

Bachelor of Arts FHNW in Music

Jazz

		Lesson duration	I	II	III	IV	V	VI	Sum of CP
Core curriculum									96
Major module (1-6)			12	12	12	12	12	12	72
- Individual and group tuition	60' (E)	•	P	•	P	•	Q		
- Sight reading	50'	•	•	•	•	•	•		
- Major-specific courses/regulations (see n. page)	s. K.	•	•	•	•	•	•		
Module Performance (1-6)			4	4	4	4	4	4	24
- Basic tunes & patterns	90'	•	•						
- Workshop repertoire/themes or Big Band	90'/120'	•	(P)	•	(P)	•	(P)		
Complementary courses									78
Practical module (1-6)			9	9	9	9	9	9	54
- Piano (compulsory)	30' (E)	•	•	•	•	•	P		
- Jazz aesthetics I: harmony	60'	•	•						
- Jazz aesthetics II: improvisation and harmony	150'			•	P				
- Jazz aesthetics III: reharmonisation techniques	60'					•	P		
- Improvisation and world music	90'					•	P		
- Ear training	90'	•	•	•	•	•	P		
- Rhythm training	90'	•	•	•	P	•	P		
- Rhythm & movement	50'	•	•	•	•				
Theory module (1-6)			3	3	3	3	3	3	18
- Voice leading	90'	•	P						
- Arrangement	90'			•	•	•	P		
- Analysis of jazz standards and improvisation	60'					•	P		
- Jazz history, introduction	105'	•							
- Jazz history, advanced	105'			P					
- Music history	105'		•		•				
- Music research	s. K.	•							
MA stream module (1-6)			1	1	1	1	1	1	6
- Preparation for MA P: Introducing Producing	s. K.	•	•						
- Preparation for MA P: Tutoring/Writing Workshop	90'			•	•				
- Preparation for MA MP: Meetings with FD faculties	s. K.					•	•		
Electives									6
Personalised module (1-6)			1	1	1	1	1	1	6
- Music business: attendance at two events	s. K.	•	•	•	•	•	•		
- Courses/activities from the electives on offer	s. K.	•	•	•	•	•	•		
Total of CP									180

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Major-specific courses/regulations

Instrumental

- Secondary instrument classic	30' (E)	•	•	•	•	•	P
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Vocal

- Vocal education	30' (E)	•	•	•	•	•	P
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Composition

- Individual Instrumental/Vocal	30' (E)	•	•	•	•	•	P
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