

## Schola Cantorum Basiliensis

# Motet Cycles – A Workshop

Friday March 20, 2015, 14.00-18.45  
Klaus Linder-Saal

**All faculty and students are invited** to a workshop on the topics of our research project “Motet cycles (c.1470-c.1510). Compositional design, performance, and cultural context”, funded by the SNF and launched at the Schola in September 2014.

**Starting from a live performance** of three motet cycles (including one each by Loyset Compère and Gaspar van Weerbeke), we will explore the sources and their notation, analyze the music, and discuss the liturgical and ceremonial context of these compositions.

**If you want to know more** about one of the most incredible court chapels of the fifteenth century...

If you are curious about how motets could fit in Late Medieval liturgy...

If you have always been intrigued by huge choirbooks, old missals and illuminated initials (and even if not)...

**... do not miss this workshop!**

Dr. Agnese Pavanello  
Dr. Daniele V. Filippi  
Prof. Dominique Vellard

Prof. Dr. Felix Diergarten  
Marie Verstraete, M.A.

Music performances directed by Dominique Vellard and featuring:

Perrine Devillers, soprano  
Grace Newcombe, soprano  
Yukie Sato, soprano  
Florencia Menconi, alto  
Akira Tachikawa, countertenor

Ozan Karagöz, tenor  
Akinobu Ono, tenor  
Giacomo Schiavo, tenor  
Rui Stähelin, bass  
Valerio Zanolli, bass

Natalie Carducci, violin  
Tabea Schwartz, viol  
Teodoro Baù, viol  
Prof. Randall Cook, viol



If you would like to attend, please register writing to [agnese.pavanello@fhnw.ch](mailto:agnese.pavanello@fhnw.ch).