

Teaching Artistic Strategies: Playing with Materiality, Aesthetics, and Ambiguity

Transferring Research into Academic Teaching

23 – 26 May 2022

Institute Arts and Design Education (IADE) X MAKE/SENSE PhD Program IXDM
FHNW Academy of Art and Design
Basel, Switzerland

Prof. Dr. Dorothee King, Dr. Selena Savic, Fatma Kargin

“Teaching Artistic Strategies” is a four-day symposium on research and pedagogy in the context of art and design institutions. It is aimed at junior researchers in practice-based research in art and design and art and design education, co-organized by the Institute of Arts and Design Education (IADE) and the Make/Sense PhD Program IXDM at FHNW Academy of Art and Design, Basel.

The symposium offers an opportunity to junior scholars to consider their research in terms of teaching and reflect on their contribution to knowledge by transferring research topics and methods into innovative pedagogies. The event addresses the challenge of transferring academic knowledge - produced in art education and practice-based research - to teaching programs, formats, and skills. We propose to focus on this challenge through experimental approaches characteristic of the research practices of the participants.

The organization of the symposium received the support by the Swiss National Science Foundation.

Day 1	Monday / 23.05.2022	
17:00 - 18:00	Welcome & Intro, Prof. Dr. Dorothee King	
18:00 - 19:30	Practicing Research as Consciousness Raising: On Disruption, Mending, and Care	Prof. Dr. Elke Krasny, Academy of Fine Arts, Vienna

Day 2	Tuesday / 24.05.2022	
10:30 - 12:00	Workshop	"Intuitive Research, Intuitive Teaching" with Dorothee King
12:00 - 13:30	Break & Lunch	
13:30 - 17:15	Teaching Demonstrations Colloquium	Moderated by Selena Savic 13:30 – 14:15 "Foraging as a Pedagogical Concept", Frederiek Bennema 14:30 – 15:15 "POV as Context: Speculative Narration, Storytelling and Performativity", Mariana Tilly 15:30 – 16:15 "Studio Zeitgeist", Noemi Bissetton 16:30 – 17:15 "Critical De-bugging Teaching Method", Yann Patrick Martins
17:15 - 17:30	Break	
18:00 - 19:30	ARCHIPEDAGOGY Un-Islanding artistic research and its education.	Dr. Glenn Loughran, Creative Arts Department, Technological University Dublin

Day 3	Wednesday / 25.05.2022	
10:30 - 12:00	Workshop	"Experimental, Playful and Transformative Research and Teaching Settings" with Fatma Kargin
12:00 - 13:30	Break & Lunch	
13:30 - 17:15	Teaching Demonstrations Colloquium	Moderated by Dorothee King 13:00 – 14:15 "Head in the Cloud, Hands in the Dirt", Vanessa Graf 14:30 – 15:15 "Learning from Artists: Scaling Research in the Process of Making", Thomas Laval 15:30 – 16:15 "How to Summon Images of Aesthetic Education", Henryetta Duerschlag 16:30 – 17:15 "METAPHORMEMES", Tania Mujica-Mota
17:15 - 17:30	Break	
18:00 - 19:30	Lecture 3: tba	Prof. Dr. Irene Posch, University of Arts and Design Linz

Day 4	Thursday / 26.05.2022	
10:30 - 12:00	Workshop	"How to Invite a Non-human to a Research Project" with Selena Savic
12:00 - 13:30	Break & Lunch	
13:30 - 17:15	Teaching Demonstrations Colloquium	Moderated by Fatma Kargin 13:30 – 14:15 "Writing Horizontally", Lennart Krauß 14:30 – 15:15 "Tipping Points, Ambiguity and Art Education", Marie Johanna Trautmann 15:30 – 16:15 "Researching and Reshaping Human-thing Constellations", Annemarie Hahn 16:30 – 17:15 "Imagining New Ways of Representing Refugees", Dr. Elsa Gomis
17:15 - 17:30	Break	
17:30 - 18:00	Close-up	