	15:10-16:00	8-103	Bachelor-Klassenkurs (Präsenz und Onlineunterricht)
Menke Johannes https://fhnw.zoom.us/j/7149540165	16:10-17:50	10-401	Pièces de Clavecin-Seminar (Präsenz und Onlineunterricht)
Lindner Tobias	13:00 - 18:00	Leonhardskirche	Orgel
Bopp Katharina		10-302	Blockflöte, email for trial lesson
Börner Dirk	8:50 – 13:00 13:50 – 16:30	7-006	Improvisation
Vogt Florian (online) https://fhnw.zoom.us/j/65242269115	12:10 - 13:00 14:10 - 15:00	8-101 / 10-401	Satzlehre Bachelor Barock Satzlehre Bachelor Renaissance
Bötticher Jörg-Andreas	9:00 - 19:00	4-105	Cembalo und Generalbass
Livjanic Katarina	11:00 - 13:00 14:00 – 16:00 17:00 – 18:00	8-004	Gesang
Torbianelli Edoardo	9:00 - 18:00	8-003	Fortepiano
Schwannberger Sven	9:30 - 13:30 15:10 - 18:30	4-002	Improvisation
Cumer Nicola	12:00 - 12:25 16:20 - 17:30	7-008	Improvisation
Schayegh Leila	9:00 - 16:00	8-105	Violine
Harrison Ian	14:00 - 18:00	8-104	Schalmei, Pommer
Arfken Katharina	9.00 - 12:15 14.00-16.00	Studio Eckenstein	Oboe
Mesquita David https://fhnw.zoom.us/my/david.mesquita	13:10 - 14:00	8-103	Contrapunto alla mente (online)
Cristobal Carles	11.30-14.00	10-204	Fagott



GENERAL INFORMATION:

If you have questions concerning the information day of the Schola Cantorum, please contact:
Brigitte Schaffner, Assistenz der Leitung: brigitte.schaffner@fhnw.ch oder
Student Administration: Jeannette Dratva, scb.hsm@fhnw.ch or jeannette.dratva@fhnw.ch

Feel free to contact our teachers via e-mail if you have questions concerning studies:
<https://www.fhnw.ch/de/studium/musik/dozierende>

Additional information on studying at the Schola Cantorum Basiliensis can be found here:
<https://www.fhnw.ch/de/studium/musik/schola-cantorum-basiliensis>
Studienführer 2021/22 (SCB): <https://www.fhnw.ch/de/studium/musik/studienfuehrer>

If you would like to apply for studies (deadline: 31st January), you will find the procedure here:
<https://www.fhnw.ch/de/studium/musik/aufnahmepruefungen>