

8 April
8-9, 2016

Schola Cantorum Basiliensis



Motet Cycles

between Devotion and Liturgy



Motet Cycles

between Devotion and Liturgy

The aim of this conference is to investigate the corpus of motet cycles composed and disseminated in manuscript and printed sources during the period between c. 1470–c. 1510. Whereas in scholarship up to the present day reflection on the notion 'cycle' has been focused almost exclusively on the Milanese *motetti missales*, we propose a broader definition. We will consider different types of cycles and mixed forms, and reassess their nature by combining the results of archival research, musical analysis, textual scholarship and liturgical studies. In particular, we will address the principal undefined issues concerning the cycles' functions: how do we position them within the framework of the liturgy? Can we make connections to aspects of late medieval devotional practices, such as private meditation or confraternity rituals? Or were some of these pieces actually in an uncharted area between liturgy and devotion?

This event is part of a three-year research project started at the Schola Cantorum Basiliensis in September 2014 and funded by the SNF: *Motet Cycles (c. 1470–c. 1510): Compositional Design, Performance, and Cultural Context* (see www.motetcycles.com).

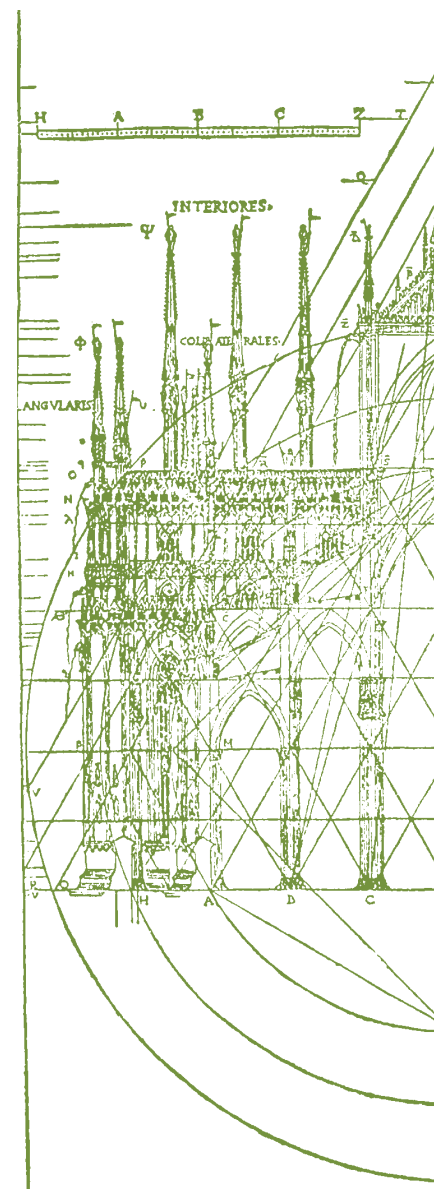


A Conference of the
Schola Cantorum Basiliensis
within the SNF-Project
Motet Cycles (c.1470–c.1510):
Compositional Design,
Performance, and Cultural Context

Schola Cantorum Basiliensis

Motet Cycles

between Devotion and Liturgy





Concert

Friday, April 8, 2016

20:15 _ Martinskirche

Gaude flore virginali.
Renaissance Motet Cycles
between Devotion and Liturgy
Ensemble Cantus Figuratus
Schola Cantorum Basiliensis
Dominique Vellard _ conductor

Free admission / collection

Venues

Kleiner Saal
Musik-Akademie Basel
Leonhardsstrasse 6, 4051 Basel

Martinskirche
Martinskirchplatz 4, 4051 Basel

Di Lucio Vitruvio Pollione De architectura libri dece
traducti de latino in vulgare affigurati
(Como: Gottardo Da Ponte, 1521), plate 56, detail.
Archivio della Veneranda Fabbrica del Duomo
di Milano, Librone 1, f. 172v, detail.

Friday, April 8, 2016

- Kleiner Saal**
- 9:00 – 9:20 **Welcome and introduction**
Thomas Drescher
Interim Head of the Schola Cantorum Basiliensis
Agnese Pavanello (Schola Cantorum Basiliensis, FHNW)
Director of the Motet Cycles Project
-
- 9:20 – 10:20 **KEYNOTE 1:**
Andrew Kirkman (University of Birmingham)
Meditation, Meaning and the Mass:
the *Ordinarium Missae* and Beyond
-
- 10:20 – 11:00 **SESSION 1:**
Praying in Polyphony: What the Documents Say
Thomas Lentes (Universität Münster)
Liturgy and Private Devotion in the Late Middle Ages
- Coffee break
- 11:30 – 12:10 **Robert Nosow** (Jacksonville, NC)
Temporal Cycles of Polyphony at the Collegiate Church
of St. Donatian, 1505
- 12:10 – 12:50 **Daniele V. Filippi** (Schola Cantorum Basiliensis, FHNW)
Where Devotion and Liturgy Meet: Gleanings from
Milanese Archives about and around the *Motetti missales*
- Lunch break
- 14:30 – 15:10 **SESSION 2:**
Fashioning the Shape and Sound of Prayer
Hana Vihová-Wörner (Bangor University)
Liturgical Poetry and Poetical Liturgy: New Texts and
Their Function Ambivalence in the Late Medieval Mass Repertory
- 15:10 – 15:50 **Marco Gozzi** (Università degli Studi di Trento)
Sequence Texts in Transmission (c.1200–c.1500)
- Coffee break

