

**INFORMATION DAYS**  
**BASEL ACADEMY OF MUSIC / FHNW**  
**Schola Cantorum Basiliensis**  
**Tuesday, 13th January 2026**

**On site:** Provisorium Letzi, St. Alban-Vorstadt 95, 4052 Basel, Switzerland  
Presentations and consultations also **online** via Zoom

*During the day: For general questions and information material, visit the student administration of the SCB (Schola Cantorum Basiliensis, Letzi), 1st floor, room 105), available from 9.30-15.30.*

Schedule: see the following pages



Provisorium Letzi, St. Alban-Vorstadt 95, 4052 Basel

(due to renovation and construction work at our original site, lessons currently mainly take place here and not on the campus of the Musik-Akademie (*Leonhardsstrasse 6, 4009 Basel*))

Tram stop «St. Alban-Tor»

## PRESENTATIONS ON STUDIES AT THE SCHOLA CANTORUM BASILIENSIS

(all times in central European time = GMT+1)

The main languages of the presentations are German / English, questions in English are fine

Zeit	THEMA	ORT	PERSONEN
10:00-10:45	Information on - <b>PreCollege (Alte Musik)*</b>  - <b>Bachelor of Arts in Musik (Alte Musik) Mittelalter und Renaissance-Romantik</b>	<b>95-301</b> (Provisorium Letzi, 3rd floor)	Kelly Landerkin  Kelly Landerkin

Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

10:45-11:15	- <b>Becoming an historically informed musician and the Schola Cantorum Basiliensis</b>	95-301	Kelly Landerkin Brigitte Schaffner
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

11:15-12:15	Information on: - <b>Master of Arts in Musikalischer Performance (Alte Musik) Renaissance-Romantik</b>  - <b>Master of Arts in Spezialisierter Musikalischer Performance (Alte Musik)</b>	95-301	Federico Sepúlveda  Federico Sepúlveda
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Zoom Link: <https://fhnw.zoom.us/j/63917550895?pwd=O41sQCBvZksFyAEQTo4T1Tj0Falz6.1>

Meeting-ID: 639 1755 0895

Kenncode: 624239

12:15-13:00	Information on: - <b>Master of Arts in Musikpädagogik (Alte Musik)</b>	95-301	Kelly Landerkin
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

13:00-13:30	Informationen zu: - <b>Master of Arts in Performance und Spezialisierter Performance Mittelalter (Alte Musik)</b>	95-301	Kelly Landerkin
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

\* For further general information on **PreCollege** please contact [Martin Neher](mailto:Martin.Neher@fhnw.ch)

Online Information on interdisciplinary programmes:

<p>Tue 13 January 2026, 10:00-11:00 and Wed 14 January 2026, 10:00-11:00</p> <p><b>MA Music and Scene in Transformation</b> <a href="#">Raphael Sbrzesny</a> Zoom-Link: <a href="https://fhnw.zoom.us/j/9817344625">https://fhnw.zoom.us/j/9817344625</a></p>	<p>Wed 21 January 2026, 15:00-15:45</p> <p><b>MA SP Music and Research</b> <a href="#">Anne-May Krüger</a> Zoom-Link: <a href="https://fhnw.zoom.us/j/65451350671?pwd=LriD7bk5ELaXtx7P116Wmpv1oESEuK.1">https://fhnw.zoom.us/j/65451350671?pwd=LriD7bk5ELaXtx7P116Wmpv1oESEuK.1</a></p>
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### INDIVIDUAL CONSULTATION WITH THE HEADS of PROGRAMMES (13 January)

Zeit	THEMA	ORT	PERSONEN
<i>Before noon or via email</i>	- <b>Master of Arts in Theorie (Alte Musik)</b>	95-217	Martin Kimbauer

**Online von 13.15-14.00**

Zoom Link <https://fhnw.zoom.us/j/63917550895?pwd=O4I1sQCBvZksFyAEQTo4T1Tj0Falz6.1>

Meeting-ID: 639 1755 0895

Kenncode: 624239

<i>14.15-15.00 live</i>	- <b>Master of Arts in Performance (Renaissance-Romantik)</b> - <b>Master of Arts in Spezialisierter Performance (Improvisation, Gb, hist. Spielpraxis)</b>	95-214	Federico Sepúlveda
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<i>15:00-16.00 live</i>	- <b>Bachelor of Arts (Mittelalter-Renaissance and Renaissance-Romantik)</b> - <b>Master of Arts in Musikpädagogik (Alte Musik)</b> - <b>Master of Arts in Performance/Spez. Performance (Mittelalter-Renaissance)</b>	95-215	Kelly Landerkin
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**Online von 16.00-17.00**

Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

<i>15:00-16.00 live</i>	<b>Contact with students of the Schola</b>	<i>Sitzungszimmer 2nd floor 95-212</i>	student representatives
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### CONCERT (only live)

18.15: Vortragsstunde (concert of the following classes) Zink, Trompete und Posaune,  
Klassen Frithjof Smith, Jean-François Madeuf und Catherine Motuz  
in Kleiner Saal  
**(Leonhardsstrasse 6 / Campus)**

### Ongoing LESSONS AND CONTACT WITH TEACHERS

During the day you have the possibility to get impressions of teachers and lessons live on campus ([please knock on the door and enter by yourself](#)).

