

Information Day Programme
Basel Academy of Music, Institut Klassik
Thursday, 15th January 2026

Basel Academy of Music FHNW
Leonhardsstrasse 6, 4051 Basel



Information Desk

from 9.30	Info Student Administration Location: Cafeteria
9.30 – 12.45	Info «Meet a Student» (Bachelor) Location: Cafeteria

General Information

If you have questions about the information day of the Institut Klassik, please contact the Student Administration: klassik.hsm@fhnw.ch, Tel. +41 61 264 57 32 or room 6-001

If you have questions about your studies, you may also directly write the [teaching staff](#) or the [head of programme](#).

Further information about studying at the Institut Klassik can be found at: <https://www.fhnw.ch/en/degree-programmes/music/institut-klassik>

If you would like to apply (deadline: March 1, 2026), you will find the information on admission/entrance exams [here](#)

Presentations on the Study Programmes of the Institut Klassik and Concerts

15th January 2026

From 9.30	Coffee, Tea and Croissants Provided by the Basel Academy of Music, Klassik Location: Cafeteria		
10.00 – 10.15	Short concert at the opening Trio Venere (Daniel Borovitzky, piano / Ayla Sahin, violin / Nigel Thean, cello) Ludwig van Beethoven: Trio for piano, violin and cello in D major, Op. 70 No. 1 (“Ghost Trio”), 3rd movement: Presto Welcome Alexandra van Gastel-Jud Location: Grosser Saal		
10.00 – 15.00 (short concerts lasting 10 minutes at 11 / 12 / 13.30)	Installation: Rubén Bañuelos Preciado (student) MA SP Music and Research Location: Meeting room opposite Grosser Saal		
10.15 – 10.55	Information on: BA Music instrumental / vocal & PreCollege Roman Digion & Martin Neher Location: Grosser Saal	Information on: MA Music and Scene in Transformation Raphael Sbrzesny Location: Studio 1	
11.15 – 12.00	Information on: BA Music and Movement Katrin Rohlfs Location: Studio 1	Information on: BA & MA Audiodesign Volker Böhm & Svetlana Maraš Location: Studio 3 & Online Zoom-Link: https://fhnw.zoom.us/j/5193979307?pwd=RjZQNUJueU5iUDhSV2NrSHoydE1yUT09	Information on: MA Performance instr. / vocal MA SP Soloist Imke Frank Location: Klaus Linder-Saal

12.00 – 13.30	Small Lunch Provided by the Basel Academy of Music, Klassik Location: Cafeteria		
12.10 – 12.40	Concert Audiodesign Presentation of the course „Introduction to Electronic Music“ from Svetlana Maraš Location: Regie of Electronic Studio Basel (between Cafeteria and Klaus Linder-Saal)		
12.15 – 13.00	Information on: BA Music in Schools Beat Hofstetter Location: Klaus Linder-Saal	Information on: MA MP Music and Movement Katrin Rohlfs Location: Studio 1	Information on: MA SP Chamber Music MA SP Lied performance Carl Wolf Location: Haus 6, Zimmer 104
13.00 – 13.15	Performance semester project BA Music and Movement Ort: Grosser Saal		
13.15 – 14.15	Information on: sonic space basel: BA, MA, MA SP, MA MP Composition and New Music Theory MA SP / MA MP Open Creation MA SP / MA SP Creative Interpretation in New Music Uli Fussenegger Online Zoom Link: https://fhnw.zoom.us/j/64714365621	Information on: MA MP Music Secondary Education Beat Hofstetter Location: Klaus Linder-Saal	

14.15 – 15.00	<p>Information on: MA Music Pedagogy instrumental / vocal CAS & DAS Music Pedagogy instrumental / vocal Annekatriin Klein</p> <p>Online Zoom-Link: https://fhnw.zoom.us/j/4721921053?omn=67910590460</p>		
14.30 – 17.00	<p>Open House of the Singing Class Location: Studio 1</p>		
14.30 – 15.00	<p>Information on: CAS Free Improvisation / Improvised Chamber Music Uli Fussenegger</p> <p>Online Zoom-Link: https://fhnw.zoom.us/j/64714365621</p>		
15.15 – 15.30	<p>Short Concert of the Singing Class Location: Grosser Saal</p>		

