

## Bachelor of Arts FHNW in Music

### Jazz

#### Practical Exam Requirements

Major in Instrument or vocals:

- Performance of three prepared jazz-oriented pieces of different stylistic and rhythmic genres
- Performance of free choice: A self-composed piece of any style or a composition of a personally preferred genre, a technically demanding etude, transcription or similar. The piece can be performed alone, with playback or with the accompanying ensemble (see below\*).
- Sight-read and improvise within a simple melody. For main instrument guitar, piano and bass comp over a chord progression and for main instrument drums, interpret provided Lead-sheets

Major in Composition:

- Performance with an ensemble (piano trio, see below\*) of two pieces within any style (an original composition and a cover song) on vocals or the instrument of choice.
- Solo performance of a self-composed or cover piece within any style on vocals or the instrument of choice.
- Presentation of 2 recorded original compositions (scores) with short, prepared explanations (optionally along with sound recordings).
- Written exercise / task (duration: 60 minutes)

\*The performances will be accompanied by a Rhythm section (piano, bass and drums). For this, the student should provide in triplicate clear readable music (Lead-sheets) to bring to the test.

Furthermore, it is desirable that the candidates bring along a comprehensive list of previously studied, preferably memorized (Jazz) pieces for entrance examination.

#### Theoretical Examination Requirements

*This section of the exam is required for the ones who passed the practical exam.*

Basics of harmony (oral / written):

- Determining intervals
- Determination of major, minor and church modes
- Harmonizing a melody
- Analysis of a chord progression
- Analyze and write chord symbols for three and four voice chords
- Listening and analyzing cadences and typical chord progressions

Ear Training:

- Listening and identifying intervals
- Listen and identify tetrachords (tonal and free)
- Singing a melody from a written sheet



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- Melody dictation
- Singing and naming scales (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian)

Rhythm:

- Singing / clapping binary and ternary exercises from a written sheet, in 4/4 and 3/4 time to 16th notes, 8th triplets and quadruplets
- Rhythm dictation at the same level of difficulty