Name	Zeitspanne	Raum	Instrument
Behr Julian	13:30 - 20:30	95-103	Laute R-R
Böhlen Andreas,	nicht anwesend, Kontaktaufnahme für anderen Tag erwünscht andreas.boehlen@fhnw.ch		Blockflöte R-R
Cumer Nicola	9.:00-15:45	95-119	Cembalo Pflichtfach
Domínguez Rosa	10:00 - 16:00	95-111	Gesang
Harrison Ian	ist per E-Mail erreichbar. ian.harrison@fhnw.ch		Schalmei
Hofbauer Ulrike	9:30-11:30 16:00-17:20	95-102	Gesang <i>Bitte nur beim Wechsel / zu Beginn der Lektion eintreten</i>
Joubert-Caillet François	9:00 - 13:00	95-104	Viola da gamba
Lanz Matías	10:00 - 18:00	95-017	Cembalo/Generalbass Nebenfach
Leininger Thomas	12:30 - 18:30	95-117	Generalbass
Lindner Tobias	13:00 - 17:00	Leonhardskirche	Orgel
Livljanic Katarina	10:00 - 13:00 14:00 - 16:00 17:00 - 18:15	95-209 95-204	Gesang Vokal Ensemble
Menke Johannes	14:00 - 15:00 16:00 - 18:00	95-208 95-208	Satzlehre Klasse Bachelor Satzlehre Seminar Master
Mesquita David	12:10 - 13:00	95-208	Seminar Gehörbildung: Populäre Musik

Romain Baptiste	9:00-10:00	95-204	Gehörbildung MA-R
Scherer Andrea	10:00 - 18:00	95-118	Cembalo
Schwenkreis Markus	12:00 – 15:00	95-016	Improvisation am Cembalo
Skalka Petr	9:45 - 12:45 15:30 - 18:30	95-007 95-109	Violoncello
Smilansky Uri	9:00 - 10:30 13:30 -15:00	95-208 1-003, <b>Campus</b>	Notation Notation
Smith Frithjof	nicht anwesend, Kontaktaufnahme für anderen Tag erwünscht frithjof.smith@fhnw.ch		Zink
Sobbe Lea	10:00 - 12:00 13:00 - 15:00	95-106	Blockflöte R-R
Torbianelli Edoardo	9:00-13:00 14:00- 18:00	95-008	Fortepiano
Torunczyk Antoine	ist online erreichbar antoine.torunczyk@fhnw.ch		Oboe
Vogt Florian	10:00-11:00 11:00-12:00 12:00 - 13:00 14:00-15:00 15:00–16:00 16:00-17:00 17:00-18:00	95-207 95-207 95-208 95-207 95-208 95-207 95-207	Satzlehre Praktikum Satzlehre Praktikum Satzlehre Klassenstunde Satzlehre Praktikum Satzlehre Klassenstunde Satzlehre Praktikum Satzlehre Praktikum
Zanetta Alexandre	10:00-13:00 14:00-17:00	95-009	Horn, Harmoniemusik-Gruppe

## GENERAL INFORMATION (our websites are in German and English):

If you have questions concerning the information day of the Schola Cantorum, please contact:  
Brigitte Schaffner, Management Board member: [brigitte.schaffner@fhnw.ch](mailto:brigitte.schaffner@fhnw.ch) oder  
Student Administration: Jeannette Dratva, [scb.hsm@fhnw.ch](mailto:scb.hsm@fhnw.ch) or [jeannette.dratva@fhnw.ch](mailto:jeannette.dratva@fhnw.ch)

Feel free to contact our teachers via e-mail if you have questions concerning studies:  
<https://www.fhnw.ch/de/studium/musik/dozierende>

Additional information on studying at the Schola Cantorum Basiliensis can be found here:  
<https://www.fhnw.ch/de/studium/musik/schola-cantorum-basiliensis>



If you would like to apply for studies (deadline: 31<sup>st</sup> January), you will find the procedure here:  
<https://www.fhnw.ch/de/studium/musik/aufnahmepruefungen>

Contacts of the student administration and the programme directors:

[scb.hsm@fhnw.ch](mailto:scb.hsm@fhnw.ch)

[kelly.landerkin@fhnw.ch](mailto:kelly.landerkin@fhnw.ch)

[christian.hilz@fhnw.ch](mailto:christian.hilz@fhnw.ch) (absent until February 2026)

[federico.sepulveda@fhnw.ch](mailto:federico.sepulveda@fhnw.ch)

[martin.kirnbauer@fhnw.ch](mailto:martin.kirnbauer@fhnw.ch)