15.15 – 16.00	<p>Information on: BA / MA Music Secondary Education Beat Hofstetter</p> <p>Online Zoom-Link: https://fhnw.zoom.us/j/68934635873?pwd=fwxeyrcf7t1jce3X6jBsbb1djB5CP.1</p>	<p>Information on: MA Music and Scene in Transformation Raphael Sbrzesny</p> <p>Online Zoom-Link: https://fhnw.zoom.us/j/9817344625</p>	<p>Information on: BA Music instrumental / vocal Roman Digion</p> <p>Online Zoom-Link: https://fhnw.zoom.us/j/4547638491</p>
16.15 – 17.00	<p>Information on: MA Performance instrumental / vocal MA SP Solo Performance Imke Frank</p> <p>Online Zoom-Link: https://fhnw.zoom.us/j/6134627893?omn=61832544402</p>		
17.30 – 19.00	<p>Information on: BA und MA MP Music and Movement Katrin Rohlfs</p> <p>Online Zoom-Link: https://fhnw.zoom.us/j/65463465205?pwd=cesfZagMsNh33Kmp2oiNvZKjtO0Inn.1</p>		
18.30 – 20.00	<p>Open Course Meeting PreCollege Klassik / Early Music / Music Secondary Education Martin Neher Location: Haus 6, Raum 301, Vortragssaal</p>		

19.00	<p>Open House, Apéro & Lecture: MA Music and Scene in Transformation Location: Studiobühne Letzischulhaus St. Alban Vorstadt 93/95 4052 Basel Raphael Sbrzesny</p>		
Auf Anfrage	<p>MA SP / MA MP Choral Conducting MA SP / MA MP Wind Orchestra Conducting Those interested in Choral Conducting or Wind Orchestra who can't be present, should register by mail for an individual appointment with Beat Hofstetter.</p>		
Auf Anfrage	<p>MA SP Chamber Music MA SP Lied Performance Those interested in Chamber Music or Lied Performance who can't be present, should register by mail for an individual appointment with Carl Wolf.</p>		

13th / 14th January 2026

10.00 – 11.00	<p>Information on: MA Music and Scene in Transformation Raphael Sbrzesny</p> <p>Online Zoom-Link: https://fhnw.zoom.us/j/9817344625</p>		
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21st January 2026

15.00 – 15.45	Information on: MA SP Music and Research Anne-May Krüger Online Zoom-Link: https://fhnw.zoom.us/j/65451350671?pwd=LrID7bk5ELaXtx7P116Wmpv1oESEuK.1		
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OPEN LESSONS

15th January 2026

Individual lessons (Main subject / Minor subject)

09.30 – 13.30	Cello	Anita Leuzinger	Haus 9, Raum 203
10.00 – 13.00	Viola	Geneviève Strosser	Haus 9, Raum 204 1007, 1002, 1005, 1003, 1010,1006
10.00 – 14.00 / 14.30 – 18.00	Schlagzeug	Christian Dierstein	Schlagzeugräume 1007, 1002, 1005, 1003, 1010,1006

