

## Schola Cantorum Basiliensis

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# Donnerstags-Akademie

## Editing Renaissance Polyphonic Music

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Donnerstag, 6. Dezember 2018, 18.00 Uhr  
Klaus Linder-Saal, Eintritt frei

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Das Team des SNF-Projekts «Polifonia sforzesca» (Agnese Pavanello und Daniele Filippi) möchte in Form eines Workshops Fragen einer digitalen Edition diskutieren.

«The Polifonia Sforzesca research team is preparing a critical (and digital) edition of several fifteenth-century motet cycles (including works by Compère, Weerbeke and Gaffurius). The edition will be published online together with a new complete digitization of the Milanese Gaffurius Codices (see [http://blogs.fhnw.ch/polifonia\\_sforzesca/](http://blogs.fhnw.ch/polifonia_sforzesca/)).

In this workshop we would like to engage the Schola community in a debate over digital editions of early music. We will briefly present our perspective and discuss some case studies of existing editions, but we would like to hear from you, as performers, teachers, scholars, and students, about such questions as:

Have you ever used a digital edition of music? If yes, how did you use it?

In an existing or imaginary digital edition, what features do you find most useful, or, on the contrary, useless?

How do you combine or balance the use of facsimiles and that of modern editions for purposes of study, analysis, performance?

Editions of vocal music often provide extensive critical notes about the sung texts, besides an historical introduction and the critical apparatus regarding both text and music: how often do you consult these different resources?

Ultimately, what do you wish from a new edition of the music you are interested in?

Both theoretical thoughts and practical examples from your daily life will be welcome contributions to our conversation.»