INFORMATION DAYS
BASEL ACADEMY OF MUSIC / FHNW
Schola Cantorum Basiliensis
Tuesday, 17th November 2026

On site: Provisorium Letzi, St. Alban-Vorstadt 95, 4052 Basel, Switzerland
Presentations and consultations also **online** via Zoom

During the day: For general questions, visit the student administration of the SCB (Schola Cantorum Basiliensis, Letzi), 1st floor, room 105), available from 9.30-15.30.

Schedule: see the following pages



Provisorium Letzi, St. Alban-Vorstadt 95, 4052 Basel

(due to renovation and construction work at our original site, lessons currently mainly take place here and not on the campus of the Musik-Akademie *(Leonhardsstrasse 6, 4009 Basel)*)

Tram stop «St. Alban-Tor»

Schola Cantorum Basiliensis
T +41 61 264 57 57 scb.hsm@fhnw.ch
www.fhnw.ch/schola-cantorum-basiliensis

PRESENTATIONS ON STUDIES AT THE SCHOLA CANTORUM BASILIENSIS

(all times in central European time = GMT+1)
The main languages of the presentations are German / English, questions in English are fine

TIME	TOPIC	PLACE	WITH WHOM / PERSONS
09:30-10:15	Information on - **PreCollege (Alte Musik)*** - **Bachelor of Arts in Musik (Alte Musik) Mittelalter und Renaissance-Romantik**	**95-301** (Provisorium Letzi, 3rd floor)	Kelly Landerkin Christian Hilz
Zoom Link: https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09 Meeting-ID: 278 602 1513 Kenncode: 817136			
10:15-10:45	- **Becoming an historically informed musician and the Schola Cantorum Basiliensis**	95-301	Brigitte Schaffner
Zoom Link: https://fhnw.zoom.us/j/61812820678?pwd=xkc12qJospIbi0PNRMAuzRliW8ASeo.1 Meeting-ID: 618 1282 0678 Kenncode: 415194			
10:45-11:45	Information on: - ***Master of Arts in Musikalischer Performance (Alte Musik) Renaissance-Romantik and Mittelalter-Renaissance*** - ***Master of Arts in Spezialisierter Musikalischer Performance (Alte Musik)***	95-301	Federico Sepúlveda
Zoom Link: https://fhnw.zoom.us/j/68572870804?pwd=KByGLfTTP3oCmU9KpFCpuIE2sh1w6D.1 Meeting-ID: 685 7287 0804 Kenncode: 012125			
12:00-12:45	Information on: - **Master of Arts in Musikpädagogik (Alte Musik)**	95-301	Kelly Landerkin
Zoom Link: https://fhnw.zoom.us/j/2786021513?pwd=N1dhK2U1cWZMZm1naW11UktWMVNXdz09 Meeting-ID: 278 602 1513 Kenncode: 817136			

***** For further general information on **PreCollege** please contact Martin Neher

Online Information on interdisciplinary studies at the Academy of Music Basel

Wed 18 November 2026, 16:00-17:00 **MA Music and Scene in Transformation** Raphael Sbrzesny Zoom-Link: folgt https://fhnw.zoom.us/j/9817344625	**Thu 26 November 2026**, 16:00-16:45 **MA SP Music and Research** Anne-May Krüger Zoom-Link: https://fhnw.zoom.us/j/62816299310?pwd=5z7HbvinewloDiqeMauXo1KSDhYYth.1

INDIVIDUAL CONSULTATION WITH THE HEADS of PROGRAMMES

TIME	TOPIC	PLACE	WITH WHOM / PERSONS
Before noon individually or via email	- ***Master of Arts in Theorie (Alte Musik)***	*95-217*	Martin Kirnbauer
12:00-13:00 live	- ***Master of Arts in Performance (Renaissance-Romantik)*** - ***Master of Arts in Spezialisierter Performance (Improvisation, Generalbass)***	*95-214*	Federico Sepúlveda
13:30-14:30 live	- ***Master of Arts in Musikpädagogik (Alte Musik)*** - ***Medieval Programmes: (Bachelor, Master of Arts in Performance/Spez. Performance (Mittelalter-Renaissance)*** -	*95-215*	Kelly Landerkin
14:00-15:00 live	- ***Bachelor of Arts in Musik (Renaissance-Romantik)*** - ***Master of Arts in Spezialisierter Performance (historische Spielpraxis)***	*95-216*	Christian Hilz
15:00-16:00 live	***Contact with students of the Schola***	*2nd floor in front of 95-212*	student representatives

Online on other days
For a personal consultation online please contact the heads of programmes via email (contact information see the end of this document). They are happy to answer questions after the 17th via Zoom too.

