



## ***Repertoire requirements for entrance exam***

### **Bachelor of Arts in Music**

Please click on your instrument below to see the respective repertoire requirements.

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## ***Bassoon***

### **Programme with a duration of at least 20 minutes, including**

- An etude from J. Weissenborn's Bassoon Studies II op. 8 or L. Milde's 25 Studies on Scales or an equivalent etude
- A baroque sonata (e.g. G. P. Telemann, Sonata in F minor; J. F. Fasch, Sonata in C major)
- A concerto movement at the level of difficulty of C. Stamitz' F major, J. C. Bach's B flat major, F. Danzi's F major or J. F. Fasch's C major concerto
- A work from the 20<sup>th</sup> or 21<sup>st</sup> century (e.g. P. Hindemith, Sonata for Bassoon and Piano; H. E. Apostel, Sonatina for bassoon and harpsichord; G. Jacob, Partita for bassoon solo)

### ***Clarinet***

**Programme with a duration of at least 20 minutes, including**

- An etude by Cavallini, Rose, Jeanjean or Uhl
- C. M. von Weber, Concertino, or two movements from the concerto by W. A. Mozart or a concerto by C. M. von Weber or L. Spohr or a comparable work
- A work of the 20th or 21st century of your choice (e.g. H. Sutermeister, Capriccio; I. Stravinsky, 3 pieces; F. Poulenc, Sonata)

***Double bass***

**Programme lasting at least 20 minutes, including**

- One etude of your own choice
- Two performance pieces or works from two different epochs of your own choice (single movements from sonatas or concertos can also be played).

## ***Flute***

### **Programme with a duration of at least 20 minutes, including**

- A baroque sonata or fantasia (e.g. Telemann, Leclair, Blavet, Veracini)
- One fast and one slow movement from a pre-classical or classical concerto (e.g. C. Stamitz, F. Devienne, J.J. Quantz, W. A. Mozart)
- A (late) romantic work (e.g. C. Reinecke, Th. Boehm, Ph. Gaubert, P. Taffanel) for flute and piano
- A solo piece from the 20th or 21st century

***Guitar***

**Programme with a duration of at least 30 minutes, including**

At least three works from at least three different stylistic periods, one of which was written after 1990.

At least one piece must be played from memory.

## ***Harp***

**Programme with a duration of at least 20 minutes, including:**

At least three works from at least three different stylistic periods in terms of difficulty:

- Dussek, Nadermann, Rosetti Sonatas
- Tournier Au Matin or from the Images
- Pierné Impromptu-Caprice etc.

## ***Horn***

**Programme with a duration of at least 20 minutes.**

At least three works (also single movements are possible) from at least three different stylistic periods, including:

- A 1st movement of one of the E flat major concertos by W.A. Mozart
- One contemporary piece



## **Oboe**

**Programme with a duration of at least 20 minutes, including**

- An etude
- A baroque sonata (e.g. by G. F. Händel or G. P. Telemann)
- One of Britten's Metamorphoses
- A concerto movement (e.g. by W. A. Mozart, J. Haydn or C. P. Bach)

***Organ***

**Programme with a duration of at least 20 minutes, including**

- At least three works (also single movements are possible) from at least three different stylistic periods

### ***Percussion***

**Programme with a duration of at least 20 minutes, including**

- A work for timpani or snare drum
- A work for marimba or vibraphone
- One setup work

## ***Piano***

### **First round (video)**

Programme with a duration of at least 20 minutes with works from three different eras.

### **Second round (live audition)**

Programme with a duration of at least 20 minutes, including

- A work from the Baroque period
- A complete sonata or a variation work from the Viennese Classical period
- A work from the Romantic period
- One work from the 20th or 21st century
- Two etudes

Sight-reading is also part of the exam.

### ***Singing***

**Programme with a duration of at least 20 minutes, including**

- Two songs from different stylistic periods
- Two arias from operas from different stylistic periods
- Two arias from oratorios from different stylistic periods
- If possible, one song or aria from the 20th or 21st century
- Speaking a text (prose or poem)

In addition, a phoniatric certificate must be enclosed with the application.

## ***Saxophone***

**Programme with a duration of at least 20 minutes, including**

- An etude from 18 Exercices ou Etudes d'après Berbiguier or a fast etude from '48 Etudes d'après Ferling'
- One of the following pieces: P. Maurice (Tableau de Provence), P. Hindemith (Sonata) or A. Glasunoff (Concerto), or individual movements from two pieces on this list. (e.g. Hindemith 1st and 2nd movements and Glazounov up to the cadenza)
- A fantasy by Telemann (flute)

***Trombone***

**Programme with a duration of at least 20 minutes, including**

- At least two works from at least two different stylistic periods

### ***Trumpet***

**Programme with a duration of at least 20 minutes.**

- At least three works (also single movements are possible) from at least two different stylistic periods.

Playing by heart is not obligatory.



## ***Tuba***

**Programme with a duration of at least 20 minutes.**

- At least three works from at least three different stylistic periods on a tuba of your choice, one of which can be an etude

Guidance on the level of difficulty: e.g. Arutjunjan Concerto, Gregson Concerto, Bach Sonata in E flat major, Malcolm Arnold Fantasy, Broughton Sonata, Plog 3 Miniatures.

Etudes in the level of difficulty of Arban - Characteristic Etudes, Kopprasch - 2nd volume, Grigoriev Etude No. 50

## ***Viola***

**Programme with a duration of at least 20 minutes.**

- At least three works from at least three different stylistic periods, including one from the 20th or 21st century:
- One etude (Campagnoli, Hoffmeister, Kreutzer)

At least one piece must be played from memory.

## ***Violin***

**Programme with a duration of at least 20 minutes.**

At least three works from at least three different stylistic periods, including

- one movement from a solo sonata or partita by J.S. Bach
- one movement from a classical violin concerto
- one work of your choice

### ***Violoncello***

**Programme with a duration of at least 20 minutes, including**

- A prelude from a suite by J.S. Bach
- Two works from two other different stylistic periods (one of which must be from the 20th or 21st century)