Ear-training test: an explanation

IMPORTANT NOTE:
Candidates who do not pass the ear-training test will not be accepted, even if they succeed in their major-subject exam. In special cases, those who show truly extraordinary talent in their practical exam may be accepted into a conditional first year.

German is the official language for music theory exams as well as courses.

Please use the following indications to prepare for the entrance exam.
Candidates who understand the questions and react quickly and well have a definite advantage!

1. Single pitches are played on the piano - you sing them in your own vocal range.

2a. Intervals are played in open and closed position - you identify them (both notes played simultaneously).

2b. You sing intervals above and below a given pitch (as indicated by the examiner.)

3a. Triads (major, minor, diminished, augmented) are played in open position (4 voices): you define the chord (major/minor) as well as its position (root position, 1st inversion / 6-chord, 2nd inversion / - chord.) \[ \frac{6}{4} \]

3b. 4-voice chords (tonal and atonal) played on the piano are to be sung accurately (but not analyzed / identified.)

4. A brief tonal melody incipit/beginning will be played on the piano or sung - you repeat and improvize a completion (proportional: a - b.)

5. Sightsinging: a simple tonal melody, notated rhythmically, should be sung in an appropriate tempo.

6. Sightsinging: an atonal series of pitches, without rhythm, should be sung accurately.

7. Rhythm: a given rhythm should be “performed” by clapping, beating or using the voice.

8. Dictation: a short, simple tonal melody will be played on the piano or sung. Either the key or the first note is given, and the candidate is expected to recognize the meter and the degree of the scale with which the melody begins.

9. Sightreading: identify various intervals, as well as triads in closed and open position and in different inversions, notated in violin (G) and bass clefs. Active knowledge of the keys (major and relative minor) is expected.

This exam takes 20 minutes including the obligatory piano test (15 minutes without piano test).