

DigiLearn4Students

DigiLearn4Students-Veranstaltung

PH-Neustudierende nehmen mit diesem Modul an einer einführenden 90-minütigen Veranstaltung teil, in welcher ein erster Einblick in **“digitale Kompetenzfelder”** mit Blick auf einen erfolgreichen Studienstart und -verlauf an der PH FHNW ermöglicht wird – Stichwort **«Digitale Studierfähigkeit»**.

Zudem wird der **«DigiLearn4Students-KnowledgeRoom»** – eine Wissens- und Selbstlernumgebung auf dem Learning Management System Moodle – vorgestellt, dort sind verschiedene thematische Bereiche für Sie zugänglich: **E-Prüfungen, Lehr-/Lernszenarien und FHNW Tools, Medienkompetenz, Literacies etc. Anhand eines Student Day Cycles wird Ihr neuer Studienalltag sichtbar.**

Die Veranstaltung und der «DL4S-KnowledgeRoom» sind zwei Angebote des insgesamt vielgliedrigen Angebotes. Im kursorischen Semester finden zusätzlich offene Sprechstunden statt und Neustudierende können uns via Mail kontaktieren (stud.elearning.ph@fhnw.ch)

ECTS

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Studienstufe

Grundstudium

Art der Veranstaltung

Freiwillige Veranstaltung (einmalig)

Durchführungsart

Online-Lehre

Bemerkungen

Hörerinnen und Hörer nicht zugelassen

Sem.	Anlassnummer	Tag	Zeit	Standort	Leitung	Unterrichtssprache
25FS	0-25FS.P-B-PH-DILE4ST.EN/a		-	Online	Ricarda T.D. Reimer, Lena Kaier	Deutsch
25FS	0-25FS.P-B-PH-DILE4ST.EN/AGa		-	Windisch	Lena Kaier	Deutsch
25FS	0-25FS.P-B-PH-DILE4ST.EN/BBa		-	Muttenz	Lena Kaier	Deutsch

Erstellt am 19.03.2025

International Campus 1.1

International Classroom and Global Education - Core Course International Campus (Incomings & PH FHNW Students)

This is the core course for incoming students in the international programme of the FHNW School of Education and an optional course for FHNW students interested in comparative education and intercultural exchange. For incoming students this course is mandatory as "the place to meet". FHNW students can adopt the course via learning agreement.

The course explores educational goals, policies, and practices of schooling in Switzerland through a comparative lens. Inputs familiarize students with the most important features of the Swiss educational system, highlighting similarities and differences in regard to other regions, countries, and traditions. Analyzing policy documents, research findings, and case studies, students will develop competencies in the field of comparative and global education. Benefiting from different background of participants, the international classroom provides opportunities to reflect on issues of teaching and learning in the 21st century and to explore challenges of pedagogical improvement with regard to different social and political settings. The course has six main learning objectives:

- Raise students' awareness of key educational concepts and pedagogical traditions regarding international and local context.
- Raise students' awareness concerning challenges facing educational actors in Switzerland and around the world.
- Develop students' capacities to use evidence-based approaches and to analyze data on teaching and learning in different countries.
- Develop students' pedagogical knowledge and skills in relation to their emerging professional interests.
- Enable students to engage professionally with strategies for improving the quality of instruction in different settings.
- Enable students to engage professionally with strategies for school improvement across different educational systems.

The course will include a mix of lectures and discussions. Input from all students is appreciated to enlarge the range of perspectives as far as possible.

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Studienstufe

International Programme

Art der Veranstaltung

International Programme

Voraussetzungen

Required English level: B2. The course is designated as an introductory course in the School of Education. As such, the course assumes no prior knowledge of education policy or practice.

Empfehlungen

Basics on education in Switzerland are available on this website: <https://www.educationsuisse.ch/en/education-switzerland/swiss-educational-system>

Leistungsnachweis

Students will make case studies on aspects of education in Switzerland. Each student is encouraged to conduct an interview either with a pupil, a teacher, a parent, or another stakeholder. They will make a presentation to the class (20') and submit a final paper (approximately 8 pages).

Durchführungsart

Präsenzlehre

Literatur

SCCRE (2023). *Education Report Switzerland 2023*. Aarau: Swiss Coordination Centre for Research in Education. Available at https://www.skbf-csre.ch/fileadmin/files/pdf/bildungsberichte/2023/BiBer_2023_E.pdf.

Bemerkungen

Hörerinnen und Hörer zugelassen

Sem.	Anlassnummer	Tag	Zeit	Standort	Leitung	Unterrichtssprache
25FS	0-25FS.P-X-PH-INCAM11.EN/AGa	Mo	14:15-16:00	Windisch	Carsten Quesel, Katrin Eckert	Deutsch und Englisch

International Campus 2.2

Internationaler Campus 2.2 Art is education

For this course the “Education Artist” Rob McAdams from Richmond University, VA, USA is visiting us. He trains teachers and teaching artists side-by-side on how to design wonder and engage pupils through the creative processes and products of artists/experts in their communities. In this course we will use arts practices and process to discover how to build a learning/working community based on equity, trust and candor. Students will explore and experience the foundational learning processes utilized in all fields (how we learn) and develop the skills to integrate their pupils’ communities and cultures into their learning spaces through the arts and technology. Students will also be introduced to processes and tools to objectively assess comprehension of curricular content or learning goals through arts modalities. Students will share and reflect on what they have created during the course on the final day.

- Students will be able to build a learning community based on equity, trust, and candor.
- Students will heighten observation skills and practice close looking, listening, and moving through their communities, and develop creative practices in capturing and communicating what they observe.
- To engage in a process of observation, ideation, experimentation, reflection, and revision for deeper content learning through an art form
- To understand the basic pedagogical philosophy behind an interdisciplinary / transdisciplinary approach to teaching the curriculum by aligning arts and non-arts curricular content or teaching objectives in any field to creative practices.
- To understand how creative and experiential arts processes are used to engage students in their learning modalities, address a concern or need, and express ideas through their cultural experiences
- To explore creating risk-taking opportunities by creating original work through art forms
- To identify the arts and cultural resources available to educators, including artists, arts organizations, and museums.
- To learn how to engage, partner with, and integrate those regional arts and cultural experts, programs or activities from their students’ communities into their learning spaces

The International Office of the FHNW School of Education can contact your lecturers of other courses on request and support you regarding the possibility of being absent from another course in the first week.

15.02.: 14:00-17:00

16.02.: 14:00-17:00

17.02.: 09:15-16:15

18.02.: 09:15-16:15

19.02.: 14:00-19:30

20.02.: 09:15-16:15

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Studienstufe

International Programme

Art der Veranstaltung

International Programme

Empfehlungen

Required English level: B2 (The language of instruction is English).

The course is a good opportunity to foster fluency in English conversation.

Leistungsnachweis

co-creating of a text/ bulletin/ zine

Durchführungsart

Präsenzlehre

Bemerkungen

Hörerinnen und Hörer zugelassen

Sem.	Anlassnummer	Tag	Zeit	Standort	Leitung	Unterrichtssprache
25FS	0-25FS.P-X-PH-INCAM22.EN/AGa		-	Windisch	Wiktoria Furrer	Englisch