

Repertoire requirements for the entrance exam

Bachelor of Arts in Music

Bassoon

We expect you to master all major and minor scales, their triads and dominant seventh chords, all in various means of articulation.

- One etude from *J. Weissenborns Fagottstudien II op. 8* or *L. Mildes 25 Studien über Tonleitern* or a similar étude
- One baroque sonata (e.g. G. P. Telemann, Sonata f-minor; J. F. Fasch, Sonata C-major)
- One movement of a concerto of the level of C. Stamitz' F-major, J. C. Bachs B-major, F. Danzis F-major or J. F. Faschs C-major concertos
- One piece from the 20th century (e.g. P. Hindemith, Sonata for bassoon and piano; H.E. Apostel, Sonatina for bassoon and harpsichord; G. Jacob, Partita for bassoon solo)

Clarinet

We expect you to master all major and minor scales, their triads and dominant seventh chords, all in various means of articulation.

- One etude from the Etudes by Cavallini, Rose, Jeanjean or Uhl
- C. M. von Weber, Concertino, or two movements from the concerto by W. A. Mozart or C.M. von Weber or L. Spohr
- A piece from the 20th century of choice (e.g. H. Sutermeister, Capriccio;)
- Strawinsky, 3 Pieces; F. Poulenc, Sonata)

Double bass

We expect you to master all major and minor scales, their triads and dominant seventh chords within one octave (basis), F-major, G-major and E-major within two octaves as well as various bow techniques.

- Two etudes out of the *30 Etudes for Double Bass* by F. Simandl (Verlag C.F. Schmidt, Heilbronn) or *Etudes* by I. Bille (basis)
- One piece of the difficulty level of: G. Frescobaldi, Canzoni per Basso solo (Doblinger, Wien), W. de Fesch, Sonata in G (IMC, New York), H. Eccles, Sonata in g-minor (IMC, New York), B. Marcello, Sonatas for violoncello and piano
- A piece of the 20th century

Guitar

The candidates prepare a repertoire of sheer 30 minutes from three different epochs.

Harp

- Three to four pieces from different epochs on the difficulty level of:
- Sonatas by Dussek, Nadermann, Rosetti
- Tournier Au Martin or from the Images
- Pierné Impromptu-Caprice etc.

Horn

Three pieces (including single movements) from three different epochs. The repertoire must contain:

- A first movement from one of the Es-major concertos by Mozart
- A contemporary piece

Oboe

We expect you to master all major and minor scales, their triads and dominant seventh chords, all in various means of articulation.

- One etude
- One baroque sonata (eg by G. F. Händel or G. P. Telemann)
- One of B. Britten's Metamorphoses
- One movement of a concerto (by e.g. W. A. Mozart, J. Haydn or C. P. Bach)

Piano

- One baroque piece
- One complete sonata or a variation work of the Vienna Classic
- One piece of the Romantic era
- One piece of the 20th century
- Two etudes

Percussion

- One piece for timpani or small drum
- One piece for marimba or vibraphone
- One setup piece

Saxophone

We expect you to master all major and minor scales, their triads and dominant seventh chords, all in various means of articulation.

- One etude from *18 Exercices ou Etudes d'après Berbiguier* or one fast etude from *48 Etudes d'après Ferling*
- Alto saxophone solo from *L'Arlésienne Suite No. 1*
- One of the following works: P. Hindemith (Sonata); P. Maurice (Tableaux de Provence, three movements of choice) or A. Glasunoff (Concerto)

Singing

- Two pieces from different stylistic epochs
- Two arias from operas of different stylistic epochs
- Two arias from oratorios of different stylistic epochs
- A song (*Lied*) or an aria from the 20th century
- Speaking a text (prose or poem)
- A report of a phonetic examination must be submitted along with the registration

Trombone

- One etude of the difficulty level of Kopprasch, Vobaron, etc.
- Two works from different stylistic epochs

Trumpet

- Three pieces (including single movements) from two different stylistic epochs

Tuba

- Two contrasting movements from a solo piece of the difficulty level of Lebedjew's *Concerto* or Persichetti's *Serenade Nr. 12 for Tuba solo*
- One etude of the difficulty level of Bordogni or Blazevich

Viola

We expect you to master all major and minor scales up to four sharps and flats, their triads and dominant seventh chords within three octaves in various bow techniques.

- One etude (Campagnoli, Hoffmeister, Kreutzer)
- Three pieces from three different stylistic epochs, one of which from the 20th century

Violin

We expect you to master all major and minor scales up to and including four sharps and flats, their triads as well as various techniques for playing their dominant seventh chords within three octaves.

- One movement of J.S. Bach's violin concertos or solo sonatas or another baroque piece
- One movement of a violin concerto by J. Haydn or W.A. Mozart or another sonata from the classical period
- One "romantic" piece or a movement from a "romantic" violin concerto
- One piece of the 20th century
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Violoncello

We expect you to master all major and minor scales up to and including four sharps and flats, their triads as well as various techniques for playing their dominant seventh chords within three octaves.

- One prelude from a suite by J.S. Bach
- Two pieces from two different stylistic epochs, one of which from the 20th century