



UNIVERSITÀ DEGLI STUDI DI MILANO  
DIPARTIMENTO DI BENI CULTURALI  
E AMBIENTALI

**Tartinians**  
in Europe

International Workshop - Blended Intensive Programme (BIP)

**THE VIOLIN SCHOOLS  
IN EIGHTEENTH-CENTURY EUROPE**  
**Pedagogical Challenges, Professionalism, Musical Networks**

University of Milan  
Department of Cultural and Environmental Heritage  
9-13 December 2025



**Participating Institutions**

University of Augsburg – Sebastian HERBST, Gesa ZUR NIEDEN  
University of Graz – Saskia JASZOLTOWSKI  
University of Milan – Cristina SCUDERI, Claudio TOSCANI  
University of Warsaw – Sylwia MAKOMASKA, Aneta MARKUSZEWSKA

**Coordinator:** Cristina SCUDERI  
**Assistant:** Elisabetta FORLANI

**Tuesday 9 December**  
**via Noto 8, room K 43**

14.00-14.30 Institutional Greetings

**Marina Marzia BRAMBILLA**, Rector, University of Milan

**Paola CATENACCIO**, Vice-rector for Internationalisation, University of Milan

**Giorgio ZANCHETTI**, Director of the Department of Cultural and Environmental Heritage, University of Milan

**Cristina SCUDERI** (University of Milan)  
Welcome Address

chair, Saskia JASZOLTOWSKI

14.30-16.00 **Sergio DURANTE** (University of Padua) - **Matteo COSSU** (Conservatory of Foggia)  
"School" (of Violin) between Telescope and Microscope

**Gregor KOKORZ** (University of Music and Performing Arts Graz)  
Tartini's School of Nations: Exploring the Interplay between Tradition, Innovation and Pedagogy in the 18<sup>th</sup> Century

16.00-16.30 Coffee break

chair, **Sergio DURANTE**

16.30-18.00 **Cesare FERTONANI** (University of Milan)  
Giovanni De Santis from Naples to Venice and Europe

**Nora EDER** (University of Graz)  
Adopt? Copy? Transform? – Limits and Possibilities of Classifying "Violin Playing"

discussants: **Estella BOLVARI** (University of Graz), **Vivienne SCHOSTARETZ** (University of Graz)



**Wednesday 10 December**  
**via Noto 8, room K 43**

chair, **Saskia JASZOLTOWSKI**

9.00-11.00 **Gesa ZUR NIEDEN (University of Augsburg), Sebastian HERBST (University of Augsburg)**  
*panel: Leopold Mozart's Violin School in the 18th and 21st Centuries*

11.00-11.30 Coffee break

chair, **Gregor KOKORZ**

11.30-13.00 *panel: Leopold Mozart's Violin School in the 18th and 21st Centuries*

**Miriam BRÜHLER, Lara HAUKE, Alicia HEPKE, Hannah KLEINERT, Felicitas Dorothea MARXER, Joy MICHELS, Maia REXEIS (University of Augsburg)**

**Elisabetta FORLANI (University of Graz)**  
The Problem of Intellectual Property in 18th Century: Manuscripts, Copies and Tartini's Perspective (as a Teacher)

discussants: **Melissa DE CILLIA (University of Graz), Ameline BOUWMAN (University of Graz)**

13.00 Lunch break

14.00-15.30 *Tartinians meeting*

16.00-18.00 Guided tour to the library of the Conservatory "G. Verdi" curated by Marta Cattoglio



photo by Vico Chania

**Thursday 11 December**  
**via Noto 8, room K 32**

chair, **Aneta MARKUSZEWSKA**

9.00-11.00 **Agnese PAVANELLO (Schola Cantorum Basiliensis)**  
*From the terço suono to Didactic Practice: Tartini and the Teaching of Composition*

**Giulia MANFREDINI (Schola Cantorum Basiliensis)**  
A Fragmented 'Regola': The Tradition of Tartini's Didactic Texts in Dresden

