

## Recordings (selection)

*With Ensemble Dialogos:*

Barlaam & Josaphat. Buddha – a Christian saint?, *Arcana A458, 2019.*

Dalmatica. Les chants sacrés de l'Adriatique, *Arcana, 2016.*

Judith. Une histoire biblique de la Croatie renaissante (DVD + CD), *Alpha Productions, 2013.*

Abbo Abbas. The Earliest Western Polyphony, *Ambronay Editions, 2008.*

La Vision de Tondal. A la recherche des chantres glagolitiques et latins de la Dalmatie médiévale, *Arcana 2004.*

*Le répertoire grégorien et vieux-romain dans le CD accompagnant le livre : Treitler, Leo, With Voice and Pen, Coming to Know Medieval Song and How it was Made, Oxford university Press, 2003.*

Lombards et Barbares, Guerres, musique et liturgie à Monte Cassino et en Italie Méridionale eu Moyen Age, *Arcana 2002.*

Terra Adriatica, Chants liturgiques des terres croates et italiennes eu Moyen Age, *Empreinte digitale, 1999.*

*With Ensembles Dialogos and Sequentia :*

Chant Wars. Carolingian Globalization of Liturgical Chant, *Sony-BMG, 2005.*

*With Ensemble Alla Francesca:*

Cantigas de Santa Maria, *Opus 111, 2000.*

*With other ensembles:*

La Messe de la Sorbonne, Students's ensemble - Professional Master's Degree Programme: 'The Performance Practice of Medieval Music', dir. Katarina Livljanic et Benjamin Bagby, *PUPS, Paris, 2012.*

## Publications (selection)

### Books

*Montecassino, Archivio dell'Abbazia, ms. 542. Antiphonaire (12e s.), Editions de Solesmes, 2014 (coll. Paléographie Musicale, vol. XXIII).*

Barlaam & Josaphat. Bouddha – un saint chrétien ?, *multimedia e-book - French edition, Outhere Music, Arcana 2019.*

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### Book editions

Daniel SAULNIER – Katarina LIVLIJANIC – Christelle CAZAUX-KOWALSKI (eds.), *Lingua mea calamus scribae. Mélanges en l'honneur de Marie-Noël Colette*, Editions de Solesmes, 2009.

### Index

Index of the Antiphoner Monte Cassino, Archivio della Badia, ms. 542 for *CANTUS. A Database of Gregorian Chant* (directed by Ruth Steiner) - web site:  
<http://www.cua.edu/www/musu/cantus/home.htm>

### Articles

"Exultet", *Die Musik in Geschichte und Gegenwart. Sachteil*, Baerenreiter Verlag, Kassel, 1995, vol. 3, col. 253-258.

"Odrednice skladateljstva Krste Odaka (Characteristics of Krsto Odak's Work)", *Arti musices*, 19/1988, n.2, p. 173-184.

"Bratovstinska pjesma "Braco, brata sprovodimo" i mrtvacko stenje "Prosti mi, Gospode" u sluzbi za mrtve na otoku Pasmanu (sela Mrljane i Tkon) i u Biogradu na moru (The Confraternity Chant "Braco, brata sprovodimo" and the Lecture "Prosti mi, Gospode" in the Office of the Dead on the Island of Pasman (villages Mrljane et Tkon) and in Biograd)", *Studia ethnologica*, 1/1989, n. 1, p. 165-182.

"Madrigali Gian Domenico Martorette, talijanskog skladatelja 16. stoljeca, posveceni uglednicima iz Poreca, Zadra i Dubrovnika (G. D. Martoretta, a 16th Century Italian Composer and his Madrigals Dedicated to Dignitaries of Porec, Zadar and Dubrovnik)", *Arti musices*, 21/1990, n. 1, p. 45-58.

"Nepoznati procesional zagrebacke stolnice (An Unknown Processional from the Zagreb Cathedral)", *Arti musices*, 23/1992, n. 1, p. 3-14.

"Skica o glazbenome zivotu u zagrebackoj stolnici u srednjemu vijeku (A Sketch About Musical Life in the Zagreb Cathedral in the Middle Ages)", *Zagreb i zagrebacka biskupija 1094-1994.*, Zagreb, Duhovni stol, 1995, p. 521-526.

"Slicnost / Srodnost: neki aspekti svagdanjega oficija u cassinskome antifonariju iz 12. stoljeca (Similitude / Kinship: Some Aspects of Ferial Office in the 12th Century Cassinese Antiphony)", *Arti musices*, 26/1 (1995), p. 5-17.

"*Per hebdomadam* à Monte Cassino: Quelques aspects de l'office ferial dans l'antiphonaire Monte Cassino, Archivio della Badia, ms. 542 (*Per hebdomadam* at Monte Cassino: Some Aspects of Ferial Office in the 12th Century Antiphony, Monte Cassino, Archivio della Badia, ms. 542)", *Cantus Planus. Papers Read at the Cantus Planus IMS Study Group, Sopron, Hungary, 1995*, Hungarian Academy of Sciences, Institute for Musicology, Budapest 1998, p. 391-402.

"Antifonario, Monte Cassino, Archivio dell'Abbazia, ms. 542", in: *I Fiori e' Frutti santi. San Benedetto, la Regola, la santità nelle testimonianze dei manoscritti cassinesi*, ed. M. DELL'OMO, Ministero per i Beni Culturali e Ambientali - Centro Tibaldi, Milano 1998, p. 162-163.

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*Calixtinus* », in: *Le Commentaire auditif de spécialité. Recherches et propositions* (ed. Danièle Pistone), Université de Paris-Sorbonne, Observatoire musical français, 2008, p. 109-124 (*Conférences et séminaires*, n°37).

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« Lamentations de Jérémie glagolitiques sur l'île de Hvar en Croatie : peut-on "traduire" le chant ? », in: Daniel SAULNIER – Katarina LIVLIJANIC – Christelle CAZAUX-KOWALSKI (eds.), *Lingua mea calamus scribae. Mélanges en l'honneur de Marie-Noël Colette*, Editions de Solesmes, 2009, p. 253-273.

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