

Master of Arts FHNW in Musical Performance

Jazz Producing/Performance

	Lesson duration	I	II	III	IV	Sum of CP
Core-curriculum						72
Core-module (1-4)						72
Profil «performer»	100' (E)	18	18	18	18	
- Major Instrument / Vocal	(60')	•	P	•	Q	
- Minor Composition	(20')	•	•	•	P	
- Minor Music Production	(20')	•	•	•	•	
Profil «composer»	100' (E)					
- Major Composition	(50')	•	P	•	Q	
- Minor Music Production	(20')	•	•	•	P	
- Minor Instrument / Vocal	(30')	•	•	•	P	
Profil «producer»	120' (E)					
- Major Music Production	(60')	•	P	•	Q	
- Minor Composition	(30')	•	•	•	P	
- Minor Instrument / Vocal	(30')	•	•	•	P	
Complementary courses						40
Context module (1-4)						32
- Project design and coordination	s. K.	•	•	•	•	
- Performance coaching	s. K.	•	•	•	•	
- Project monitoring IDP	s. K.			•	•	
Profil «performer»						
- Particularly subject/instrument	30' (E)	•	•	•	P	
Profil «composer»						
- Particularly composition	30' (E)	•	•	•	•	
Profile «composer and producer»						
- Applied production techniques	90'	•	•			
- Programing languages and enviroment	90'			•	•	
- Aesthetics and technology of electronic music	120'	•	•			
Practical module (1-4)						8
- Workshop repertoire/themes or Big Band	90'/120'	•	(P)	•	(P)	
Electives						8
Personalised module (1-4)						8
- Courses/activities chosen from the electives on offer	s. K.	•	•	•	•	
Total of CP						120

E Private lessons
P Examination
s. K. check course description

Q Masterqualification
Modul Hauptfach (4)
Masterproject
interdisciplinary Masterproject