



Repertoire requirements for the entrance exams

Master of Arts in Music

Bassoon

Pieces of at least three different stylistic epochs

Mandatory piece: Leopold (Antonin) Kozeluch: Conzerto in C-major 2. and 3. movement (Musica Rara)

It is not mandatory to play from memory but it's favoured.

Clarinet

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

Double bass

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

Guitar

Pieces of at least four different stylistic epochs. At least one of them must be written after 1960.

Examples:

Renaissance

Mudarra: FantasienJ. Dowland: Tänze

Barock

- J.S. Bach: If you choose a suite, you must play at least three movements of the same suite/sonata/partita
- R. de Visée: If you choose a suite, you must play at least three movements of the same suite/sonata/partita

Classical Period

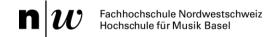
- a variation (z. B. Fernando Sor op. 9, op. 30, etc.)
- virtuoso pieces (M. Giuliani: Grande Ouverture op. 61, Fernando Sor: Grand Solo op.14 etc.)

Early modern period

- J. Turina: Sonate
- F. Martin: Quatre pièces brèves
- M. de Falla: HomenajeH. Villa-Lobos: Etüden

Music after 1960

- L. Brouwer: Tarantos, Canticum, La Espiral Eterna etc.
- M. Ohana: Tiento (1957), Planh (1963)
- H.W. Henze: Drei Tentos (1958)





• R. Kelterborn: Fünf Monologe

Harp

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

Horn

Pieces of at least three different stylistic epochs.

Mandatory piece: One of the horn concertos by W.A. Mozart. One contemporary piece written after 1950 (e.g. M. Arnold: *Fantasy* for Horn, V. Persichetti: *Parable*, V. Bujanowsky: *Espana*).

It is not mandatory to play from memory.

Oboe

Pieces of at least three different stylistic epochs and genres. One of which needs to be an unaccompanied solo piece.

We favour one contemporary piece, e.g. *Berio: Sequenza, Denissow: Solo, Shinohara: Solo, Do-rati: 5 Stücke, Yun: Piri, Lutoslawski: Epitaph, Holliger: Sonate* or *Studien* or similar works. You may also choose a piece for the English horn or the Oboe d'amore.

Organ

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

Piano

Pieces of at least three different stylistic epochs which include

- at least one complete and representative work by Haydn, Mozart, Beethoven or Schubert
- two contrasting works of these stylistic epochs: before 1760, 1830-1920, as of 1920

Please play the piece from memory according to the usual professional practice.

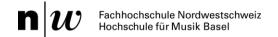
Trombone

Pieces of at least three different stylistic epochs including one contemporary piece, written after 1950 (e.g. *F. Rabe: Basta, V. Persichetti: Pa-rable, L. Berio: Sequenza, Sturzenegger: B.A.C.H*).

Flute

Mandatory piece: One Concertino by W.A. Mozart (1. movement until reprise, 2. movement until first Tutti)

- One solo piece after 1950 (e.g. T.Takemitsu: *Voice*, L. Berio: *Sequenza*, E. Carter: *Scrivo*, K. Fukushima: *Shun-San*, *Mei*, C. Halffter: *Debla*, H. Holliger: *(é)cri(t)*)
- One baroque sonata or fantasia





- One sonata/Duo with piano from from the 19th century repertoire

It's not mandatory to play from memory

Saxophone

Jacques Ibert: Concertino da Camera, 1. Satz or Florent Schmitt: Légende op. 66 One sonata or another multi-movement piece (original) for saxophone and piano (Denisov, Desenclos, Albright..)

One modern or contemporary solo piece for saxophone (original)

One transcription (or adaption or arrangement) of early music: e.g. a fantasia by Telemann, two movements from a sonata by Bach, or another baroque piece, or a Romantic multimovement piece (e.g. *Schumann: Fantasie-Stücke* or *Romanzen*).

Singing

Pieces from at least four different stylistic epochs. One baroque Aria, one Lied by Mozart or Haydn, one piece from the Romantic era (incl. fin de siècle) and one excerpt of approximately three minutes from a contemporary piece corresponding to the difficulty level of the above-mentioned works. The pieces, excluding the contemporary piece, must be sung from memory and must include the genres opera, oratorio and Lied.

Percussion

Pieces of the three following genres:

- Mallets
- Set-Up
- One piece with free choice of instrument (body percussion, hand-drums, electronic) At least one piece must be played from memory

Trumpet

Pieces of at least three different stylistic epochs and genres as well as one contemporary piece after 1950 (e.g. V. Persichetti: *Parable*, C. Cavadini: Sonatina) It is not mandatory to play from memory

Tuba

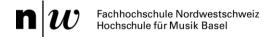
Pieces of at least three different stylistic epochs and genres as well as a contemporary piece after 1950 (e.g. V. Persichetti: *Parable*, Gregson: *Alarum*).

Mandatory piece: R. W. Williams: *Tubaconcerto*It is not mandatory to play from memory

Viola

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

Violin





Three entire or partial works of different genres:

- One piece of the Vienna Classic
- At least one further stylistic epoch

At least one piece must be played from memory.

Violoncello

Three works – entire or partial – of different genres:

- One piece of the Vienna Classic
- One piece written after 1950
- At least one more genre

At least one piece must be played from memory, one piece has to be played unaccompanied.