10.30 – 11.20	Musik und Bewegung, Klavier	Julian Rombach	Haus 5, Raum 120
11.00 – 13:45 / 14.30 – 18.00	Korrepetition Gesang, Klavier	Tatiana Korsunskaya	Haus 5, Raum U08
11.00 – 14.00	Horn	Jan Golebiowski	Haus 11, Raum 108
11.00 – 14.00	Klavier	Tobias Schabenberger	Haus 6, Raum 212
11.00 – 14.00	Liedgestaltung	Jan Schultz	Haus 9, Raum 210
11.00 – 13.00 / 14.00 – 18.15	Cello	Rafael Rosenfeld	Haus 12, Raum 001
11.25 – 11.50 Uhr / 11.50 – 12.15 Uhr	Musik und Bewegung, Klavier	Alejandro Sarmentero	Haus 9, Raum 206
12.40 – 13.30 Uhr	Schulmusik I, Klavier	Julian Rombach	Haus 5, Raum 120
13.00 – 15.00 Uhr	Gesang	Tanja Baumgartner	Haus 6, Raum 304
13.00 – 16.30 Uhr	Gesang, Studierende von Musik und Bewegung und Schulmusik	Sylvia Nopper	Gebäude 11, Steinengraben 47, Ecke Leonhardsstrasse, Zimmer 205
13.00 – 19.00 Uhr	Schulmusik II, Klavier	Silvia Simionescu	Haus 21, Raum 103
14.00 – 14.50 Uhr	Schulmusik II, Klavier	Julian Rombach	Haus 5, Raum 120
14.00 – 17.00 Uhr	Violine	Alina Pogostkina	Haus 21, Raum 002
14.00 – 18.00 Uhr	Gesang	Marcel Boone	Haus 6, Raum 305

Group lessons

8.30 – 9.45 Uhr	Rhythmik Musik und Bewegung BA 1, <i>Zum Mitmachen; bitte mit Bewegungskleidung und ohne Strassenschuhe</i>	Amelia Burri	Rhythmiksaal
11.00 – 11.40 Uhr	Analyse: Winterreise-Transkriptionen	Karin Wetzel	Haus 10, Raum 105
11.00 – 12.30 Uhr	Didaktik des instrumentalen und vokalen Gruppenunterrichts	Peter Knodt	Haus 21, Raum 204
11.10 – 12.30 Uhr	Kammermusik	Anton Kernjak	Haus 11, Raum 004
11.15 – 11.45 Uhr / 12.10 – 12.40 Uhr / 12.40 – 13.10 Uhr	Gehörbildung 2. Studienjahr BA	Christophe Schiess	Haus 12, Raum U01
11.20 – 13.00 Uhr	Psychophysiologisches Vorspiel- und Vorsingtraining	Horst Hildebrandt	Haus 6, Raum 301
13.00 – 15.00 Uhr	Fachdidaktik / Methodik Klavier	Katharina Schick	Haus 9, Raum 204
13.00 – 16.00 Uhr	Dirigieren	Bjørn Sagstad	Neuer Saal
13.20 – 14.30 Uhr	Fachdidaktik und Methodik Musik und Bewegung BA 3	Astrid Bosshard	Haus 5, Raum 021
13.20 – 13.50 Uhr / 13.50 – 14.20 Uhr	Gehörbildung, 3. Studienjahr BA	Roberto Cereghetti	Haus 10, Raum 102
14.00 – 15.40 Uhr	Body Health Stage Performance	Horst Hildebrandt	Haus 5, Raum U08
15.00 – 16.15 Uhr	Fachdidaktik und Methodik Musik und Bewegung BA 2	Astrid Bosshard	Haus 5, Raum 021

15.00 – 16.20 Uhr	Kammermusik	Anton Kernjak	Haus 11, Raum 004
15.10 – 16.50 Uhr	Analyse: Die Musik der Bach-Söhne	Moritz Heffter	Haus 12, Raum U01
16.00 – 17.15 Uhr	Tonsatz, 1. Studienjahr BA	Qiming Yuan	Haus 10, Raum 101
17.00 – 18.15 Uhr	Elementare Musik- und Bewegungspraxis Musik und Bewegung BA 3	Nicholas Reed	Haus 5, Raum 212
17.15 – 18.45 Uhr	Kolloquium: Offene Kompositionsklasse	Anda Kryeziu	Haus 6, Raum 401
18.30 – 19.30 Uhr	Bewegungs- und Tanztechnik Musik und Bewegung BA 2 + 3 <i>Zum Mitmachen; bitte mit Bewegungskleidung und ohne Strassenschuhe</i>	May Früh	Rhythmiksaal