

Master of Arts FHNW in Music Pedagogy

Jazz

		Lesson duration	I	II	III	IV			Sum of CP
Core curriculum I									60
Major module (1-4)			15	15	15	15			60
- Individual and group tuition	60' (E)	•	P	•	Q				
- Major-specific courses/regulations (see below)	s. K.	•	•	•	•				
Core curriculum II									32
Teacher training module (1-4)			1	1	1	1			4
- Teaching practice, with a real-life class	s. K.	•	•	•	•				
- Music school placement	s. K.		•	•	•				
- Pedagogical and psychological basics	40'	•	P						
Music didactic module (1-4)			7	7	7	7			28
- Music pedagogy – one-week introductory course	s. K.	•							
- Music didactic/methodology	60'–90'	•	•	•	Q				
- Jazz didactic	50'	•	•	•	•				
- Pedagogical forum	50'	•	•	•	•				
- Music pedagogy, electives	s. K.	•	•	•	•				
- Teaching practice, with video-based training	s. K.			•					
Complementary courses									8
Practical module (1-4)			2	2	2	2			8
- Workshop repertoire/themes or Big Band	90'/120'	•	(P)	•	(P)				
Elective courses									20
Personalised module (1-4)			5	5	5	5			20
- Music business (electives)	s. K.	•	•	•	•				
- Minor or courses/activities chosen from the electives on offer	s. K.	•	•	•	(P)				
Total Credit Points									120

E Private lessons
P Examination
s. K. check course description

Q **Masterqualification**
Major module (4)
Artistic master project
Pedagogical Master's examination

		Lesson duration	I	II	III	IV		
Major-specific courses/regulations								
Vocals								
- Vocal education	30' (E)	•	•	•	•			
- Piano lesson	30' (E)	•	P					