- 16:20 – 17:00 **Eva Ferro** (Universität Freiburg im Br.)
One 'Text' through Many Voices: Techniques of Textual Composition
and the Articulation of Meaning in the Milanese Motet Cycles
- 17:00 – 17:40 **Marie Verstraete** (Schola Cantorum Basiliensis, FHNW)
Random Patchwork or Deliberate Design? A Typologizing Approach
to Polyphonic Mass Forms in the Milanese Libroni
- 17:40 – 18:00 **Closing discussion**
- Martinskirche**
20:15 **Concert**
Gaude flore virginali. Renaissance Motet Cycles
between Devotion and Liturgy
Ensemble Cantus Figuratus (Schola Cantorum Basiliensis)
Dominique Vellard _ conductor

Saturday, April 9, 2016

- Kleiner Saal**
- 9:00 – 9:40 **SESSION 3:**
In the Cycle Workshop: Case Studies (I)
Francesco Rocco Rossi (Milano)
Compère's Motets *Ave Virgo Gloriosa*: Reconsiderations on
the *Motetti missales* Paradigm and Reflections on the Genesis
of the *Missa Galeazescha*
- 9:40 – 10:20 **Agnese Pavanello** (Schola Cantorum Basiliensis, FHNW)
Textual and Compositional Strategies in Gaspar van Weerbeke's
Ave mundi domina and *Quam pulchra es*
- 10:20 – 11:00 **Felix Diergarten** (Schola Cantorum Basiliensis, FHNW)
Gaude flore virginali: Message from the "Black Hole"?
- Coffee break
- 11:30 – 12:30 **KEYNOTE 2:**
Joshua Rifkin (Cambridge, MA)
Milan, Motet Cycles, Josquin: Further Thoughts on a Familiar Topic
- Lunch break

Saturday, April 9, 2016

- SESSION 4:**
In the Cycle Workshop: Case Studies (II)
- 14:00 – 14:40 **Clare Bokulich** (Stanford University)
Clarity and Graceful Simplicity: Examining the Role
of Tripla in the *Motetti missales*
- 14:40 – 15:20 **Fañch Thoraval** (Université catholique de Louvain)
Horae, Officia parva and Motet Cycles in *Motetti B*
- 15:20 – 16:00 **Stefan Gasch** (Universität Wien)
Zwischen Frömmigkeit und Liturgie: Ludwig Senfls
Quinque Salutationes
- Coffee break
- ROUND TABLE**
Beyond the Missales: Towards a New Understanding
of Motet Cycles?
- 16:30 – 18:30 **David Fallows** (University of Manchester)
Cycles and Cyclicity in 15th-century Music
- Birgit Lodes** (Universität Wien)
Motetti missales from Munich: Perspectives and Problems
- Klaus Pietschmann** (Universität Mainz)
Music for the Mass between Substitute and Embellishment
- Dominique Vellard** (Schola Cantorum Basiliensis, FHNW)
The Performer's Perspective
- and with
Agnese Pavanello
Joshua Rifkin
Daniele V. Filippi (moderator)
- Apéro**
- Free admission
Registration requested
Status 16/02/2016

Fachhochschule Nordwestschweiz
SCHOLA CANTORUM BASILIENSIS
Hochschule für Alte Musik
Musik-Akademie Basel

Leonhardsstrasse 6
Postfach _ CH-4051 Basel
www.scb-basel.ch

Contact
Agnese Pavanello
agnese.pavanello@fhnw.ch

Enrolment
Birgit Knab
fon +41 _61_264 57 46
birgit.knab@fhnw.ch

Speakers

Clare Bokulich (Stanford)
Felix Diergarten (Basel)
David Fallows (Manchester)
Eva Ferro (Freiburg im Br.)
Daniele V. Filippi (Basel)
Stefan Gasch (Wien)
Marco Gozzi (Trento)
Andrew Kirkman (Birmingham)
Thomas Lentes (Münster)
Birgit Lodes (Wien)
Robert Nosow (Jacksonville, NC)
Agnese Pavanello (Basel)
Klaus Pietschmann (Mainz)
Joshua Rifkin (Cambridge, MA)
Francesco Rocco Rossi (Milano)
Faïch Thoraval (Louvain)
Dominique Vellard (Basel)
Marie Verstraete (Basel)
Hana Vlhová-Woerner (Bangor)

*We are grateful for the
generous support of*

MAJA SACHER STIFTUNG

M. Sacher

FNSNF

FONDS NATIONAL SUISSE
SCHWEIZERISCHER NATIONALFONDS
FONDO NAZIONALE SVIZZERO
SWISS NATIONAL SCIENCE FOUNDATION



**Freiwillige Akademische
Gesellschaft Basel**