

Entrance exam – general section

EAR-TRAINING TEST: BACHELOR LEVEL

- **sing and identify intervals** played on the harpsichord (closed and open position)
- **active singing of intervals** above or below a given pitch

- **sing and identify triads** (3/5, 3/6, 4/6): major, minor, diminished and augmented
- **sing triads** upwards and downwards from a given pitch

Dictation: sing and notate a simple tonal melody

Improvisation: sing a continuation of the dictated melody

Sight-sing a melody of medium difficulty from the 17th or 18th century, notated in treble or bass clef

Additionally for Master's candidates:

- sing and identify seventh chords in all inversions (7, 5/6, 3/4/6, 2/4/6)
- Dictation: sing and notate a two-voice setting (soprano and bass)
and identify the chords (preferably figured bass; modern harmony also acceptable)

PREREQUISITE KNOWLEDGE AND ABILITY

- **General musical knowledge:** basic notation, intervals, keys, rhythm, simple chords and cadences
- facility in sightreading in treble and bass clef

For Master's studies: knowledge of figured bass and/or harmony is expected!

KEYBOARD ABILITY

Candidates in all fields, except those with major keyboard or plucked instruments and in Medieval-Renaissance programs, are expected to show at least elementary proficiency on a keyboard instrument, preferably harpsichord. In the exam you will play a short piece of your choice.

July 2016 / HPW/DMJ/cw