

## Repertoire requirements for the entrance exams

### Master of Arts in Music

#### **Bassoon**

Pieces of at least three different stylistic epochs

Mandatory piece: Leopold (Antonin) Kozeluch: Concerto in C-major 2. and 3. movement (Musica Rara)

It is not mandatory to play from memory but it's favoured.

#### **Clarinet**

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

#### **Double bass**

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

#### **Guitar**

Pieces of at least four different stylistic epochs. At least one of them must be written after 1960.

Examples:

##### *Renaissance*

- Mudarra: Fantasien
- J. Dowland: Tänze

##### *Barock*

- J.S. Bach: If you choose a suite, you must play at least three movements of the same suite/sonata/partita
- R. de Visée: If you choose a suite, you must play at least three movements of the same suite/sonata/partita

##### *Classical Period*

- a variation (z. B. Fernando Sor op. 9, op. 30, etc.)
- virtuoso pieces (M. Giuliani: Grande Ouverture op. 61, Fernando Sor: Grand Solo op.14 etc.)

##### *Early modern period*

- J. Turina: Sonate
- F. Martin: Quatre pièces brèves
- M. de Falla: *Homenaje*
- H. Villa-Lobos: Etüden

##### *Music after 1960*

- L. Brouwer: *Tarantos, Canticum, La Espiral Eterna* etc.
- M. Ohana: *Tiento* (1957), *Planh* (1963)
- H.W. Henze: *Drei Tentos* (1958)

- R. Kelterborn: *Fünf Monologe*

### **Harp**

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

### **Horn**

Pieces of at least three different stylistic epochs.

Mandatory piece: One of the horn concertos by W.A. Mozart. One contemporary piece written after 1950 (e.g. M. Arnold: *Fantasy* for Horn, V. Persichetti: *Parable*, V. Bujanowsky: *Espana*).

It is not mandatory to play from memory.

### **Oboe**

Pieces of at least three different stylistic epochs and genres. One of which needs to be an unaccompanied solo piece.

We favour one contemporary piece, e.g. *Berio: Sequenza*, *Denissow: Solo*, *Shinohara: Solo*, *Do-rati: 5 Stücke*, *Yun: Piri*, *Lutoslawski: Epitaph*, *Holliger: Sonate* or *Studien* or similar works. You may also choose a piece for the English horn or the Oboe d'amore.

### **Organ**

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

### **Piano**

Pieces of at least three different stylistic epochs which include

- at least one complete and representative work by Haydn, Mozart, Beethoven or Schubert
- two contrasting works of these stylistic epochs: before 1760, 1830-1920, as of 1920

Please play the piece from memory according to the usual professional practice.

### **Trombone**

Pieces of at least three different stylistic epochs including one contemporary piece, written after 1950 (e.g. *F. Rabe: Basta*, *V. Persichetti: Pa-rable*, *L. Berio: Sequenza*, *Sturzenegger: B.A.C.H.*).

### **Flute**

Mandatory piece: One Concertino by W.A. Mozart (1. movement until reprise, 2. movement until first Tutti)

- One solo piece after 1950 (e.g. T. Takemitsu: *Voice*, L. Berio: *Sequenza*, E. Carter: *Scrivo*, K. Fukushima: *Shun-San, Mei*, C. Halffter: *Debla*, H. Holliger: *(é)cri(t)*)
- One baroque sonata or fantasia

- One sonata/Duo with piano from the 19th century repertoire

It's not mandatory to play from memory

### **Saxophone**

*Jacques Ibert: Concertino da Camera, 1. Satz* or *Florent Schmitt: Légende op. 66*

One sonata or another multi-movement piece (original) for saxophone and piano (Denisov, Desenclos, Albright..)

One modern or contemporary solo piece for saxophone (original)

One transcription (or adaption or arrangement) of early music: e.g. a fantasia by Telemann, two movements from a sonata by Bach, or another baroque piece, or a Romantic multi-movement piece (e.g. *Schumann: Fantasie-Stücke* or *Romanzen*).

### **Singing**

Pieces from at least four different stylistic epochs. One baroque Aria, one Lied by Mozart or Haydn, one piece from the Romantic era (incl. fin de siècle) and one excerpt of approximately three minutes from a contemporary piece corresponding to the difficulty level of the above-mentioned works. The pieces, excluding the contemporary piece, must be sung from memory and must include the genres opera, oratorio and Lied.

### **Percussion**

Pieces of the three following genres:

- Mallets
- Set-Up
- One piece with free choice of instrument (body percussion, hand-drums, electronic)

At least one piece must be played from memory

### **Trumpet**

Pieces of at least three different stylistic epochs and genres as well as one contemporary piece after 1950 (e.g. V. Persichetti: *Parable*, C. Cavadini: *Sonatina*)

It is not mandatory to play from memory

### **Tuba**

Pieces of at least three different stylistic epochs and genres as well as a contemporary piece after 1950 (e.g. V. Persichetti: *Parable*, Gregson: *Alarum*).

Mandatory piece: R. W. Williams: *Tubaconcerto*

It is not mandatory to play from memory

### **Viola**

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

### **Violin**



Three entire or partial works of different genres:

- One piece of the Vienna Classic
- At least one further stylistic epoch

At least one piece must be played from memory.

### ***Violoncello***

Three works – entire or partial – of different genres:

- One piece of the Vienna Classic
- One piece written after 1950
- At least one more genre

At least one piece must be played from memory, one piece has to be played unaccompanied.