

INFORMATION DAYS
BASEL ACADEMY OF MUSIC / FHNW
Schola Cantorum Basiliensis
Tuesday, 17th November 2026

On site: Provisorium Letzi, St. Alban-Vorstadt 95, 4052 Basel, Switzerland
Presentations and consultations also **online** via Zoom

During the day: For general questions, visit the student administration of the SCB (Schola Cantorum Basiliensis, Letzi), 1st floor, room 105), available from 9.30-15.30.

Schedule: see the following pages



Provisorium Letzi, St. Alban-Vorstadt 95, 4052 Basel

(due to renovation and construction work at our original site, lessons currently mainly take place here and not on the campus of the Musik-Akademie (Leonhardsstrasse 6, 4009 Basel))

Tram stop «St. Alban-Tor»



PRESENTATIONS ON STUDIES AT THE SCHOLA CANTORUM BASILIENSIS

(all times in central European time = GMT+1)

The main languages of the presentations are German / English, questions in English are fine

Zeit	THEMA	ORT	PERSONEN
09:30-10:15	Information on - PreCollege (Alte Musik)* - Bachelor of Arts in Musik (Alte Musik) Mittelalter und Renaissance-Romantik	95-301 (Provisorium Letzi, 3rd floor)	Kelly Landerkin Christian Hilz

Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

10:15-10:45	- Becoming an historically informed musician and the Schola Cantorum Basiliensis	95-301	Brigitte Schaffner
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Zoom Link: <https://fhnw.zoom.us/j/61812820678?pwd=xkc12qJospIbi0PNRMAuzRliW8ASeo.1>

Meeting-ID: 618 1282 0678

Kenncode: 415194

10:45-11:45	Information on: - Master of Arts in Musikalischer Performance (Alte Musik) Renaissance-Romantik and Mittelalter-Renaissance - Master of Arts in Spezialisierter Musikalischer Performance (Alte Musik)	95-301	Federico Sepúlveda
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Zoom Link: <https://fhnw.zoom.us/j/68572870804?pwd=KByGLfTTP3oCmU9KpFCpuIE2sh1w6D.1>

Meeting-ID: 685 7287 0804

Kenncode: 012125

12:00-12:45	Information on: - Master of Arts in Musikpädagogik (Alte Musik)	95-301	Kelly Landerkin
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Zoom Link: <https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09>

Meeting-ID: 278 602 1513

Kenncode: 817136

* For further general information on **PreCollege** please contact [Martin Neher](#)

Online Informationen zu interdisziplinären Angeboten:

Mi. 18. November 2026 , 16:00-17:00 Uhr MA Musik und Szene in Transformation Raphael Sbrzesny Zoom-Link: folgt	Do. 26. November 2026 , 16:00-16.45 Uhr. MA SP Music and Research Anne-May Krüger Zoom-Link: https://fhnw.zoom.us/j/62816299310?pwd=5z7HbvInewloDigeMauXo1KSDhYYth.1
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INDIVIDUAL CONSULTATION WITH THE HEADS of PROGRAMMES

Zeit	THEMA	ORT	PERSONEN
<i>Before noon individually or via email</i>	- Master of Arts in Theorie (Alte Musik)	95-217	Martin Kirnbauer
10:45-11:45 <i>live</i>	- Master of Arts in Musik- pädagogik (Alte Musik) - Mittelalterprogramme: (Bachelor, Master of Arts in Performance/Spez. Per- formance (Mittelalter-Re- naissance))	95-215	Kelly Landerkin
12:00-13:00 <i>live</i>	- Master of Arts in Perfor- mance (Renaissance- Romantik) - Master of Arts in Speziali- sierter Performance (Improvisation, General- bass)	95-214	Federico Sepúlveda
14.00-15.00 <i>live</i>	- Bachelor of Arts in Musik (Renaissance- Romantik) - Master of Arts in Speziali- sierter Performance (historische Spielpraxis)	95-216	Christian Hilz
15:00-16.00 <i>live</i>	Contact with students of the Schola	Sitzungszimmer 2nd floor 95-212	student representatives

Online on other days

For a personal consultation online please contact the heads of programmes via email (contact information see the end of this document). They are happy to answer questions after the 17th via Zoom too.



CONCERT (only live)

18.15: Vortragsstunde Violin, Class of Amandine Beyer
in Kleiner Saal
(Leonhardsstrasse 6 / Campus)

Ongoing LESSONS AND CONTACT WITH TEACHERS

During the day you have the possibility to get impressions of teachers and lessons live (please knock on the door and enter by yourself).