**Cristina CASSIA (Schola Cantorum Basiliensis)**  
Towards a Tartinian Glossary. Technical Words and Expressions in the *Regole per bene suonare il violino*

**Rolf WISSMANN (Schola Cantorum Basiliensis)**  
The Digital Edition of Tartini's Didactic Writings: Issues and Perspectives

11.00-11.30 Coffee break

chair, **Saskia JASZOLTOWSKI**

11.30-13.00 **Seina GALKa (University of Graz)**  
Digital Humanities Perspectives of Transmitting Musical Knowledge in Eighteenth Century Violin Playing

**Gabriele TASCHETTI (University of Padua)**  
Composing at the Violin. A Case Study from Giuseppe Tartini's Concertos

**Nicolas VIVAS NIKONOROW (University of Warsaw)**  
Mrs Philharmonica or the Early Violin Music Composed by Women

discussants: **Brad ORASCHE (University of Graz), Nora EDER (University of Graz)**

13.00 Lunch break

15.00-16.00 Guided tour to the seat of the Università Statale di Milano (via Festa del Perdono, 7) by the Ufficio Gestione e Valorizzazione dei Beni del Patrimonio Culturale e Museale



Photo by Anna Cracco

**Friday 12 December**  
**via Noto 8, room K 32**

chair, Agnese PAVANELLO

9.00-11.00 **Francisco Xavier LUPIÁÑEZ RUIZ (Ensemble Scaramuccia)**  
Between Vivaldi and Tartini: Ornamentation, Cadenzas and Stylistic Transmission in the  
*Libro d'Anna Maria* and *Libro di Chiara*

**Zofia WANIEK (University of Warsaw)**  
The *Concerti ripieni* by Antonio Vivaldi

**Aneta MARKUWSZESKA (University of Warsaw)**  
"The art of violin playing" in Poland in the 17th and 18th centuries.

11.00-11.30 Coffee break

chair, Saskia JASZOLTOWSKI

11.30-13.00 **Giulio D'ANGELO (Conservatory of Trieste)**  
*L'arte dell'arco*: An Editorial History

**Juan Mariano PORTA (University of Padua)**  
Pasquale Bini, Violinist and Composer of the Tartini School

**Federico LANZELLOTTI (University of Basel)**  
«Quidquid praecipies, esto brevis». Veracini as a Music Teacher

discussants: **Elisabetta FORLANI (University of Graz), Anna CRACCO (University of Milan)**

13.00 Lunch break

15.30-17.00 Tour to Museo degli Strumenti Musicali, Castello Sforzesco, Milano



Castello Sforzesco, Milano

**Saturday 13 December**  
**via Festa del Perdono 7, room 104**

9.00-11.00 **ANNA CRACCO, chair**

**Natalia LECHOWSKA (University of Warsaw)**  
Giovanni Mossi and a Post-Corellian Tradition in Rome

**Julia KOMOROWSKA (University of Warsaw)**  
Feliks Janiewicz and His First Two Violin Concertos

**Michał GRZESIUK - Maria Szmul (University of Warsaw)**  
Locatelli versus Leclair or the Violin Duels

11.00-11.30 Coffee break

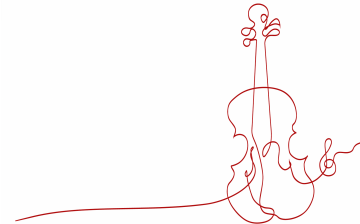
11.30-12.30 **Aneta MARKUWSZESKA, chair**

**Elia PIVETTA (University of Pavia / Cremona)**  
The Impact of Corelli's Models on Eighteenth-Century Partimento Pedagogy

**Anna CRACCO (University of Milan)**  
Reconsidering Baroque Music within Suzuki Methodology: Problems and Perspectives

discussants: **Elisabetta FORLANI (University of Graz), Nora EDER (University of Graz)**

12.30 Final remarks  
**Cristina SCUDERI (University of Milan)**



\*image by Luca Fortiga