CONCERT (only live)

18:15 Vortragsstunde Violin, Class of Amandine Beyer
in Kleiner Saal
(Leonhardsstrasse 6 / Campus)

Ongoing LESSONS AND CONTACT WITH TEACHERS
During the day you have the possibility to get impressions of teachers and lessons live (please knock on the door and enter by yourself).

Name	Zeitspanne	Raum	Instrument
Barthel Georges	09:00-10:00 10:00-18:00	95-103 95-106	Traverso
Behr Julian	14:40 - 18:30	95-103	Laute R-R
Böhlen Andreas	09:00- 11:00	95-110	Blockflöte Please contact before: andreas.boehlen@fhnw.ch
Bötticher Jörg-Andreas	09:00 - 18:00	95-108	Cembalo/Generalbass
Diaz Latorre Xavier	11:00 - 13:30	95-011	Laute und Kontrabass
Goll Sebastian	09:10-10:10 11:30-12:00 14.30-15.00 15.00-15.30 15.30-16.00	95-101 95-101 95-101 95-101 95-101	Methodik/Fachdidaktik Gesang Pflichtfach Gesang Einzelunterricht Pflichtfach Gesang Einzelunterricht Pflichtfach Gesang Einzelunterricht Pflichtfach Gesang Einzelunterricht
Hofbauer Ulrike	09:45-13:30 14:30-17:30	95-102 95-102	Gesang
Joubert-Caillet François	09:00 - 15:00	95-210	Viola da gamba
Lanz Matías	10:30-18:15	95-017	Pflichtfach Cembalo/Generalbass
Leininger Thomas	13:00 - 19:00	95-117	Cembalo / Generalbass
Lindner Tobias	13:00 - 18:00	Leonhardskirche	Orgel
Livljanic Katarina	11:00 - 13:00 14:00 - 16:00 17:00 - 18:15	95-209 95-209 95-204	Gesang Einzelunterricht Gesang Einzelunterricht Ensemble

Menke Johannes	12:00-13:00 16:00-18:00	95-208 95-208	Historische Satzlehre Klassen-stunde "Barock" Historische Satzlehre Seminar "Händelrezeption bei Mozart und Beethoven"
Mesquita David	10:10-11:00 14:10-15:00	95-206 95-206	Grundlagenarbeit Renaissance (Seminar Gehörbildung) Contrapunto alla mente
Papadopoulos Flora	09:00-14:00 **also on 16.11.2026**, 12:30-19:00	95-005 95-005	Historische Harfe please contact before for Monday: flora.papadopoulos@fhnw.ch
Scherer Andrea	09:00 - 17:00	95-118	Cembalo / Generalbass
Skalka Petr / students	09:00 - 14:00	95-119	Violoncello please contact before: petr.skalka@fhnw.ch
Smith Frithjof	Not on site, available via email:	frithjof.smith@fhnw.ch	Zink
Sobbe Lea	12:30 - 15:30 16:00 - 17:00	95-004 95-004	Blockflöte R-R
Torbianelli Edoardo	09:00 - 18:00 18:00 - 19:00	95-008 95-008	Fortepiano Interpretation der Klaviermusik 18.-19.Jhdt
Torunczyk Antoine	Not on site, available via email:	antoine.torunczyk@fhnw.ch	Oboe
Vogt Florian	10:00-11:00 11:00-12:00 12:00-13:00 14:00-15:00 15:00-16:00 16:00-17:00 17:00-18:00	95-207 95-207 95-207 95-208 95-208 95-207 95-208	Satzlehre Kleingruppen Satzlehre Kleingruppen Satzlehre Kleingruppen Satzlehre Klassenstunden Satzlehre Klassenstunden Satzlehre Kleingruppen Einzelunterricht TAM

GENERAL INFORMATION (our websites are in German and English):

If you have questions concerning the information day of the Schola Cantorum, please contact:
Brigitte Schaffner, Management Board member: brigitte.schaffner@fhnw.ch oder
Student Administration: Jeannette Dratva, scb.hsm@fhnw.ch or jeannette.dratva@fhnw.ch

Feel free to contact our teachers via e-mail if you have questions concerning studies:
Teaching Staff: Music | FHNW

Additional information on studying at the Schola Cantorum Basiliensis can be found here:
https://www.fhnw.ch/en/music/about/institutes/schola-cantorum-basiliensis

If you would like to apply for studies (deadline: 31st January 2027), you will find the procedure here:
https://www.fhnw.ch/en/music/degree-programmes/all-about-studying/entrance-exams

Contacts of the student administration and the programme directors:

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