

Academic Year 2019/20

Main Study Courses

Status: December 18th 2019, subject to modifications

Modul	Lecture	Subtitle	Hours		ECTS/ Semester				W/N/P/I/N/T		
			KS	ES	3.	4.	5.	6.			
Design Projects											
	Design Project Interior Design I + III Corporate Project	– Research and Analysis in Design	30	45					WP	T	
		– Concept in Design (40% of the grade)	70	110	15.5		15.5		WP	N	
		– Development and Implementation of the Design (40% of the grade)	70	80					WP	N	
		– Documentation of the Design Process (20% of the grade)	10	50					WP	N	
	Design Project Scenography I + III Exhibition Project	– Research and Analysis in Design	30	45					WP	T	
		– Concept in Design (40% of the grade)	70	110	15.5		15.5		WP	N	
		– Development and Implementation of the Design (40% of the grade)	70	80					WP	N	
		– Documentation of the Design Process (20% of the grade)	10	50					WP	N	
	Design Project Interior Design II Interior Design and City	– Research and Analysis in Design	30	45					WP	T	
		– Concept in Design (40% of the grade)	70	110	15.5				WP	N	
		– Development and Implementation of the Design (40% of the grade)	70	80					WP	N	
		– Documentation of the Design Process (20% of the grade)	10	50					WP	N	
	Writing Workshop II	– Text work regarding the design project Interior Design II	10	5		0.5			P	T	
	Design Project Scenography II Stage Design Project	– Research and Analysis in Design	30	45					WP	T	
		– Concept in Design (40% of the grade)	70	110	15.5				WP	N	
		– Development and Implementation of the Design (40% of the grade)	70	80					WP	N	
		– Documentation of the Design Process (20% of the grade)	10	50					WP	N	
	Writing Workshop II	– Text work regarding the design project Scenography II	10	5		0.5			P	T	
	Design Project IV Future Room	– Research and Analysis in Design	20	40						P	T
		– Concept and Development (60% of the grade)	65	110						P	N
		– Presentation and Communication (20% of the grade)	15	30				8.5		P	N
		– Presentation and Colloquium (20% of the grade)	15	30						P	N
	Project week	– Interdisciplinary projects	40	20	2		2		WP	T	
Research and Contextualisation											
	Planning and Building Processes I	– Introduction to the Phases of the Construction Processes	20	10	1				P	N	
	Planning and Building Processes II	– Fees, Contracts and Submissions	20	10		1			P	N	
	Planning and Building Processes III	– Building Law, Works Planning and Funding	20	10			1		P	N	
	Planning and Building Processes IV	– Technical Installation and Building Technology	12	8				0.5	P	N	
	Dramaturgy and Staging	– The genesis of a theatre evening	30	15	1.5				P	N	
	I myself	– a project	25	20	1.5				P	N	
	Immersion and Atmosphere	– Idea, reception and communication of spatial atmospheres	30	30		2			P	N	
	History and Theory of Exhibiting	– From the curiosity cabinet to the virtual museum	30	15		1.5			P	N	
	Study Trip II	– Trip with educational objective and guidance	24	8		1			P	T	
	Study Trip III	– Trip with educational objective and guidance	24	8				1	P	T	
	Guided written theoretical work	– Questions, which represent your (Design) World	25	65			3		P	N	
	History and Theory of Theatre	– Theatre and stage forms through the ages	28	20			1.5		P	N	
	100 Ways of Thinking		10	5			0.5		P	T	
Aesthetic Practice and Theory											
	Lecture *	– open to choice	15	15	1		1		WP	T	
		– open to choice	15	15		1			WP	T	
	Seminar *	– open to choice	30	30	2		2		WP	T	
		– open to choice	30	30		2			WP	T	
	Course experimental aesthetic practice *	– open to choice	30	30	2		2		WP	T	
		– open to choice	30	30		2			WP	T	
Presentation and Transfer											
	Computer Aided Design (CAD) III	– 3D-Visualisation, Introduction in Cinema 4D	50	25	2.5				P	N	
	Computer Aided Design (CAD) IV	– 3D-Visualisation, Consolidation in Cinema 4D	45	20		2			P	N	
	Computer Aided Design (CAD) V	– 3D-Visualisation, Introduction in Compositing and Plan Design	40	20			2		P	N	
	Computer Aided Design (CAD) VI	– 3D-Visualisation, Consolidation in Compositing and Plan Design	50	25				2.5	P	T	
	Convincing Presentations II	– Staging and reducing	35	10		1.5			P	N	
	Open House	– Work exhibition January	10	20	1		1		P	T	
Bachelor-Thesis											
	Final Examination	– Independent Theoretical Work (BA-Thesis Theory grade)	34	84				5	P	N	
		– Independent Project Work Interior Design (60% of the BA-Thesis Practical grade)	50	130					WP	N	
		– Independent Project Work Scenography (60% of the BA-Thesis Practical grade)	50	130				12.5	WP	N	
		– Presentation and Communication (20% of the BA-Thesis Practical grade)	18	43					P	N	
		– Presentation and Colloquium (20% of the BA-Thesis Practical grade)	18	43					P	N	
Total Credits					30.00	30.00	31.50	30.00			

CS = hours contact study / PS = hours private study / W = elective subject / course (italics), WP = compulsory elective subject, P = mandatory event, N = grade / examination subject, T = attestation subjects

- * Regarding the type «seminar» and «course»: one event per semester has to be successfully completed.
- * Regarding the type «lecture»: at least one event per semester has to be successfully attended, two are possible as well.
- * Regarding the type «lecture», «seminar» and «course»: at least five events during the complete BA study have to be successfully attended.
- * During the complete BA study course, a minimum of 25 ECTS credits have to be attained.

Focus of the course

- Interpretation and Design
- Research and Contextualisation
- Presentation and Transfer