Name	Zeitspanne	Raum	Instrument
Barthel Georges	09:00-10:00 10:00-18:00	95-103 95-106	Traverso
Behr Julian	14:40 - 18:30	95-103	Laute R-R
Böhlen Andreas	09:00- 11:00	95-110	Blockflöte Please contact before: andreas.boehlen@fhnw.ch
Bötticher Jörg-Andreas	09:00 - 18:00	95-108	Cembalo/Generalbass
Diaz Latorre Xavier	11:00 - 13:30	95-011	Laute und Kontrabass
Goll Sebastian	09:10-10:10 11:30-12:00 14.30-15.00 15.00-15.30 15.30-16.00	95-101 95-101 95-101 95-101 95-101	Methodik/Fachdidaktik Gesang Pflichtfach Gesang Einzelunterricht Pflichtfach Gesang Einzelunterricht Pflichtfach Gesang Einzelunterricht Pflichtfach Gesang Einzelunterricht
Hofbauer Ulrike	09:45-13:30 14:30-17:30	95-102 95-102	Gesang
Joubert-Caillet François	09:00 - 15:00	95-210	Viola da gamba
Lanz Matías	10:30-18:15	95-017	Pflichtfach Cembalo/Generalbass
Leininger Thomas	13:00 - 19:00	95-117	Cembalo / Generalbass
Lindner Tobias	13:00 - 18:00	Leonhardskirche	Orgel
Livljanic Katarina	11:00 - 13:00 14:00 - 16:00 17:00 - 18:15	95-209 95-209 95-204	Gesang Einzelunterricht Gesang Einzelunterricht Ensemble



Menke Johannes	12:00-13:00	95-208	Historische Satzlehre Klassenstunde "Barock"
	16:00-18:00	95-208	Historische Satzlehre Seminar "Händelrezeption bei Mozart und Beethoven"
Mesquita David	10:10-11:00	95-206	Grundlagenarbeit Renaissance (Seminar Gehörbildung)
	14:10-15:00	95-206	Contrapunto alla mente
Papadopoulos Flora	09:00-14:00	95-005	Historische Harfe
	also on 16.11.2026, 12:30-19:00	95-005	please contact before for Monday: flora.papadopoulos@fhnw.ch
Scherer Andrea	09:00 - 17:00	95-118	Cembalo / Generalbass
Skalka Petr / students	09:00 - 14:00	95-119	Violoncello please contact before: petr.skalka@fhnw.ch
Smith Frithjof	ist per E-Mail erreichbar	frithjof.smith@fhnw.ch	Zink
Sobbe Lea	12:30 - 15:30	95-004	Blockflöte R-R
	16:00 - 17:00	95-004	
Torbianelli Edoardo	09:00 - 18:00	95-008	Fortepiano
	18:00 - 19:00	95-008	Interpretation der Klaviermusik 18.-19.Jhdt
Torunczyk Antoine	Not on site, available via email:	antoine.torunczyk@fhnw.ch	Oboe
Vogt Florian	10:00-11:00	95-207	Satzlehre Kleingruppen
	11:00-12:00	95-207	Satzlehre Kleingruppen
	12:00-13:00	95-207	Satzlehre Kleingruppen
	14:00-15:00	95-208	Satzlehre Kleingruppen
	15:00-16:00	95-208	Satzlehre Klassenstunden
	16:00-17:00	95-207	Satzlehre Klassenstunden
	17:00-18:00	95-207	Satzlehre Kleingruppen
		95-208	Einzelunterricht TAM

GENERAL INFORMATION (our websites are in German and English):

If you have questions concerning the information day of the Schola Cantorum, please contact:
Brigitte Schaffner, Management Board member: brigitte.schaffner@fhnw.ch oder
Student Administration: Jeannette Dratva, scb.hsm@fhnw.ch or jeannette.dratva@fhnw.ch

Feel free to contact our teachers via e-mail if you have questions concerning studies:

[Teaching Staff: Music | FHNW](#)

Additional information on studying at the Schola Cantorum Basiliensis can be found here:

<https://www.fhnw.ch/en/music/about/institutes/schola-cantorum-basiliensis>



If you would like to apply for studies (deadline: 31st January 2027), you will find the procedure here:
<https://www.fhnw.ch/en/music/degree-programmes/all-about-studying/entrance-exams>

Contacts of the student administration and the programme directors:

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