

Repertoire requirements for the entrance exams

Master of Arts in in Specialised Musical Performance, Solo performance

Guitar, clarinet, double bass, oboe, organ, viola and violoncello

Please prepare pieces from at least three different stylistic epochs and play them from memory according to the usual professional practice.

Bassoon

Entire pieces of at least three different stylistic epochs, one of which must be a solo concerto. At least one piece must be played from memory.

Singing

At least one entire operatic part as well as pieces from at least four different stylistic epochs. One baroque aria, one piece by Mozart or Haydn, one piece from the Romantic era (incl. fin de siècle) and one excerpt of approximately three minutes from a contemporary piece corresponding to the difficulty level of the above-mentioned works. The pieces, excluding the contemporary piece, must be sung from memory and must include the genres opera, oratorio and Lied.

Horn

Entire works of at least three stylistic epochs and genres, two of which must be one solo concerto and one contemporary piece after 1950 (e.g. O. Messiaen: *Appel Interstellaire*; J. Widmann: *Air*; E.P. Salonen: *Konzertétude*). At least one work must be played from memory.

Piano

Pieces of at least four different stylistic epochs which include

- at least one complete and representative work by Haydn, Mozart, Beethoven or Schubert
- three contrasting works of these stylistic epochs: before 1760, 1830-1920, as of 1920
- two concerto etudes

Please play the piece from memory according to the usual professional practice.

Trombone

Entire works of at least three stylistic epochs and genres, two of which must be one solo concerto and one contemporary piece after 1950 (e.g. B. Krol: *Capriccio da Camara*, R. Boutry: *Concerto*, P. Creston: *Fantasie*)

Flute

Works of at least four stylistic epochs:

- Mandatory piece: S. Karg Elert: *Sonata Appassionata*
- One solo concerto from the Vienna Classic
- One solo concert played from memory
- One solo piece after 1950
- One baroque sonata or fantasia
- One sonata/duo with piano from the Romantic or Modern era

Saxophone

- Jacques Ibert: *Concertino da Camera*, 1. Satz or Florent Schmitt: *Légende* op. 66
- One sonata or another multi-movement piece (original) for saxophone and piano (Denisov, Desenclos, Albright)
- One modern or contemporary solo piece for saxophone (original)
- One transcription (or adaption or arrangement) of early music: e.g. a fantasia by Telemann, two movements from a sonata by Bach, or another baroque piece, or a Romantic multi-movement piece (e.g. Schumann: *Fantasie-Stücke* or *Romanzen*).

Percussion

Pieces from different stylistic epochs, if possible, one of which must be played entirely. Pieces of the following genres:

- Timpani and/or small drum
- Marimbaphone and/or vibraphone
- Setup and/or hand drums

At least one piece must be played entirely from memory.

Trumpet

Pieces of at least three different stylistic epochs and genres as well as

- minimum one solo concerto
- one contemporary piece after 1950 (e.g. S. Friedman: *Solus*, A. Plog: *Postcards*)

At least one piece must be played from memory.

Tuba

Pieces of at least three different stylistic epochs and genres as well as

- minimum one solo concerto
- one contemporary piece after 1950 (e.g. M. Kagel: *Mirum*, K. Penderecki: *Capriccio*)

At least one piece must be played from memory.



Violin

Three entire or partial works of different genres:

- One piece of the Vienna Classic
- One piece which was composed after 1950
- At least two further stylistic epochs

One piece must be of a virtuoso character, another one needs to be a solo concerto (or at least single movements). At least one piece must be played entirely. One piece must be played solo (unaccompanied).